

SNARE

78

Handwritten snare drum notation for measures 78-83. The notation is written on a single bass clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with a dynamic of *mf* (mezzo-forte). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 5/4. The notation includes numerous triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' above the notes). The first measure (78) is marked with '1 3 + 2 3 +'. The piece concludes with a final measure (83) containing a triplet of eighth notes.

xylophone

LE PETIT RIEN

Allegretto

FRANCOIS COUPERIN

Handwritten xylophone notation for measures 1-6. The notation is written on six treble clef staves. The piece is in 3/4 time and features a melodic line with various dynamics and articulations. The first measure (1) is marked with a dynamic of *p* (piano). The second measure (2) is marked with a dynamic of *f* (forte). The third measure (3) is marked with a dynamic of *cresc.* (crescendo). The fourth measure (4) is marked with a dynamic of *p* (piano). The fifth measure (5) is marked with a dynamic of *mf* (mezzo-forte). The sixth measure (6) is marked with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure (6) containing a triplet of eighth notes.