

# SALEM YOUTH SYMPHONY

BERLIOZ

## SYMPHONIE FANTASTIQUE



JOHN WILLIAMS  
**SUMMON THE  
HEROES**



2022  
**DEC. 11**  
3PM SUNDAY  
**WILLAMETTE  
UNIVERSITY  
SMITH AUDITORIUM**

GRIEG  
**PEER GYNT  
SUITE NO 1**  
ANDERSON  
**SLEIGH RIDE**  
AND MORE!

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# SALEM YOUTH SYMPHONY 2022 WINTER CONCERT

## MOZART PLAYERS AND AMADEUS PLAYERS

CONDUCTED BY RACHAEL ANDERSON

*Morning Lights* Brian Balmages (b. 1975)

*Viking* Soon Hee Newbold (b. 1974)

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## AMADEUS PLAYERS

CONDUCTED BY LAUREN SCOTTON

*March of the Meistersingers* Richard Wagner (1813–1883)  
arr. Sandra Dackow

*Angels in the Bleak Midwinter* Larry Clark (b. 1963)

*Dragonfly* Doug Spata (b. 1975)

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## PHILHARMONIA ORCHESTRA

CONDUCTED BY DANNY HUNT

*Radetzky March* Johann Strauss Sr. (1804–1849)  
arr. Merle J. Isaac

*Peer Gynt Suite No. 1, op. 46* Edvard Grieg (1843–1907)  
arr. Chris M. Bernotas

I. Morning Mood

II. Ase's Death

III. Anitra's Dance

IV. In the Hall of the Mountain King

*Sleigh Ride* Leroy Anderson (1908–1975)

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## YOUTH SYMPHONY ORCHESTRA

CONDUCTED BY JON HARRIS-CLIPPINGER

*Summon the Heroes* John Williams (b. 1932)

*Symphonie fantastique* Hector Berlioz (1803–1869)

I. Reveries and Passions

IV. March to the Scaffold

v. Dream of the Witches' Sabbath

# WELCOME



© Jenna Calk

**WELCOME** to the 68th Season of the Salem Youth Symphony!

My older brother played trumpet, so I always appreciated the sound of his playing, except for the time he woke our family on Christmas morning playing “Reveille”! My first opportunity to play in a symphony orchestra was shortly after I moved to Oregon in August before my eighth-grade year. I sat in the back of the cello section of a youth orchestra, right in front of the trumpets, completely unaware of the life-changing moment I was about to experience. The trumpet section began to play the opening fanfare of the “Wedding March” in Mendelssohn’s *Midsummer Night’s Dream*. I had never felt the hairs on the back of my neck go up from live music that I was actively participating in. When I got home from rehearsal, I flew up the stairs and declared to my parents, “I am going to make music my career, somehow, someday.” Ironically, Danny Hunt, director of our very own Philharmonia, was a member of that trumpet section back in 1987. I am a bit of a t-shirt pack rat and still have the one with the names of all the students in that orchestra and our names appear together there as they do in today’s program.

That moment 35 years ago has always influenced my programming as I strive to select great music to feature our amazing brass section. Today is no exception. The look on the string players’ faces, including my daughter’s, was priceless as the trumpets began playing Summon the Heroes for the first time this fall, reminding me of that moment I experienced so many years ago. Adding one more layer to the story, the iconic solo in that selection will be played by Danny Hunt’s son Nicholas while Mr. Hunt himself sits in the orchestra playing the sixth trumpet part. Two fathers making music with two of their children. Life has a funny way of coming full circle.

You never know when you are going to experience something that will change the course of your life. Salem Youth Symphony endeavors to provide our members and families with new musical connections that reach beyond school boundaries to enrich our community and promote lifelong learning. Who knows what new connections made in our rehearsal rooms in the fall of 2022 will influence the path of someone on stage today in 2057. Perhaps these new friendships will lead to new families, business partnerships, or concertgoers of the future who will sit side by side as SYS alumni watching the next generation pour their heart and soul into music, as you will witness today.

Thank you for your continued support of the Salem Youth Symphony. Enjoy!

**Jon Harris-Clippinger**  
Musical Director

# Mozart Players

## VIOLIN I

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Claire Bauman  
Reed Cavaletto  
Macy Chaffin  
Allison Dern  
Henry Gay  
Dominic Keough  
Kira Rigsby

## VIOLIN II

---

Macy Hernandez  
RJ Ketchum-Dindinger  
Anika Larsen  
Xochilt Lopez  
Reagan Medina  
Everson Williams  
Chloe Wu  
Ian Zhang

## VIOLA

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William Box  
Orion Campbell  
Madigan Graham  
Quinn Harper  
Jackson LaBarre-Bates  
Keira Snegirev

## CELLO

---

Lylah Cardenas  
Kayen Iyengar  
Sebastian Kenfield  
Ike Lindley  
Lilly Nyseth  
Raleigh Opitz  
Isabella Rodriguez  
Zoe Schindler  
Bryson James Vorderstrasse  
Asher Wynings

## BASS

---

Breña Barbettini  
Lucy Lange  
Xander Morales  
Bently Seisinger

# Amadeus Players

## VIOLIN I

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\*\*Aitana Torrent  
Luke Liu  
Emma Zheng  
Gabriel Lyatuu  
Peyten Farwell  
Chloe Zhang  
Valeria Rodriguez  
Ember Toro

## VIOLIN II

---

\*Elisa Birrueta-Correa  
Xavier X. Hamlin  
Ann Minh Tucker  
Caiden Lundy  
Marley O'Sullivan  
Maggie Rose Montgomery  
Jack Larsen  
Vincent Callahan  
Avery Lundy

## VIOLA

---

\*Kayla Payne  
Harper Sorem  
Quinn DeLong  
Finn Carty  
Julien Ishak-Samawi

## CELLO

---

\*Evan G. Roussin  
Abigail Goetsch  
Rusty Kulla  
Alexandria J. Suazo  
Liam Stitt  
Olive Hollingsworth  
Ella Claire Patty  
Ethan Lucas Trevino  
Alyssa Ramona Grimmett

## BASS

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\*Samira Hassan  
Iris Hiltz

\*\*Concertmaster

\*Principal



## MORNING LIGHTS

BRIAN BALMAGES (B. 1975)

**M**ORNING LIGHTS is an original composition by Brian Balmages. After waking from a deep and satisfying sleep, Balmages noticed the beauty of the summer morning sky. This piece was written to capture his experience. With open and bright tonalities, the soaring melodies and countermelodies produce an uplifting and joyful sound.

## VIKING

SOON HEE NEWBOLD (B. 1974)

**S**OME LEGENDS AND MYTHS depict the Vikings as ruthless savages from the north, invading and conquering lands wearing horned helmets. A more accurate picture portrays these ancient Scandinavians as explorers and pirates who did a fair amount of raiding but also traded and settled in many parts of Europe during the Viking Age (800 to 1050 AD). Their famous longships were fast and agile allowing them to enter smaller inlets and shallow water. The piece depicts strength and power by using long bow strokes and accented staccato notes.

## MARCH OF THE MEISTERSINGERS

RICHARD WAGNER (1813– 1883)

ARR. SANDRA DACKOW

**M**ARCH OF THE MEISTERSINGERS is an arrangement of music from Richard Wagner's opera *Die Meistersinger*. Wagner was a German composer who is mainly known for his operas such as *The Valkyrie* and *Tristan and Isolde*. The story of *Die Meistersinger* revolves around a group of amateur poets and musicians or Master Singers. This group had developed an intricate system of rules for composing and performing songs. This opera is the only comedy among Wagner's well-known works. Performing this work allows the students to develop playing in a classical style with marcato bow strokes, balanced dynamics, and crisp, march-like rhythms.

# Mozart & Amadeus Players

## ANGELS IN THE BLEAK MIDWINTER

LARRY CLARK (B. 1963)

**I**N THIS GORGEOUS holiday medley, you will enjoy not only Gustav Holst's hauntingly lovely "In the Bleak Midwinter," but also the joyous carol "Angels We Have Heard on High." This piece has allowed students to develop a rich, smooth tone as well as their vibrato. We hope you are left with the feeling of warmth and joy.

## DRAGONFLY

DOUG SPATA (B. 1975)

**L**IKE A DRAGONFLY flitting through the air, sixteenth-note runs dart across shifting meters, passing between sections before landing firmly. The accompaniment buzzes with intensity as dark themes emerge from the lower voices and settle into a languid glide, only to fly again into a furious conclusion. Students will be counting and concentrating in this piece to accurately place short eighth notes within the flitting sixteenth notes. To play these fast passages, students have worked on playing with a short bow stroke like the flutter of a dragonfly's wings.

# Philharmonia Orchestra

## VIOLIN I

---

\*\*Ai Nguyen  
Brody Michael Vorderstrasse  
William Stokes  
Ilari Ramírez  
Anthony P. Lewis  
Alyssa Pollak  
Brian Virgin  
Bethany Sara Eves  
Sélah Moncur

## VIOLIN II

---

\*Audrey Howard  
Emery West  
Loren Roach  
Emma Lindley  
Eliza Bechtel  
Abby Vela  
Ken Bailey  
Dylan Dablow  
Fiona Kleiber

## VIOLA

---

\*Ryan Gillette  
Matthew C. Roller  
Kayden Bejar  
Audrey Stokes  
Julia Hollingsworth  
Sasha Laison  
Satchit Anand Saha  
Will Spotts  
Joe Barra

## CELLO

---

\*Janet Chen  
Ruby Holman  
Ruby Olsen  
Anderson Webb  
Julian Patterson  
Louise Patterson  
Julian Bechtel  
Noah Bertz  
Siena Muntz

## BASS

---

\*Trenton Mendez  
Lynn Donecker  
Jerrica Fashant  
Alex Marvin

## FLUTE

---

\*Sophie Kasner  
Owen Williams  
Jackson Cooper  
Alaina Goff

## OBOE

---

Rebekah Ryan

## CLARINET

---

\*Marleigh Slack  
Derek Xi  
Wyatt Young

## BASS CLARINET

---

Chloe Arreola

## BASSOON

---

Reese Johnston

## HORN

---

\*Colin Zelenka  
Aaron Padilla

## TRUMPET

---

\*Ally Castaneda  
Carly Wheeler  
Andrew Bingham

## TROMBONE

---

\*James Meissner  
Ellie Jackson  
Nora Hammond  
Aiden Little

## TUBA

---

Matthew Curtis

## PERCUSSION

---

\*Tyler Anderson  
Spenser Kasner

\*\*Concertmaster

\*Principal

## *RADETZKY MARCH*

JOHANN STRAUSS SR. (B. 1804–1849)

ARR. MERLE J. ISAAC

**T**HIS FAMOUS MARCH has been popular ever since it was first performed in Vienna in 1848. Strauss had been commissioned to write the music in honor of Field Marshal Joseph Radetzky von Radetz's victory at the battle of Custoza. The tone of this march is celebratory and festive rather than imposing and martial. When it was first played for Austrian soldiers, they spontaneously clapped along with the march sections, and audiences today continue this tradition.

## *PEER GYNT SUITE NO. 1, OP. 46*

EDVARD GRIEG (1843–1907)

**P**EEER GYNT SUITE is the most recognizable music by Norway's most famous composer, Edvard Grieg. Grieg wrote the music to accompany the play *Peer Gynt* by his fellow countryman Henrik Ibsen. The play, based on a Norwegian fairy tale, depicts the adventures of a charming rogue named Peer Gynt as he travels from the mountains of Norway to the North African desert to seek his fortune.

I. Morning Mood—This movement describes the sun rising over the desert in North Africa.

II. Ase's Death—While traveling, presumably in Africa, Peer hears a voice that tells him to go home where he finds his mother dying.

III. Anitra's Dance—This music is from the scene in the play where Peer, back in North Africa, is visiting a Bedouin tribe. There he meets Anitra, his host's daughter, who performs a graceful dance.

# Philharmonia Orchestra

IV. In the Hall of the Mountain King—The final movement takes place in a dream. Peer enters a large underground hall that is home to creatures such as trolls, goblins, and gnomes. Peer has insulted the creatures' king and begins to sneak away. The creatures follow and chase him. Peer escapes just in time and slams several doors on the way out.

## *SLEIGH RIDE*

LEROY ANDERSON (1908–1975)

**L**EROY ANDERSON BEGAN composing *Sleigh Ride* in July 1946 during a heat wave. Although it was not originally written as a Christmas piece, it is now one of the most popular and most-performed songs at Christmas. In this musical depiction of a winter sleigh ride, you can hear the clip-clop of the horses' hooves, the crack of a whip, and the jingling of sleigh bells.

# Youth Symphony Orchestra

## VIOLIN I

---

\*\*\*Maisy Fisher  
\*\*\*Adelina Hsu  
Katie Anderson  
Noah Mayer  
Saul Ayala  
John Dones  
Tessa Misbach  
Nicole Danner  
Alvaro Torres

## VIOLIN II

---

\*Emma Harris-Clippinger  
Addison Jones  
Nelida Dalgas  
Bethany Lawrence  
Charlotte Medina  
Owen Spooner  
Natalie Grace Stevens  
Daniel Cruse  
Brady Cruse

## VIOLA

---

\*Dougie Howard  
Alexis Reeves  
Priscila Garcia Vasquez  
Harper Jackman  
Jarrod Kohler  
Zoe Ditzel  
Garet Flores

## CELLO

---

\*Jack Henry Majeski  
Amanpreet Sandhu  
Ryan Radford  
Bianca Costea  
Amy Gillette  
Koyuki Blaumer  
Jeffrey Milberg  
Andrew M. Roller  
Amelia E. Rawe  
Ethan Eggert  
Elena Harchanko  
Elaina Sinks

## BASS

---

\*Atticus Lush  
Levi Sinks  
Aidan Anderson

## PICCOLO

---

Talia Mesecar

## FLUTE

---

\*Victor Ceja  
Lauren R Huber  
Talia Mesecar  
Sophia A. King

## OBOE

---

\*Abby Papritz  
Sydney Potter

## CLARINET

---

\*Hannah Kuper  
Darius Yehnert  
Lance Marcus  
Quintin A. Willette

## BASS CLARINET

---

Hannah Kuper

## BASSOON

---

\*Koya E. D. Krummel  
Aiden Doyal  
*Adam Farmer*

## HORN

---

\*Fatehjat Gogia  
Maya Flake  
Ian Huskie  
Tyler Cleveland

## TRUMPET

---

\*\*Nicholas Peterson-Hunt  
\*\*Keegan Arnsmeier  
Nick Telford  
Ian King  
Keith Kerndt  
*Danny Hunt*

## TROMBONE

---

\*Evan Randolph  
Gage DuBois  
Eli Graham

## BASS TROMBONE

---

Matthew Curtis

## TUBA

---

Immanuel Bartsch

## PERCUSSION

---

\*Tyler Payne  
Alex Dillon  
Bobby Holiman  
Asa Steckmann

\*\*\*Co-concertmaster

\*\*Co-principal

\*Principal

*Guest musician*



## SUMMON THE HEROES

JOHN WILLIAM (B. 1932)

**S***UMMON THE HEROES* was written by John Williams for the 1996 Summer Olympics in Atlanta, Georgia. It was premiered by the Atlanta Symphony Orchestra and conducted by Williams at the opening ceremony on July 19, 1996. Dedicated to Tim Morrison, trumpet soloist of the Boston Pops Orchestra, it is an awe-inspiring movement that captures the pageantry, emotion, and significance of this world-wide event. Its major sections are titled Fanfare, Prologue, Flags, Contest, and Parade.

## SYMPHONIE FANTASTIQUE

HECTOR BERLIOZ (1803–1869)

**ON SEPTEMBER 11, 1872**, twenty-three-year-old Hector Berlioz attended a performance of *Hamlet* at the Odéon theater in Paris. He immediately fell in love with the Irish-born actress Harriet Smithson and embarked on a fevered campaign to win her over. Their wedding took place six long years later at the British Embassy in Paris. In the intervening years Berlioz wrote, revised, and twice debuted *Symphonie fantastique*, a musical memoir of his infatuation with Smithson—what Berlioz called “the supreme drama of my life”—and his most successful and enduring work.

Berlioz was born in 1803 in southeastern France. He discovered music at his village church and became an accomplished flutist and guitarist. His father was a doctor who prepared Berlioz for the same career, sending him off to medical school in Paris in 1821. Eventually, over his parents’ strong objections (his mother begged him not to sully the family name), Berlioz began his study of composition in 1826. After seeing Smithson, who did not respond to any of his letters, Berlioz planned from a distance to convey his adoration with a grand gesture.

*Symphonie fantastique* premiered in Paris in 1830. Berlioz, an admirer of Beethoven’s revolutionary work, had created a work freed from traditional structures and intent on telling an individual’s story. Audiences received program notes to help them grasp the mood and meaning of the music.

# Youth Symphony Orchestra

*Symphonie fantastique* is presented in five movements: the first a dream, the second a ball where the musician sees his beloved, the third a country scene, the fourth a nightmare execution, and the fifth a horrifying conclusion.

Presented in today’s concert:

i. Reveries and Passions—A young musician sees for the first time the woman of his dreams. Regarding the melody—the *idée fixe*—Berlioz wrote: “It seemed to me to express exactly the grief of a young heart in the first pangs of hopeless love, and I adopted it. It is the melody sung by the first violins at the beginning of the Largo in Part One.” The first movement spans a gamut of emotions: melancholic reverie, delirious passions, fury, jealousy, tenderness, sadness, and consolation.

iv. March to the Scaffold—Certain that his love goes unrecognized, the musician poisons himself and plunges into horrible visions. He imagines he has killed the woman he loves and is led to the scaffold to witness his own execution. This movement was the first composed and, according to Berlioz, was written in a single night.

v. Dream of the Witches’ Sabbath—The musician sees himself in the midst of ghosts, monsters, and sorcerers who have all come together for his funeral. The tolling bells and brass portray the famous medieval melody “Dies irae” (Day of Wrath). There are strange noises, groans, outbursts of laughter, and distant cries which other cries seem to answer. When his beloved arrives, the symphony comes to a frenzied conclusion.

Though Berlioz was exploring his own feelings and coping with acute emotional distress, *Symphonie fantastique* set a new mark for Romantic symphonies and the modern orchestra. After a prolific and influential career in composing, conducting, and music criticism, he died in 1869 and is buried in Montmartre Cemetery in Paris.

# Schools

MUSICIANS IN SALEM YOUTH SYMPHONY represent the following schools:

Abiqua Academy	Homeschool	Sherwood MS
Baker Early College	Howard St. Charter	South Salem HS
Blanchet Catholic	Jane Goodall	Sprague HS
Cascade MS	Environmental MS	St. Paul HS
Central HS	Leslie MS	Stephens MS
Chapman Hill Elementary	McKay HS	Straub MS
Chemeketa Community College	McKinley Elementary	Sumpter Elementary
Claggett Creek MS	McNary HS	Triangle Lake Charter
Corvallis High School	Montessori Discovery Center	Valley Inquiry Charter
Crosshill Christian	North Marion HS	Victor Point Elementary
Crossler MS	North Salem HS	Walker MS
Cummings Elementary	Oregon Charter Academy	West Albany HS
Dayton HS	Parrish MS	West Salem HS
Early College HS	Ridges Elementary	Western Oregon University
EDGE	Sacred Heart	Whiteaker MS
Grant Community	Schirle Elementary	Willamette Valley Baptist
Heritage	Scott Elementary	



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# Artistic Staff

## **JON HARRIS-CLIPPINGER** MUSICAL DIRECTOR AND CONDUCTOR OF SALEM YOUTH SYMPHONY



**JON HARRIS-CLIPPINGER** has been with the Salem Youth Symphony organization for 24 years. He currently conducts the Youth Symphony Orchestra, the premier ensemble, and serves as musical director of the Salem Youth Symphony Association. He received his Bachelor of Music

Education from Willamette University where he studied conducting under Bruce McIntosh, Martin Behnke, and Wallace Long. He received his Master of Music Education from the University of Illinois where he studied conducting under Donald Schleicher, Deborah Sheldon, and Kathleen Horvath.

Jon has taught orchestra in Salem-Keizer for 24 years and currently works in the South Salem High School orchestra program at Leslie Middle School and Howard Street Charter School. He has fostered collaborations between the Newport Youth Symphony at the Oregon Coast (NYSOC), Central Oregon Youth Symphony (COYS), and Salem Youth Symphony. Members of the organizations have inspired elementary students by producing children's concerts at the Performing Arts Center in Newport and in the Bend-La Pine school district. Jon developed the masterclass series connecting SYS musicians with world-renowned teachers and artists from Juilliard, the Los Angeles Philharmonic, and beyond.

Jon is the executive director of Summer Strings, an orchestra camp he founded in 1999 that serves 200 area string students. In 2003, Jon was a guest conductor with the South Salem High School Chamber Orchestra at the prestigious Midwest Band and Orchestra Clinic. He remains an active member of the National Association for Music Education (NAfME), the Oregon Music Education Association (OMEA), and the American

String Teachers Association (ASTA). Jon has been a guest conductor, adjudicator, and clinician for the Washington State University Orchestra Festival. He has adjudicated events for the Evergreen School District Solo and Ensemble Festival, MTNA String Solo Competition, and the Oregon Cello Society.

Jon has privately taught several award-winning cellists. He received his inspiration for working with youth orchestras as a member of the Portland Youth Philharmonic (PYP) from 1987–1994 where he toured Europe and Asia under the direction of Jacob Avshalomov. Jon enjoys living in Salem with his wife, Jennifer, and their daughter, Emma, who plays in Youth Symphony. His son, Caden, Salem Youth Symphony alum and past concerto winner, is off on his next adventure and has begun studying cello performance at the University of Oregon with Steve Pologe, SYS cello coach.

## **DANNY HUNT** CONDUCTOR OF PHILHARMONIA



**DANNY HUNT** is director of bands at Claggett Creek Middle School in Keizer and has taught middle school band for over 25 years.

He is a graduate of the University of Oregon, where he received both bachelor's and master's degrees in music education. He feels honored

to be able to teach in the Salem-Keizer school district, which he believes provides incredible support for music education and has one of the finest comprehensive music programs in the country. He values his many colleagues in the district for their expertise, passion, and willingness to collaborate. He is so thankful to have the special opportunity to conduct Philharmonia, as both his daughter Natalie and son Nicholas have been members of Salem Youth Symphony orchestras. Danny enjoys racquetball, backpacking, and spending time with his wife, Kenda, and their three children (Natalie, Nicholas, and Caleb).

## JIM CHARNHOLM

PHILHARMONIA STRING TECHNIQUE ADVISOR



**JIM CHARNHOLM**, a native of Salem, Oregon, and graduate of Sprague High School, knew from an early age that music would play a large part in his life. He graduated from the Eastman School of Music in Rochester, New York, with a bachelor's degree in education

and violin performance. He taught in Illinois for four years while completing a master's degree in music education at Illinois State University. Jim moved back to Oregon in 2002; he is proud to have been a part of further developing the tradition of musical excellence at McKay High School. During his seventeen-year tenure at McKay High School, the orchestra program grew. A full symphony was added in 2016. The McKay Chamber Orchestra consistently placed in the top ten at the OSAA String Orchestra Festival.

In 2019 the Oregon Symphony Association in Salem honored him with its award for Outstanding Music Educator of the Year. He serves on the board of the Oregon Coast Youth Symphony Festival based in Newport, Oregon, that provides a four-day festival for public school orchestra programs free of charge. Jim runs a family business with his wife, Anne Marie. They have two daughters, Amy and Megan. Jim enjoys hiking, sailing, and spending time with his family during his free time.

## LAUREN SCOTTON

CONDUCTOR OF AMADEUS PLAYERS



**LAUREN SCOTTON** is the orchestra director at Crossler Middle School. In 2020, she returned to the Salem community that sparked her love of music after teaching orchestra at Kentlake High School and Cedar Heights Middle School in Washington. Lauren has a Master of Music

in Music Education and a Master of Music in Viola Performance and String Pedagogy from the University of Oregon. During her graduate studies she was the

recipient of the Eugene Symphony Orchestra Graduate Teaching Fellowship, and she was a section member of the Eugene Symphony Orchestra for three seasons. A part of her graduate studies was studying the Suzuki method. In 2018, she presented strategies for developmentally appropriate practice at the Suzuki Association of the Americas conference.

Prior to her graduate studies she graduated from St. Olaf College with a Bachelor of Arts in Music on Viola with a Concentration in Management Studies and was a member of the nationally and internationally recognized St. Olaf Orchestra. When Lauren is not teaching or playing her viola, she enjoys going for walks with her husband and golden doodle, cooking and baking, and spending time with family and friends.

## RACHAEL ANDERSON

CONDUCTOR OF MOZART PLAYERS



**RACHAEL ANDERSON** has a Bachelor of Music in Music Education from Evangel University in Springfield, Missouri, where she received K-12 certification in both vocal and instrumental music.

Teaching in a variety of capacities, Rachael has instructed elementary

strings, middle and high school orchestra and college-level string techniques. From 2004 to 2008, she taught at Crossler Middle School and feeder elementary schools, and from 2014 to 2016 she taught at Salem Heights. In addition to classroom teaching, Rachael has co-taught Summer Strings for over ten years under Jon Harris-Clippinger's leadership and has taught private violin, viola, and piano lessons for over 20 years. Extensive study in the field of music education and string pedagogy has furthered Rachael's career, enabling her to act from 2015 to 2017 as a mentor to early career elementary string teachers in the Salem-Keizer school district.

Rachael directed both Mozart and Amadeus Players from 2018 to 2020 and is happy to return to the organization as director of the Mozart Players. Rachael is married to her husband, Carl, and has two children, Naomi and Ian.



# Administrative Staff

## KAMI HETTWER

EXECUTIVE DIRECTOR



**KAMI HETTWER** is a strong supporter of music education and enjoys working in a variety of administrative capacities. Before assuming the role of Executive Director for Salem Youth Symphony she served as the Education Outreach Director

for the Grace Goudy Distinguished Artist Series (2009–2015) and served on the Artistic Advisory and Education Committees for the Salem Chamber Orchestra (2009–2014). From 2008–2011, Kami served as a board member for Oregon Music Education Association, District IV.

Kami graduated from Willamette University in Salem, Oregon, with a Bachelor of Music in Piano Performance and enjoys her work as a part-time collaborative pianist. She is currently the elementary general music specialist at Santiam Christian Schools in Adair Village, Oregon. Her husband, Mike Hettwer, performs with the Portland Opera and the Oregon Ballet Orchestra and is the musician contractor for Broadway Across America. Together they have three adult children, Matthew, Joshua, and Jenessa, who are all former members of Salem Youth Symphony and are now active professional musicians.

**WE ARE CURRENTLY WORKING ON** updating our history page and would like to connect with alumni! In this photo is Cathy Schnelker, Sylvia Thelen, Deanna (Schendel) Dyksterhuis, Janie Roberts, and founding conductor Bill Swettman.

To share SYS memories or photos, contact our alumni office at [alumni@salemyouthsymphony.org](mailto:alumni@salemyouthsymphony.org).

Visit our Alumni page to let us know how you are doing!



## Alumni Project





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[UptownMusicKeizer](https://www.youtube.com/UptownMusicKeizer)

## SECTION COACHES, WINTER 2022

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# Thank You

### MOZART PLAYERS

HIGH STRINGS: Rachael Anderson

Low Strings: Deborah Barber  
Joe Harchanko

### AMADEUS PLAYERS & PHILHARMONIA

VIOLIN: Deborah Barber  
Jim Charnholm  
Leah Jacobo

VIOLA: Mac Mayer  
Sidran Olson

CELLO: Kit Abrahamson

BASS: Bruce Purdy

WOODWIND: James Nowickas

BRASS: Danny Hunt

PERCUSSION: John Lipton

### YOUTH SYMPHONY

VIOLIN: Kevin Lefohn

Caius Oprea  
Daniel Rouslin

VIOLA: Arnaud Ghilbaert  
George Thomson

CELLO: Valdine Mishkin  
Steven Pologe

BASS: Arlyn Curtis

WOODWIND: Holly Hang  
Elizabeth Hering

BRASS: Benjamin Garrett

PERCUSSION: John Lipton

## SYS BOARD OF DIRECTORS

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President: Paul Elliott

Secretary: Amy Ditzel

Treasurer: Alex Miller

### DIRECTORS

Jim Charnholm	Terry Hsu
Joyce Epp	Danny Hunt
Jenny Gates	Dana Lundy
Joe Harchanko	

Musical Director: Jon Harris-Clippinger

Executive Director: Kami Hettwer

## SUPPORT STAFF

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Administrative Assistant: Dana Lundy

Stagehands: Immanuel Bartsch, Jack Henry Majeski, and Alexis Reeves

## SPECIAL THANKS

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Claggett Creek Middle School, Crossler Middle School, Howard Street Charter School, Leslie Middle School, and North Salem High School for rehearsal space; Willamette University for rehearsal and concert space; parent volunteers; Rose Coplon, graphic artist; and Salem Printing and Blueprint.



# Support Salem Youth Symphony!

CONDUCTORS. BUILDING FEES. MUSIC RENTAL. SECTION COACHES.

Our students in Salem Youth Symphony benefit from all these, but they don't come free. Student tuition provides only part of our operating costs for the year.

We depend on your donations and business sponsorships to make up the difference.

Please support Mid-Willamette Valley young musicians!

**DONATE ONLINE** using PayPal/credit cards: [www.salemyouthsymphony.org](http://www.salemyouthsymphony.org)  
Or mail to SYS, P.O. Box 1113, Salem, OR 97308.

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YES! I want to support the Salem Youth Symphony.

Name: \_\_\_\_\_

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Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-mail: \_\_\_\_\_

Amount: \$ \_\_\_\_\_

SYS is a 501(c)(3) organization.

For Oregon Cultural Fund tax credit for donations, see [www.culturaltrust.org](http://www.culturaltrust.org)

Your donation is tax deductible.

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## Salem Youth Symphony Sponsorship Program

Your tax-deductible contribution will make a difference in a young player's life.

### 2022-2023 CONDUCTOR PODIUM SPONSORSHIP (\$200)

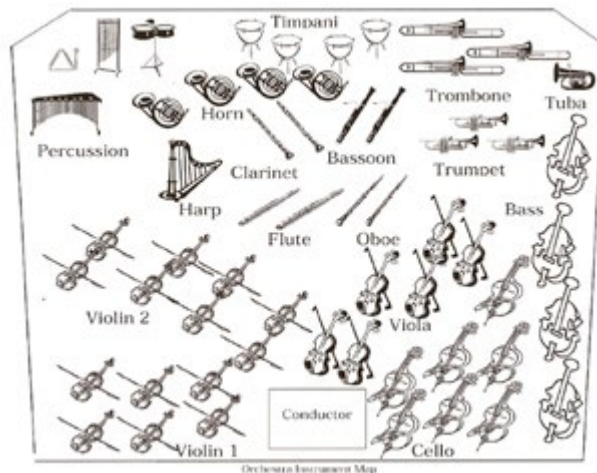
Your sponsorship supports the fine work our fabulous conductors do on and off the podium for our organization.

### 2022-2023 SECTION COACH SPONSORSHIP (\$150)

The Salem Youth Symphony's success has a lot to do with its training program which taps members of the professional music community to coach our young musicians several weeks at the beginning of each term. Your sponsorship supports our dedicated section coaches.

### 2022-2023 INSTRUMENT SECTION SPONSORSHIP (\$100)

Choose your favorite section of the orchestra to sponsor. Your sponsorship supports our talented musicians and provides funds for tuition assistance.



**THANK YOU FOR CONTRIBUTING** to young musicians in the Mid-Willamette Valley!

2022–2023

Season  
Donations

**WHOLE NOTE (\$2000+)**

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Larry & Jenny Gates  
Robert & Lori Ponec

**EIGHTH NOTE (\$50– \$199)**

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Steve & Kris Bledsoe  
Goetsch family

**QUARTER NOTE (\$200–\$499)**

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**SIXTEENTH NOTE (UP TO \$49)**

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Darrell Allen  
Hal Boyd  
Jude Haruto Lemke

**INSTRUMENT SECTION  
SPONSOR (\$100)**

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Gabriel Ramírez & Yara Delgado:  
First Violin  
Sandy Wiscarson: Second Violin  
Jim & Anne Marie Charnholm: Viola

**SECTION COACH SPONSOR  
(\$150)**

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Mike & Kami Hettwer

**CONDUCTOR PODIUM  
SPONSOR (\$200)**

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Amy & Zachary Toledo

Individual  
Sponsorship

**MAESTRO (\$2,500+)**

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Uptown Music

**OVERTURE (\$1,500+)**

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Willamette Valley Music Co.

**SYMPHONY (\$500+)**

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Oregon State Credit Union  
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You can now support Salem Youth Symphony  
by shopping at AmazonSmile.

<https://smile.amazon.com/ch/93-1222733>

For more ways to contribute please visit [www.salemyouthsymphony.org/support-us/](http://www.salemyouthsymphony.org/support-us/)

*The Salem Youth Symphony Association is a 501(c)(3) non-profit organization.*

*The tax identification number is 93-1222733.*

# About SYS

## SALEM YOUTH SYMPHONY ASSOCIATION CONSISTS OF FOUR GROUPS:

**MOZART PLAYERS** is a non-audition, preparatory string ensemble conducted by Rachael Anderson. Mozart Players engages primarily students in grades 4–7. Teacher recommendation is required for first time Mozart Players.

**AMADEUS PLAYERS** is a mid-level string ensemble conducted by Lauren Scotton. Amadeus engages primarily students in grades 5–9. Audition required.

**PHILHARMONIA** is an advanced full symphony orchestra conducted by Danny Hunt. Philharmonia comprises talented student musicians who want to develop orchestral performance skills.

**YOUTH SYMPHONY** is the premier full symphony orchestra conducted by Musical Director Jon Harris-Clippinger. Youth Symphony comprises the most talented and dedicated student musicians through age 22.

Participation provides young musicians with opportunities to advance their musical experience by:

- Building their repertoire of orchestral works
- Performing in a full symphony orchestra
- Sharing music with the community
- Enhancing confidence, self-esteem, and discipline
- Refining skills with sectional coaches who are professional musicians





Best Wishes for another successful season from:



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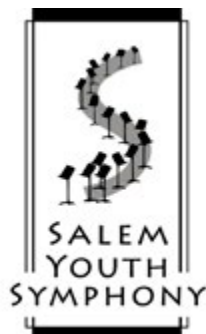
# Coming Events

- JANUARY 7, 2023**     **Larry Garrett Youth Symphony Concerto Competition**  
Unitarian Universalist Congregation of Salem  
Performances begin at 9:00 am  
Free and open to the public
- JANUARY 9, 2023**     **Auditions for New Member**  
Call or email for an appointment  
*info@salemyouthsymphony.org* • 503.485.2244  
Audition music and application on website
- FEBRUARY 2, 2023**     **Youth Symphony Children's Concert**  
Newport, Oregon
- APRIL TBD 2023**     **Philharmonia Children's Concert**  
Bend, Oregon
- APRIL 23, 2023**     **Salem Youth Symphony Spring Concert**

# Mission Statement

**T**HE SALEM YOUTH SYMPHONY ASSOCIATION fosters the talents of dedicated young musicians by providing them with the opportunity to develop a deeper appreciation of orchestral music, enhance their performance skills, and contribute to the community through their musical expression.

STATEMENT OF INCLUSIVITY. SYS is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and financial means and circumstances.



Salem Youth Symphony

P.O. BOX 1113

Salem, OR 97308

503.485.2244

[info@salemyouthsymphony.org](mailto:info@salemyouthsymphony.org)

[www.salemyouthsymphony.org](http://www.salemyouthsymphony.org)

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