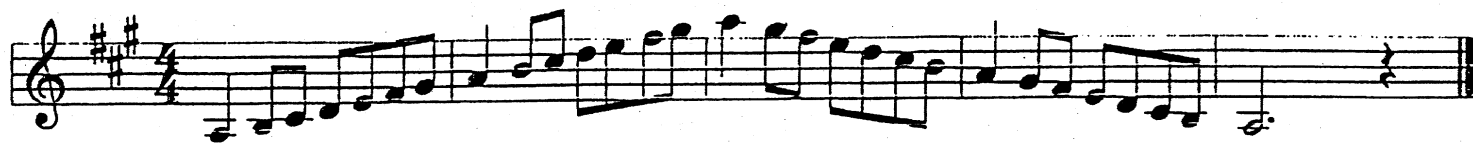
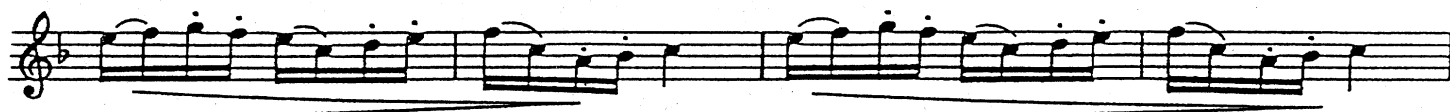
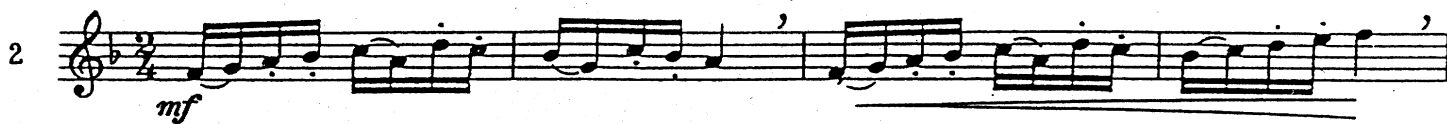


SALEM YOUTH SYMPHONY  
PHILHARMONIA AUDITION MATERIAL  
TRUMPET



MODERATO



CHECK OTHER SIDE FOR ADDITIONAL MATERIAL

# Top part only! Austrian National Hymn

Andante

HAYDN

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano) and contains several measures of music with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system continues the musical notation with two staves. The upper staff features a melodic line with various note values and rests, while the lower staff provides a steady accompaniment.

The third system of the score shows the continuation of the melody and accompaniment. It includes dynamic markings such as *f* (forte) and *p* (piano) to indicate changes in volume.

The fourth and final system of the score concludes the piece. It features a *dim.* (diminuendo) marking in both the upper and lower staves, indicating a gradual decrease in volume towards the end of the piece.