

SALEM YOUTH SYMPHONY
PHILHARMONIA AUDITION MATERIAL
PERCUSSION

SNARE

42

1 + 2 +

Five staves of snare drum notation in 3/4 time. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests. The patterns are consistent across all staves, indicating a single melodic line for the snare drum.

Xylophone / Bells
Allegro

(COUNTRY DANCE)

BEETHOVEN

Five staves of xylophone or bells notation in 3/4 time, key of D major. The notation features a melodic line with eighth and sixteenth notes, some with slurs. The piece includes repeat signs and a trill-like flourish at the end of the fifth staff.

CHECK OTHER SIDE FOR ADDITIONAL MATERIAL

Timpani

46

SECTION TWO

Exercises For The Development Of Technique On Two Drums

♩: 92 Allegretto

Exercise 26

In C & G

R R L R L R R L R L R L L R L R L R L

mf

R L L R L R L R L R L R L R L R L R L R L L

R L R R L R L R L R L R L R L R L R L R L R L R

R R L R L R R L R L R L R L R L R

cresc. poco a poco *ff*

Percussionists must audition on all 3
instruments