

SALEM YOUTH SYMPHONY



SYMPHONY N° 5
BETHOVEN
PULENC

PIANO CONCERTO
IN C-SHARP MINOR



FEATURING

SAM BERTHOLF

2022 LARRY GARRETT
CONCERTO COMPETITION WINNER

SUNDAY 3PM
APRIL 24, 2022
NORTH SALEM HIGH SCHOOL

SALEM YOUTH SYMPHONY 2022 SPRING CONCERT

MOZART PLAYERS AND AMADEUS PLAYERS

CONDUCTED BY LAUREN SCOTTON & ALEXANDER FIGUEROA

<i>A Gypsy Tale</i>	Soon Hee Newbold (b. 1974)
<i>Little Symphony</i>	Carold Nunez (1929–2015)

AMADEUS PLAYERS

CONDUCTED BY ALEXANDER FIGUEROA

<i>Lion City</i>	Soon Hee Newbold (b. 1974)
<i>Palladio</i>	Karl Jenkins (b. 1944) arr. Robert Longfield

PHILHARMONIA ORCHESTRA

CONDUCTED BY DANNY HUNT

<i>Warrior Legacy</i>	Soon Hee Newbold (b. 1974)
<i>Rhosymedre</i> Prelude on a Welsh Hymn Tune	Ralph Vaughan Williams (1872–1958) orch. Arnold Foster
<i>Andalucia Suite</i>	Ernesto Lecuona (1896–1963) arr. Gordon Jenkins
“ <i>Marche militaire française</i> ” from <i>Suite algérienne</i> , op. 60	Camille Saint-Saëns (1835–1921) arr. Merle J. Isaac

YOUTH SYMPHONY ORCHESTRA

CONDUCTED BY JON HARRIS-CLIPPINGER

<i>Fanfare from La Péri</i>	Paul Dukas (1865–1935)
<i>Overture to Poet and Peasant</i>	Franz von Suppé (1819–1895)
<i>Piano Concerto in C-sharp Minor</i> I. Allegretto	Francis Poulenc (1899–1963)
LARRY GARRETT CONCERTO COMPETITION WINNER Sam Bertholf, piano	
<i>Symphony No. 5 in C Minor, op. 67</i> I. Allegro con brio IV. Allegro - Presto	Ludwig van Beethoven (1770–1827)

SALEM YOUTH SYMPHONY'S TRADITION of an annual concerto competition began in 1956. The competition was newly named in 2018 to honor Larry Garrett's 20 seasons as conductor of the Youth Symphony.

The 2022 Larry Garrett Youth Symphony Concerto Competition was graciously sponsored by **Dan and Gillian Roach**. Please contact us at info@salemyouthsymphony.org if you are interested in sponsoring this event next year!

The annual Larry Garrett Concerto Competition is open to musicians participating in the Youth Symphony. Musicians perform with their accompanist in front of an audience and five adjudicators. The winner receives a cash prize of \$500 and performs with the Youth Symphony at one of the two season concerts.

Congratulations to **Sam Bertholf**, piano, winner of the 2022 Larry Garrett Youth Symphony Concerto Competition, and to all the following Youth Symphony musicians on their outstanding performances!

WINNER: SAM BERTHOLF, piano

HONORABLE MENTION: KATIE ANDERSON, piano; **VICTOR CEJA**, flute;
CADEN RANDOLPH, trumpet; **SOFIYA ZAVYDOVSKA**, viola

DANIEL CORONA RAMOS, trumpet; **AUTUMN DITZEL**, violin;
ZOE DITZEL, viola; **MOLLY GALE**, clarinet; **LAUREN HUBER**, flute;
ADELINA HSU, violin; **HANNAH KUPER**, clarinet; **SADIE ZAGER**, flute

Thank you to our adjudicators:

Dr. Dijana Ihas (Pacific University);
Dr. Rick Greenwood (Salem Keizer Public Schools);
Dr. Stephen Lytle (Salem Keizer Public Schools);
Dr. Tomás Cotik (Portland State University);
Dr. Mark Stanek (Corban University)

SAM BERTHOLF is a senior at South Salem High School and has studied piano with Linda Greer for eight years. In addition to studying classical piano, Sam enjoys playing jazz piano and currently studies with Dr. James Miley, Professor of Music at Willamette University. He also enjoys playing cello in the South Salem High School Chamber Orchestra and Symphony under Damian Berdakin. He has played cello in the Salem Youth Symphony for seven years. He also sings in two choirs at South. Sam has been selected to sing and play cello at district, state, and regional levels, participating in All-City and All-State ensembles throughout high school. He has recently passed OMTA Piano Syllabus Level x with distinctions and has received consecutive Superior ratings in both the NFMC Piano Solo and Piano Concerto festivals.

After high school Sam will travel to France for a year to be an English teaching assistant. He then plans to study piano performance at the University of Oregon. When not making music, Sam enjoys spending time with his family and friends and appreciates all of their support all of these years.

2022 Larry Garrett Concerto Competition

Sam Bertholt



Mozart Players

VIOLIN I

Vincent Callahan, Howard St.
Elisa Birrueta Correa, Howard St.
Peyten Farwell, Crossler MS
Eve Livingston, Kaleidoscope
Maggie Montgomery, Howard St.
Ember Toro, Crossler MS
Aitana Torrent, Howard St.
Ann Tucker, Sumpter El.
Emma Zheng, Crossler MS

VIOLIN II

Addison Galvin, Homeschool
Isabella Gamez Zeller, Leslie MS
Dominic Keough, Sacred Heart
Jack Larsen, Cascade MS
Avery Lundy, Leslie MS
Caiden Lundy, Leslie MS
Reagan C. Medina, Homeschool
Khari O'Sullivan, ORCA
Marley O'Sullivan, ORCA
Hugo Studeny, Crossler MS
Evelyn You, Pringle El.

VIOLA

Brice Galvin, Homeschool
Tavroop Gogia, Judson MS
Julien Ishak-Samawi, Crossler MS
Hoang Nguyen, Crossler MS
Harper Sorem, Leslie MS
Mukundan Vinodh, Howard St.

CELLO

Abigail Goetsch, Leslie MS
Olivia Hollingsworth, Howard St.
Rusty Kulla, Homeschool
Lucas Lee, Crossler MS
Ruben Limas, Claggett Creek MS
Ella C. Patty, Kalapuya El.
Liam Stitt, Claggett Creek MS
Alexandria Suazo, Forest Ridge El.

BASS

Jerrica Fashant, Straub MS

Amadeus Players

VIOLIN I

**Ai Nguyen, Forest Ridge El.
Ken Bailey, Whiteaker MS
Emery West, Victor Point El.
Kian Davis, Leslie MS
Loren Roach, Abiqua Academy
Kaleb Galvin, Homeschool
Sofia Castellanos Del Río, South Salem HS
Dylan Dablow, Crossler MS
Xavier Hamlin, Judson MS

VIOLIN II

*Bethany Sara Eves, Scott El.
Alyssa Renee Pollak, Howard St.
Madeline Nixon-Ghip, Howard St.
Eliza Bechtel, Howard St.
Brian Virgin, Walker MS
Emilia Seden, Stephens MS
Valeria Rodriguez, Claggett Creek MS
Claire Meaney, Homeschool

VIOLA

*Julia Hollingsworth, Howard St.
Kayden Bejar, Leslie MS
Ryan Gillette, Whiteaker MS
Matthew Roller, Judson MS
Joseph Barra, Crossler MS
Kaden Doucette, Whiteaker MS
Will Spotts, Claggett Creek MS
Marcus Ramirez, Whiteaker MS

CELLO

*Julian Bechtel, Howard St.
Janet Chen, Homeschool
Siena Muntz, JGEMS
Anderson Webb, Crossler MS
Samira Hassan, Crossler MS
Zoey L. Arreola, Stephens MS
Noah Bertz, Whiteaker MS

BASS

*Alex Marvin, Walker MS
Lynn Donecker, Howard St.



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**Concertmaster
*Principal

A GYPSY TALE

SOON HEE NEWBOLD (B. 1974)

THIS PIECE WAS INSPIRED by the melodies, harmonies, and style of Hungarian folk dances.

LITTLE SYMPHONY

CAROLD NUNEZ (1929–2015)

THIS LIVELY PIECE was composed in the style of Mozart, although the composer's own personality does shine through.

LION CITY

SOON HEE NEWBOLD (B. 1974)

EXPERIENCE THE DIVERSE cultures of Singapore (Lion City) in a whirlwind of sonorities! This piece combines rhythmic intensity and soaring themes along with special effects sounds that imitate authentic instruments such as the ehru, pipa, and gamelan.

Mozart & Amadeus Players

PALLADIO

KARL JENKINS (B. 1944)

ARR. ROBERT LONGFIELD

ALTHOUGH THIS PIECE sounds like it came straight out of the Baroque period, it is actually the first movement of a suite written in 1996 by Karl Jenkins. This piece is rhythmic and dramatic with its relentless pulse. The main tune is often recognized as the famous “diamond commercial” theme.



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Philharmonia Orchestra

VIOLINI

** Natalie Stevens, Willamette Valley Baptist
Maren Livingston, Leslie MS
Owen Spooner, West Salem HS
Jamie Chen, Leslie MS
Nélida Dalgas, Parrish MS
Anthony Lewis, Willamette
Connections Academy
Amelia Gianella, North Marion HS
Brady Cruse, Homeschool

VIOLIN II

*Brody Michael Vorderstrasse, Straub MS
Sélah A. Moncur, Early College HS
Emma Lindley, Crosshill Christian
Ilari Ramirez, Abiqua Academy
Audrey Howard, Candalaria El.
Saeeda Ibrahim, North Salem HS
Abby Vela, St. Paul HS
Rebekah Prewitt, Prewitt Crest Academy

VIOLA

*Harper Jackman, Judson MS
Sasha Laison, JGEMS
Satchit Saha, South Salem HS

**Concertmaster

*Principal

Graduating Senior

CELLO

*Koyuki Blaumer, Judson MS
Elaina Sinks, Homeschool
Amelia E. Rawe, Walker MS
Elena Harchanko, Walker MS
Alan Vera, Early College HS
Andrew Roller, Judson MS
Aidyn Galvin, Homeschool
Julian Scott, Sprague HS
Laurel Bard, Crossler MS
Addison Sharp, South Salem HS

BASS

*Elisabeth McCartin, Walker MS
Trenton Mendez, Leslie MS

FLUTE

*Talia Mesecar, Whiteaker MS
Sophia King, West Salem HS
Sophie Kasner, South Salem HS

OBOE

*Abby Papritz, Sprague HS
Rebekah Ryan, Straub MS

CLARINET

*Ruby Schwarz-Worth, West Salem HS
Isabel S. McCartin, West Salem HS
Marleigh Slack, Crossler MS

BASSOON

Elizabeth Lopez, Straub MS

HORN

*Tyler Cleveland, South Salem HS
Ian Huskie, Sprague HS
Taylor Aguilar, Straub MS
Colin Zelenka, Claggett Creek MS

TRUMPET

*Eden Swain, North Salem HS
Lucas Westfall, South Salem HS
Silas Jones, Sprague HS
Ryleigh Faust, Straub MS

TROMBONE

*Eli Graham, South Salem HS
Taylor Carpenter, McNary HS
James Meissner, Waldo MS

TUBA

Immanuel Bartsch, North Salem HS

PERCUSSION

*Hayley VanderWeerd, Claggett Creek MS
Connor Irwin, South Salem HS



WARRIOR LEGACY

SOON HEE NEWBOLD (B. 1974)

WARRIOR LEGACY was commissioned in honor of the Acushnet Classic Ensemble, a youth orchestra in Fairhaven, Massachusetts. The composer wrote about her inspiration for the piece: “Fairhaven, like the rest of Massachusetts, is rich in history and home to many prominent historical figures. Located on the south coast, English settlers from the Plymouth Colony purchased the land in 1670. Sea battles and invasions took place near Fort Phoenix in Fairhaven during the Revolutionary War and 1812. Whaling was also a huge part of the culture and influenced Herman Melville, the author of *Moby Dick*, who left from Fairhaven on a whaling ship called the Acushnet in the 1840s. *Warrior Legacy* commemorates the rich past events that have not only helped shape our country, but also continue to influence the pioneers of the future.”

RHOSYMEDRE: PRELUDE ON A WELSH HYMN TUNE

RALPH VAUGHAN WILLIAMS (1872–1958)

IN 1920 RALPH VAUGHAN WILLIAMS composed *Three Preludes on Welsh Hymn Tunes* for organ, which quickly became established as standard repertoire for the instrument. Of the three, *Rhosymedre* (sometimes known as “Lovely”) has become the most popular. The original hymn tune was written by the 19th-century Welsh composer J. D. Edwards. It is a simple melody. Yet, around this modest tune, Vaughan Williams constructed a piece of grand proportions.

Arnold Foster, a student of Vaughan Williams, orchestrated *Rhosymedre* so that the rise of the long line of the hymn tune is enhanced by an increasing number of instruments.

Philharmonia Orchestra

ANDALUCIA SUITE

ERNESTO LECUONA (1896–1963)

ARR. GORDON JENKINS

ERNESTO LECUONA was a Cuban-American composer and virtuoso pianist. The *Andalucia Suite* was composed for piano in 1928. Gordon Jenkins’s orchestration of the piano suite is an arrangement of the main themes in six movements without a break rather than a literal transcription. Throughout the composition a musical portrait of Andalucia (a picturesque region of southern Spain) is depicted. The movements to be performed today without a break include Córdoba, Andaluza, Alhambra, and Malagueña.

“MARCHE MILITAIRE FRANÇAISE” FROM SUITE ALGÉRIENNE, OP. 60

CAMILLE SAINT-SAËNS (1835–1921)

“MARCHE MILITAIRE FRANÇAISE,” written in 1880, is the final movement of the *Algerian Suite* by the French Romantic composer Camille Saint-Saëns. The composer was inspired by several trips he made to Algeria, the North African country then ruled by France. He wrote this lively march in honor of the French army garrisoned there.

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Youth Symphony Orchestra

VIOLIN I

***Madison Cuff-Wilson, South Salem HS*
Adelina Hsu, Homeschool
Katie Anderson, Homeschool
Hannah Eggert, North Marion HS
Noah Mayer, South Salem HS
Autumn Ditzel, South Salem HS

VIOLIN II

**Emma Harris-Clippinger, South Salem HS*
Eleanor St. Clair, West Salem HS
Addison Jones, Howard St.
Angelica Sarmiento Avendano,
McNary HS
Sara Richardson, Dallas HS
Charlotte E. Medina, Homeschool
Nicole Danner, Whiteaker MS
Daniel Cruse, Homeschool
Tessa Misbach, Baker Early College
Joseph Bird, Sprague HS

VIOLA

**Douglas Howard, McNary HS*
Priscila I. Garcia Vasquez, McKay HS Grad
Benjamin Standley, McNary HS
Alexis Reeves, South Salem HS
David SangHa-Heyen, Chemeketa CC
Zoe Ditzel, Howard St.

CELLO

**Caden Harris-Clippinger, South Salem HS*
Jack Henry Majeski, South Salem HS
Isaac Stearns, West Salem HS
Britton Williams, Salem Academy
Tysbin Nguyen, McNary HS
Naomi Warren, McKay HS
Sam Bertholf, South Salem HS
Jeffrey Milberg, Sprague HS
Amy Gillette, McNary HS
Audrey Wolfe, Sprague HS

BASS

**Harper Rossman, South Salem HS*
Gabriel Martinez, McNary HS Grad
Levi Sinks, Homeschool
Aidan Anderson, Sprague HS

FLUTE

**Victor Ceja, McNary HS*
Caroline Gao, West Albany HS
Lauren Huber, West Salem HS
Sadie Zager, Sprague HS

OBOE

**Avery Rowzee, Sprague HS*
Maddie Ditzel, South Salem HS

CLARINET

**Hannah Kuper, McNary HS*
Max Bishop, South Salem HS
Darius Yehnert, Sprague HS
Molly Gale, WOU

BASSOON

**Koya E. D. Krummel, Central HS*
Sara Ponsoien, Sprague HS

HORN

**Avery Horner, Silverton HS*
Fatehjat Gogia, Sprague HS
Maya Flake, Dayton HS
Benjamin Garrett, guest

TRUMPET

**Caden Randolph, Sprague HS*
Nicholas Peterson-Hunt, West Salem HS
Daniel Corona Ramos, McKay HS
Nicoblas Jay Pajela, Woodburn ACA

TROMBONE

**Lance Brown, Silverton HS*
Evan Randolph, Sprague HS
Frank Mendez, South Salem HS

TUBA

Ian Clawson, South Salem HS

PERCUSSION

**Iván Aguilar-Tomás, North Salem HS*
Daniel Dodd, South Salem HS
Roman Eggert, McNary HS
Liam Huber, West Salem HS

****Concertmaster**

***Principal**
Graduating Senior



As we close out season 67 we would like to recognize our graduating seniors. We hope music will remain an important part of your lives, whether it be the foundation of your career path or treasured avocation. Congratulations and welcome to your new role as SYS Alumni!

FANFARE FROM *LA PÉRI*

PAUL DUKAS (1865–1935)

PAUL DUKAS was a French composer and prominent music critic. He was famously self-critical and destroyed most of his compositions. He allowed only 15 of his works to be published. His best-known piece, *The Sorcerer's Apprentice*, is used for the enchanted broom scene in Disney's *Fantasia*. He also published one ballet score, *La Péri*. The energetic fanfare was added to the ballet a year after publication to give the typically noisy audience time to settle into their seats before the ballet began. The fanfare uses the orchestra's brass section.

OVERTURE TO *POET AND PEASANT*

FRANZ VON SUPPÉ (1819–1895)

IT'S POSSIBLE you have never heard of the composer Franz von Suppé. However, you may have heard his music in various animated cartoons. Popeye the Sailor Man conducts the overture to *Poet and Peasant* in the appropriately renamed "Spinach Overture." Mickey Mouse conducts an orchestral performance of the overture with barnyard animals in "The Barnyard Concert."

Franz von Suppé wrote *Poet and Peasant* in 1846 as incidental music to accompany a production that he called a "comedy with song." After his death it was made into an operetta in three acts. Like most of his work, the operetta itself is rarely performed although the overture has become a classic at pops concerts.

The overture opens with a solemn chorale by the brass followed by a lyrical cello solo. The orchestra finishes with a fiery section that dissolves into a waltz, finishing with a boisterous, syncopated cancan.



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Youth Symphony Orchestra

PIANO CONCERTO IN C-SHARP MINOR

FRANCIS POULENC (1899–1963)

FRANCIS POULENC was a highly accomplished French pianist and composer. He composed much of his work at the piano and wrote many pieces for the instrument throughout his career. His compositions also include songs, chamber music, choral pieces, operas, ballets, and orchestral concert music. Poulenc's Piano Concerto in C-sharp Minor was the last of his five concertos. It was commissioned by the Boston Symphony Orchestra to restore relations between Paris and the United States after the Second World War and was performed with the composer at the piano on January 6, 1950.

SYMPHONY NO. 5 IN C MINOR, OP. 67

LUDWIG VAN BEETHOVEN (1770–1827)

SYMPHONY NO. 5 by Ludwig van Beethoven is one of the best-known and most popular pieces in all of classical music. The symphony was composed in 1808 when he was in his thirties and already losing his hearing. The first movement begins with the well-known four-note motif (short-short-short-long). Beethoven allegedly remarked to his assistant that this represents "fate knocking at the door." Although it's doubtful that this story is true, the description has stuck. The four-note "fate" motif is repeated numerous times, sometimes sounding ominous and sometimes triumphant, and it is passed from one section of the orchestra to another. The fourth movement, the symphony's grand finale, is triumphant and joyful.

Artistic Staff

JON HARRIS-CLIPPINGER

MUSICAL DIRECTOR AND CONDUCTOR
OF SALEM YOUTH SYMPHONY

JON HARRIS-CLIPPINGER HAS BEEN with the Salem Youth Symphony organization for over 20 years. He currently conducts the Youth Symphony Orchestra, the premier ensemble, and serves as music director of the Salem Youth Symphony Association. He received his Bachelor of Music Education from Willamette University where he studied conducting under Bruce McIntosh, Martin Behnke, and Wallace Long. He received his Master of Music Education from the University of Illinois where he studied conducting under Donald Schleicher, Deborah Sheldon, and Kathleen Horvath.

Jon has taught orchestra in Salem-Keizer for over 20 years and currently works in the South Salem High School orchestra program at Leslie and Howard Street Charter School. In 2003, Jon was a guest conductor with the South Salem High School Chamber Orchestra at the prestigious Midwest Band and Orchestra Clinic. He has fostered collaborations between the Newport Youth Symphony at the Oregon Coast (NYSOC), Central Oregon Youth Symphony (COYS), and Salem Youth Symphony. Members of the organizations have inspired elementary students by producing children's concerts at the Performing Arts Center in Newport and in the Bend-La Pine school district. Jon developed the masterclass series connecting SYS musicians with world-renowned teachers and artists from Juilliard, the Los Angeles Philharmonic, and beyond.

Jon is the executive director of Summer Strings, an orchestra camp he founded in 1999 that serves 200 area string students. He remains an active member of the National Association for Music Education (NAfME),

the Oregon Music Education Association (OMEA), and the American String Teachers Association (ASTA). Jon has been a guest conductor, adjudicator, and clinician for the Washington State University Orchestra Festival. He has adjudicated events for the Evergreen School District Solo and Ensemble Festival, MTNA String Solo Competition, and the Oregon Cello Society. He has privately taught several award-winning cellists. Jon received his inspiration for working with youth orchestras as a member of the Portland Youth Philharmonic (PYP) from 1987–1994 where he toured Europe and Asia under the direction of Jacob Avshalomov. Jon enjoys living in Salem with his wife, Jennifer, and their children, Caden and Emma, who both play in Youth Symphony.

DANNY HUNT

CONDUCTOR OF PHILHARMONIA

DANNY HUNT IS DIRECTOR of bands at Claggett Creek Middle School in Keizer and has taught middle school band for over 25 years. He is a graduate of the University of Oregon, where he received both bachelor's and master's degrees in music education. He feels honored to be able to teach in the Salem-Keizer school district, which he believes provides incredible support for music education and has one of the finest comprehensive music programs in the country. He values his many colleagues in the district for their expertise, passion, and willingness to collaborate. He is so thankful to have the special opportunity to conduct Philharmonia, as both his daughter Natalie and son Nicholas have been members of Salem Youth Symphony orchestras. Danny enjoys racquetball, backpacking, and spending time with his wife, Kenda, and their three children (Natalie, Nicholas, and Caleb).

JIM CHARNHOLM

PHILHARMONIA STRING TECHNIQUE ADVISOR

JIM CHARNHOLM, A NATIVE of Salem, Oregon, and graduate of Sprague High School, knew from an early age that music would play a large part in his life. He graduated from the Eastman School of Music in Rochester, New York, with a bachelor's degree in education and violin performance. He taught in Illinois for four years while completing a master's degree in music education at Illinois State University.

Jim moved back to Oregon in 2002; he is proud to have been a part of further developing the tradition of musical excellence at McKay High School. During his seventeen-year tenure at McKay High School, a symphony was added in 2016 and the McKay Chamber Orchestra consistently placed in the top ten at the OSAA String Orchestra Festival, including three fifth place and one third place awards.

In 2019 the Oregon Symphony Association in Salem honored him with its award for Outstanding Music Educator of the Year. He serves on the board of the Oregon Coast Youth Symphony Festival based in Newport, Oregon, that provides a four-day festival for public school orchestra programs free of charge. Jim runs a family business with his wife of 20 years, Anne Marie. They have two daughters, Amy and Megan. Jim enjoys hiking, sailing, and spending time with his family during his free time.

ALEXANDER FIGUEROA

CONDUCTOR OF AMADEUS PLAYERS

ALEX FIGUEROA IS CURRENTLY the orchestra director at McKay High School, which currently offers four string orchestras and a full symphony orchestra. Alex earned a Bachelor of Music Education from Ohio State University where he studied string pedagogy with Robert Gillespie and conducting with David Becker, Scott A. Jones, and Miriam Burns.

Alex has worked with the Columbus Symphony Junior Strings, Chamber Strings, Cadet Orchestra, and Youth Orchestra as both a sectional coach and conductor. Alex was a member of the Central Ohio Symphony from 2018–2020. When Alex is not teaching or performing, he enjoys cooking, traveling, hiking, and skiing.

LAUREN SCOTTON

CONDUCTOR OF MOZART PLAYERS

LAUREN SCOTTON EARNED a Master of Music in Music Education and a Master of Music in Viola Performance and String Pedagogy at the University of Oregon. During her graduate studies she was the recipient of the Eugene Symphony Orchestra Graduate Teaching Fellowship. She was a section member of the Eugene Symphony Orchestra for three seasons.

Prior to her graduate studies she graduated from St. Olaf College with a Bachelor of Arts in Music on Viola with a Concentration in Management Studies and was a member of the nationally and internationally recognized St. Olaf Orchestra. During her undergraduate studies she spent the spring semester of 2014 in Milan, Italy, studying viola with Mauro Righnini and had an assistantship with the Milano Classica Orchestra performing on both modern and baroque viola. In the summer of 2016, she received Britt Festival Orchestra's viola fellowship. During this fellowship she performed alongside members of the Britt Orchestra under the baton of Music Director Teddy Abrams, was mentored by professional orchestral musicians, and programed and performed several outreach concerts in a string quartet with other fellows.

Lauren returned to Salem to teach orchestra at Crossler Middle School after teaching in Washington at the high school and middle school levels. When Lauren is not teaching or playing her viola, she enjoys going on runs with her husband, cooking and baking, and spending time with family and friends.

Administrative Staff

KAMI HETTWER

EXECUTIVE DIRECTOR

KAMI HETTWER IS A STRONG supporter of music education and enjoys working in a variety of administrative capacities. Before assuming the role of Executive Director for Salem Youth Symphony she served as the Education Outreach Director for the Grace Goudy Distinguished Artist Series (2009–2015) and served on the Artistic Advisory and Education Committees for the Salem Chamber Orchestra (2009–2014). From 2008–2011, Kami served as a board member for Oregon Music Education Association, District IV.

Kami graduated from Willamette University in Salem, Oregon, with a Bachelor of Music in Piano Performance and enjoys her work as a part-time collaborative pianist.

In addition to her piano work, she specializes in instrumental, vocal, and elementary music, teaching 17 years at several private schools in Salem including Riviera Christian School, Salem Academy, and Blanchet Catholic School. In 2014, she received the Distinguished Educator Award for outstanding leadership and dedication to Blanchet Catholic School and its students.

Kami is currently the elementary general music specialist at Santiam Christian Schools in Adair Village, Oregon. She is a member of National Association for Music Education (NAfME), Oregon Music Education Association (OMEA), and American Orff-Schulwerk Association (AOSA). Her husband, Mike Hettwer, is the instrumental music specialist for the Dallas School District and performs with the Portland Opera and the Oregon Ballet Orchestra and is an active chamber musician. Together they have three adult children, Matthew, Joshua, and Jenessa, who are all former members of Salem Youth Symphony and are now active professional musicians.

Alumni Project



WE ARE CURRENTLY WORKING ON updating our history page and would like to connect with alumni! In this photo is Cathy Schnelker, Sylvia Thelen, Deanna (Schendel) Dyksterhuis, Janie Roberts, and founding conductor Bill Swettman.

To share SYS memories or photos, contact our alumni office at alumni@salemyouthsymphony.org.

Visit our Alumni page to let us know how you are doing!

About SYS

SALEM YOUTH SYMPHONY ASSOCIATION CONSISTS OF FOUR GROUPS:

MOZART PLAYERS is a non-audition, preparatory string ensemble conducted by Lauren Scotton. Mozart Players engages primarily students in grades 4–7. Teacher recommendation is required for first time Mozart Players.

AMADEUS PLAYERS is a mid-level string ensemble conducted by Alexander Figueroa. Amadeus engages primarily students in grades 5–9. Audition required.

PHILHARMONIA is an advanced full symphony orchestra conducted by Danny Hunt. Philharmonia comprises talented student musicians who want to develop orchestral performance skills.

YOUTH SYMPHONY is the premier full symphony orchestra conducted by Musical Director Jon Harris-Clippinger. Youth Symphony comprises the most talented and dedicated student musicians through age 22.

Participation provides young musicians with opportunities to advance their musical experience by:

- Building their repertoire of orchestral works
- Performing in a full symphony orchestra
- Sharing music with the community
- Enhancing confidence, self-esteem, and discipline
- Refining skills with sectional coaches who are professional musicians

THE SALEM YOUTH SYMPHONY ASSOCIATION fosters the talents of dedicated young musicians by providing them with the opportunity to develop a deeper appreciation of orchestral music, enhance their performance skills, and contribute to the community through their musical expression.

STATEMENT OF INCLUSIVITY. SYS is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and financial means and circumstances.

Mission Statement





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SECTION COACHES, SPRING 2022

Thank You

MOZART PLAYERS

VIOLIN AND VIOLA: Lauren Scotton

AMADEUS PLAYERS & PHILHARMONIA

VIOLIN: Deborah Barber

Jim Charnholm

Kiersten Garber

Sidran Olson

Julie Rundquist

VIOLA: Deborah Barber

Kiersten Garber

CELLO: Kit Abrahamson

BASS: Bruce Purdy

WOODWIND: James Nowickas

BRASS: Danny Hunt

Ryan Warren

PERCUSSION: John Lipton

YOUTH SYMPHONY

VIOLIN: Kevin Lefohn

Caius Oprea

George Thomson

VIOLA: Arnaud Ghilbaert

Shauna Keyes

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SPECIAL THANKS

North Salem High School, Howard Street Charter School, and Leslie Middle School for rehearsal and performance space; parent volunteers; Rose Coplon, graphic artist; and Salem Printing and Blueprint.



Support Salem Youth Symphony!

CONDUCTORS. BUILDING FEES. MUSIC RENTAL. SECTION COACHES.

Our students in Salem Youth Symphony benefit from all these, but they don't come free. Student tuition provides only part of our operating costs for the year.

We depend on your donations and business sponsorships to make up the difference.

Please support Mid-Willamette Valley young musicians!

DONATE ONLINE using PayPal/credit cards: www.salemyouthsymphony.org
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Salem Youth Symphony Launches New Sponsorship Program!

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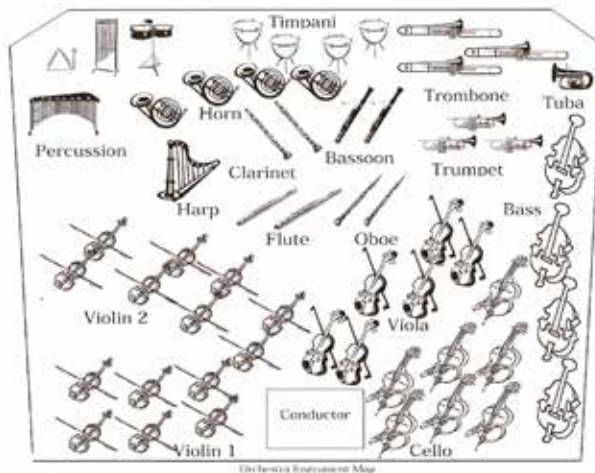
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2022-2023 SECTION COACH SPONSORSHIP (\$150)

The Salem Youth Symphony's success has a lot to do with its training program which taps members of the professional music community to coach our young musicians several weeks at the beginning of each term. Your sponsorship supports our dedicated section coaches.

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The Oregon Arts Commission Small Operating Grant: \$2,718
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Grants

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The Salem Youth Symphony Association is a 501 (c) (3) non-profit organization.

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WELCOME

THE MERRIAM-WEBSTER DICTIONARY defines icon as “a person or thing widely admired especially for having great influence or significance in a particular sphere.” The world of classical music has had many individuals who have shaped the art of their time and altered the trajectory of symphonic form. Ludwig van Beethoven was one such artist. There may not be a more recognizable musical motif in all of classical music than the opening four notes of his Fifth Symphony. What a joy it is to provide the excellent musicians on stage with the opportunity to experience that moment with you. The passion that comes from young people as they deal with their daily internal conflicts in school, in relationships, or where they feel is their place in the world is palpable. This “Sturm and Drang” is put to great use as they embark on performing this work from a composer torn between the music he was trained to love and create and the music he believed could evolve. As you witness the results of the hours of work by the performers in all of our ensembles, the directors, board members, parents, and private and school teachers, it is important to take note at this time in history of the breadth of backgrounds and experiences that make up our community and what can happen when all of these forces are coming together for a common goal: for today that is great music! Salem Youth Symphony is honored to have you here today and we thank you for your continued support.

With much appreciation,

Jon Harris-Clippinger

Musical Director

Coming Events

JUNE 4, 2022

Auditions for New and Returning Members

Call or email for an appointment

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Audition music and application on website



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