

SALEM YOUTH SYMPHONY

SMITH AUDITORIUM
SUN
APRIL 23
2023
3PM
WILLAMETTE UNIVERSITY

HOLST
JUPITER

FROM *THE PLANETS*

SHOSTAKOVICH
SYMPHONY N° 5

TCHAIKOVSKY

PIANO CONCERTO N° 1

SOLOIST **KATIE ANDERSON**
LARRY GARRETT YS CONCERTO COMPETITION WINNER

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PHILHARMONIA

AMADEUS PLAYERS

MOZART PLAYERS

YOUTH SYMPHONY

SALEM YOUTH SYMPHONY 2023 SPRING CONCERT

MOZART PLAYERS CONDUCTED BY RACHAEL ANDERSON

British Grenadiers

Traditional
arr. John Caponegro (1935–2019)

Yee Haw!

Jeremy Woolstenhulme (b. 1974)

AMADEUS PLAYERS CONDUCTED BY LAUREN SCOTTON

“Country Wedding”
from *The Moldau*

Bedřich Smetana (1824–1884)
arr. Sandra Dackow

Adagio
from Symphony No. 5

Gustav Mahler (1860–1911)
arr. Carrie Lane Gruselle

Legends of Glory

Kathryn Griesinger (b. 1979)

PHILHARMONIA ORCHESTRA CONDUCTED BY DANNY HUNT

Bacchanale
from *Samson and Delilah*

Camille Saint-Saëns (1835–1921)
arr. Merle J. Isaac

Symphony No. 8 (“Unfinished”)
Mvt. I

Franz Schubert (1797–1828)
arr. Richard Meyer

Symphony No. 5 in E Minor (“New World”)
Mvt. IV

Antonín Dvořák (1841–1904)
arr. Vernon Leidig

YOUTH SYMPHONY ORCHESTRA CONDUCTED BY JON HARRIS-CLIPPINGER

Fanfare for the Common Man

Aaron Copland (1900–1990)

“Jupiter”
from *The Planets*

Gustav Holst (1874–1934)

Piano Concerto No. 1 in B-flat Minor
I. Allegro non troppo e molto maestoso

Pytor Ilyich Tchaikovsky (1840–1893)

LARRY GARRETT CONCERTO COMPETITION WINNER

Katie Anderson, piano

Symphony No. 5 in D Minor
II. Allegretto
IV. Allegro non troppo

Dmitri Shostakovich (1906–1975)

SALEM YOUTH SYMPHONY'S TRADITION of an annual concerto competition began in 1956. The competition was newly named in 2018 to honor Larry Garrett's 20 seasons as conductor of the Youth Symphony.

The 2023 Larry Garrett Youth Symphony Concerto Competition was graciously sponsored by **Dan and Gillian Roach**. Please contact us at info@salemyouthsymphony.org if you are interested in sponsoring this event next year!

The annual Larry Garrett Concerto Competition is open to musicians participating in the Youth Symphony. Musicians perform with their accompanist in front of an audience and five adjudicators. The winner receives a cash prize of \$500 and performs with the Youth Symphony at one of the two season concerts.

Congratulations to the following Youth Symphony musicians on their outstanding performances!

Katie Anderson, piano (winner)
Keegan Arnsmeier, trumpet (honorable mention)
Victor Ceja, flute (honorable mention)
Nicole Danner, violin
Lauren Huber, flute
Hannah Kuper, clarinet
Jack Henry Majeski, cello (honorable mention)
Talia Mesecar, flute
Nicholas Peterson-Hunt, trumpet (honorable mention)
Evan Randolph, trombone
Natalie Stevens, violin
Nicholas Telford, trumpet

Thank you to our adjudicators:

Dr. Rick Greenwood – Salem Keizer Public Schools
Dr. Dijana Ihas – Pacific University
Dr. David Jacobs – University of Oregon
Dr. Stephen Lytle – Salem Keizer Public Schools
Dr. Ken Selden – Portland State University

KATIE ANDERSON is a homeschool senior. She studied piano under Ruth Richard for eleven years and currently studies under Dr. Crystal Zimmerman. She has participated in various musical activities including OMTA programs, accompanying choir, and volunteering at community centers. She has gone to state and placed first in Baroque, Classical, Romantic, and Ensemble festivals; she has also completed all NFMCA, theory, and Syllabus exams to the highest level with superior ratings and distinction. Along with piano, Katie takes private violin lessons and has been with the Salem Youth Symphony for the past five years. Katie plans to pursue piano performance in college. In her free time, Katie loves cooking, reading, and spending time with her beloved dog, Sadie.

2023 Larry Garrett Concerto Competition



(From left to right) Jack Henry-Majeski, Victor Ceja, Katie Anderson, Nicholas Peterson-Hunt, Keegan Arnsmeier, and Jon Harris-Clippinger

Katie Anderson



Mozart Players

VIOLIN I

Alyssa Austin
Claire Bauman
Reed Cavaletto
Allison Dern
Sawa Ikeda
Dominic Keough
RJ Ketchum-Dindinger
Madelyn Lanier
Xochilt Lopez
Reagan Medina

VIOLIN II

Macy Chaffin
Macy Hernandez
Koyo Ikeda
Dottie Kulla
Anika Larsen
Amelia Mehlhoff
Everson Williams
Chloe Wu
Ian Zhang

VIOLA

William Box
Orion Campbell
Madigan Graham
Quinn Harper
Jackson LaBarre-Bates
Keira Snegirev

CELLO

Lylah Cardenas
Dennis Dreischmeyer III
Kayen Iyengar
Sebastian Kenfield
Ike Lindley
Lilly Nyseth
Isabella Rodriguez
Zoe Schindler
William Seden
Bryson James Vorder-
strasse
Asher Wynings

BASS

Breña Barbettini
Lucy Lange
Xander Morales
Bently Seisinger
Veronica Lara

Amadeus Players

VIOLINI

**Emma Zheng
Gabriel Lyatuu
Chloe Zhang
Aitana Torrent
Luke Liu
Valeria Rodriguez
Ann Minh Tucker
Peyten Farwell

VIOLIN II

*Ember Toro
Mei H. L.
Marley O'Sullivan

Sasha Atchison
Elisa Birrueta-Correa
Caiden Lundy
Avery Lundy
Jack Larsen
Vincent Callahan
Maggie Rose Montgomery
Xavier X. Hamlin

VIOLA

*Harper Sorem
Julien Ishak-Samawi
Kayla Payne
Quinn DeLong
Alex Reyna
Finn Carty

CELLO

*Abigail Goetsch
Olive Hollingsworth
Evan G. Roussin
Rusty Kulla
Ella Claire Patty
Ethan Lucas Trevino
Liam Stitt
Alexandria J. Suazo
Raleigh Opitz
Alyssa Ramona Grimmett

BASS

*Samira Hassan
Iris Hiltz

**Concertmaster

*Principal

BRITISH GRENADIERS

TRADITIONAL

ARR. JOHN CAPONEGRO (1935–2019)

BRITISH GRENADIERS is a traditional British military march. The tune probably originated in the 1600s, and it is still used today by the British army and other military bands. In this arrangement, all instruments get a chance to play the melody.

YEE HAW!

JEREMY WOOLSTENHULME (B. 1975)

THERE'S AN OLD musicians' saying that "the violin sings, the fiddle dances"—even though a violin and fiddle are the same instrument. In this lively piece, string

"COUNTRY WEDDING"

FROM *THE MOLDAU*

BEDŘICH SMETANA (1824–1884)

ARR. SANDRA DACKOW

THE MOLDAU is a symphonic poem that depicts the flow of the Moldau River through the country that is now the Czech Republic. "Country Wedding" is an arrangement of one of the melodies in *The Moldau*. The music could portray the scene of a country wedding that is taking place as the river flows past.

ADAGIETTO

FROM SYMPHONY NO. 5

GUSTAV MAHLER (1860–1911)

ARR. CARRIE LANE GRUSELLE

THE ADAGIETTO is the fourth movement of Mahler's fifth symphony, composed in 1901 and 1902. During this time, the composer Gustav Mahler met and married his wife, Alma, and this movement is considered a love letter to her. It is a slow and solemn movement characterized by lush harmonies and emotional intensity.

Mozart Players

players get to use several characteristic techniques of the fiddle style, including finger slides, double stops, and slap bass. *Yee Haw!* will surely make you want to tap your feet and start dancing.

Amadeus Players

LEGENDS OF GLORY

KATHRYN GRIESINGER (B. 1979)

LEGENDS OF GLORY features a majestic melody in a minor key, accompanied by rhythms that propel the music forward. A quiet section in the middle is peaceful, and then the dramatic first melody returns. You might catch when the key changes to a different minor key. The tension continues to build, and the piece ends in...the related major key (surprise!).

Philharmonia Orchestra

VIOLIN I

***Ai Nguyen
Brody Michael Vorderstrasse
William Stokes
Alyssa Pollak
Azir Ramírez
Bethany Sara Eves
Sélah Moncur
Jacqueline Zhao
Brian Virgin
Anthony P. Lewis

VIOLIN II

*Emery West
Audrey Howard
Eliza Bechtel
Dylan Dablow
Abby Vela
Ken Bailey
Emma Lindley
Loren Roach
Kian Davis
Fiona Kleiber

VIOLA

*Audrey Stokes
Kayden Bejar
Sasha Laison
Ryan Gillette
Joe Barra
Satchit Anand Saha
Julia Hollingsworth
Matthew C. Roller
Will Spotts

CELLO

*Ruby Olsen
Julian Bechtel
Ruby Holman
Julian Patterson
Janet Chen
Anderson Webb
Siena Muntz
Louise Patterson
Noah Bertz

BASS

*Trenton Mendez
Jerrica Fashant
Lynn Donecker
Alex Marvin

FLUTE

*Sophie Kasner
Owen Williams
Jackson Cooper
Alaina Goff

OBOE

Rebekah Ryan

CLARINET

*Marleigh Slack
Derek Xi

BASS CLARINET

Chloe Arreola

BASSOON

Reese Johnston

HORN

*Colin Zelenka
Aaron Padilla
Emarie Melting

TRUMPET

**Ally Castaneda
**Kenzee Tancredi
Carly Wheeler
Andrew Bingham

TROMBONE

*Ellie Jackson
Nora Hammond
Aiden Little

TUBA

Matthew Curtis

PERCUSSION

*Tyler Anderson
Spenser Kasner

***Concertmaster
**Co-principal
*Principal

BACCHANALE
FROM *SAMSON AND DELILAH*

CAMILLE SAINT-SAËNS (1835–1921)

ARR. MERLE J. ISAAC

THE FRENCH COMPOSER Saint-Saëns wrote the music for the opera *Samson and Delilah* in 1877. This bacchanale (a type of dance) is a ballet piece from the opera. Saint-Saëns invented a Middle Eastern-sounding scale to make the music sound unfamiliar and interesting. A serpentine oboe solo opens the work. The music gradually increases in intensity and ends with fiery passion.

**SYMPHONY NO. 8 (“UNFINISHED”),
MVT. I**

FRANZ SCHUBERT (1797–1828)

ARR. RICHARD MEYER

THE PROLIFIC AUSTRIAN composer Franz Schubert wrote more than 1000 pieces during his short life. He started writing this symphony, his eighth, in 1822 when he was 25 years old. However, after finishing the first two movements (symphonies typically had four), he moved on to other compositions. His “Unfinished Symphony” is now one of his most popular works. In the first movement, the music alternates dramatically between dark and light moods. Schubert is known for his genius for melody, and you will hear several lyrical melodies here, including a famous waltz-like tune introduced by the cellos.

Philharmonia Orchestra

SYMPHONY NO. 5 IN E MINOR

(“NEW WORLD”), MVT. IV

ANTONÍN DVOŘÁK (1841-1904)

ARR. VERNON LEIDIG

DVOŘÁK WAS A CZECH COMPOSER whose compositions were inspired by the folk music of his homeland. He was already famous when he was invited to New York for three years to teach and compose. While in the United States, he was influenced by the music he heard in the “New World”—Native American music and African American spirituals. Although he didn’t use any of those melodies directly, the music influenced him as he composed this symphony. The fourth movement, the finale, opens with the brass playing the main melody. As the movement continues, the composer includes melodies from previous movements. The symphony was a success when it premiered in New York in 1893, and it continues to be one of the most popular symphonies today.



Alex Miller, CPA

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Youth Symphony Orchestra

VIOLIN I

***Maisy Fisher
Adelina Hsu
KATIE ANDERSON
Noah Mayer
JOHN DONES
SAUL AYALA
Nicole Danner
Tessa Misbach
ALVARO TORRES

VIOLIN II

*Emma Harris-Clippinger
Addison Jones
Nelida Dalgas
Hallie Wofford
Maren Livingston
Bethany Lawrence
Natalie Grace Stevens
DANIEL CRUSE
Charlotte Medina
BRADY CRUSE
Owen Spooner

VIOLA

*Dougie Howard
Priscila Garcia Vasquez
Garet Flores
Zoe Ditzel
Jarrod Kohler
Harper Jackman
ALEXIS REEVES

CELLO

***JACK HENRY MAJESKI**
Ryan Radford
AMANPREET SANDHU
Bianca Costea
Jeffrey Milberg
Andrew M. Roller
AMY GILLETTE
Koyuki Blaumer
Amelia E. Rawe
Ethan Eggert
Elena Harchanko
Elaina Sinks



David Kerr, luthier and owner of David Kerr Violin Shop, Inc., generously donated the use of four bows for the spring concert for Youth Symphony's musicians in the violin I, violin II, viola, and cello section.

As we close out season 68 we would like to recognize our graduating high school seniors. Congratulations! We hope music will remain an important part of your lives, whether it be the foundation of your career or a treasured avocation.

BASS

*Atticus Lush
BENNETT REDON
Levi Sinks
Aidan Anderson

PICCOLO

*Talia Mesecar
Lauren R. Huber

FLUTE

***VICTOR CEJA**
Lauren R Huber
Talia Mesecar
Sophia A. King

OBOE

***ABBY PAPRITZ**
SYDNEY POTTER

ENGLISH HORN

Maddie Ditzel

CLARINET

*Hannah Kuper
Darius Yehnert
Lance Marcus
QUINTIN A. WILLETTE

BASS CLARINET

Hannah Kuper

BASSOON

*Koya E. D. Krummel
Brianna Wrightson
Adam Farmer

CONTRA BASSOON

Daniel Yim

HORN

***FATEHJOT GOGIA**
MAYA FLAKE
Ian Huskie
Tyler Cleveland
Kelson Gipp

TRUMPET

**Nicholas Peterson-Hunt
****KEEGAN ARNSMEIER**
Nick Telford
Ian King
Keith Kerndt

TROMBONE

*Evan Randolph
Eli Graham
James Meissner

BASS TROMBONE/ EUPONIUM

MATTHEW CURTIS

TUBA

Immanuel Bartsch

HARP

Bethany Evans

PERCUSSION

***TYLER PAYNE**
Alex Dillon
BOBBY HOLIMAN
ASA STECKMANN

***Concertmaster

**Co-principal

*Principal

GRADUATING SENIOR

Guest musician

FANFARE FOR THE COMMON MAN

AARON COPLAND (1900–1990)

THE AMERICAN COMPOSER Aaron Copland (1900–1990) was commissioned to write a fanfare in 1942 to foster patriotic spirit as the United States had just entered WWII. Copland chose the title for this work from a speech by the then-U.S. Vice President in which he referred to the 20th century as the “century of the common man.” You will likely recognize this music. It is used widely in movies, on tv, and at sports events, presidential inaugurations, celebrations, and memorials. It was performed in 2014 at the dedication ceremony of the National September 11 Memorial and Museum.

“JUPITER, THE BRINGER OF JOLLITY” FROM *THE PLANETS*

GUSTAV HOLST (1874–1934)

THE *PLANETS* IS AN orchestral suite by the English composer Gustav Holst (1874–1934). Each of the seven movements in the suite is a “mood piece” that is named for a planet in our solar system. When the full suite premiered in 1920, it was an instant hit and has been popular ever since. The joyous fourth movement, “Jupiter,” begins with energetic brass introducing a lively and syncopated (accents on the off beats) melody. The second melody, a heavy dance, is also introduced by the brass. The middle section of the movement contains a grand, stately melody that you might recognize. This melody was so popular with audiences that Holst arranged it to fit the words of a poem, and the resulting song, “I Vow to Thee, My Country,” has become a British patriotic hymn. Some TV commercials and movie soundtracks have echoes of the tune, including *Braveheart* and the Shire theme from *Lord of the Rings*. After this middle section, the previous melodies return for a grand, celebratory finish.

PIANO CONCERTO NO. 1 IN B-FLAT MINOR, MVT. I

PYTOR ILYICH TCHAIKOVSKY (1840–1893)

YOU WILL CERTAINLY recognize the dramatic opening of this famous piece! The horns enter

Youth Symphony Orchestra

with a four-note descending motif, followed almost immediately by soloist’s entrance with thundering chords while the orchestra plays a passionate introductory theme. The movement includes several other melodic themes, some that skip with joy, others that are gentle or yearning. Tchaikovsky sometimes tosses the themes back and forth between the piano and the orchestra. The piano soloist has an extended, virtuosic cadenza—a passage performed by the soloist alone. When the orchestra reenters at the end of cadenza, the movement builds to a rousing conclusion.

SYMPHONY NO. 5 IN D MINOR, MVTs. II, IV

DMITRI SHOSTAKOVICH (1906–1975)

THE RUSSIAN COMPOSER Shostakovich lived his adult life during the era of the Soviet Union, and the vagaries of Soviet politics played a huge role in his personal and professional life. Shostakovich wrote his fifth symphony in 1937, a particularly awful time in the country. Shostakovich was living in fear for his life; Stalin’s Great Purge included many musicians. Fortunately, the premier of his fifth symphony was a success with censors, critics, and the public, and Shostakovich was safe (for the moment). The second movement is a “scherzo,” meaning a playful piece in quick triple time. However, this scherzo is often described as a parody because of its dark, raucous quality. The fourth movement, the finale, begins with pounding timpani and roaring brass. The middle section, featuring a horn solo, is calmer. The ominous main melody then returns, quietly at first, and gradually grows more intense before bursting into a major key. The symphony ends (seemingly) joyfully.

Schools

MUSICIANS IN SALEM YOUTH SYMPHONY represent the following schools:

Abiqua Academy	Homeschool	Sherwood MS
Baker Early College	Howard St. Charter	South Salem HS
Blanchet Catholic	Jane Goodall	Sprague HS
Cascade MS	Environmental MS	St. Paul HS
Central HS	Leslie MS	Stephens MS
Chapman Hill Elementary	McKay HS	Straub MS
Chemeketa Community College	McKinley Elementary	Sumpter Elementary
Claggett Creek MS	McNary HS	Triangle Lake Charter
Corvallis High School	Montessori Discovery Center	Valley Inquiry Charter
Crosshill Christian	North Marion HS	Victor Point Elementary
Crossler MS	North Salem HS	Walker MS
Cummings Elementary	Oregon Charter Academy	West Albany HS
Dayton HS	Parrish MS	West Salem HS
Early College HS	Ridges Elementary	Western Oregon University
EDGE	Sacred Heart	Whiteaker MS
Grant Community	Schirle Elementary	Willamette University
Heritage	Scott Elementary	Willamette Valley Baptist



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Artistic Staff

JON HARRIS-CLIPPINGER MUSICAL DIRECTOR AND CONDUCTOR OF SALEM YOUTH SYMPHONY



JON HARRIS-CLIPPINGER has been with the Salem Youth Symphony organization for 24 years. He currently conducts the Youth Symphony Orchestra, the premier ensemble, and serves as musical director of the Salem Youth Symphony Association. He received his Bachelor of Music

Education from Willamette University where he studied conducting under Bruce McIntosh, Martin Behnke, and Wallace Long. He received his Master of Music Education from the University of Illinois where he studied conducting under Donald Schleicher, Deborah Sheldon, and Kathleen Horvath.

Jon has taught orchestra in Salem-Keizer for 24 years and currently works in the South Salem High School orchestra program at Leslie Middle School and Howard Street Charter School. He has fostered collaborations between the Newport Youth Symphony at the Oregon Coast (NYSOC), Central Oregon Youth Symphony (COYS), and Salem Youth Symphony. Members of the organizations have inspired elementary students by producing children's concerts at the Performing Arts Center in Newport and in the Bend-La Pine school district. Jon developed the masterclass series connecting SYS musicians with world-renowned teachers and artists from Juilliard, the Los Angeles Philharmonic, and beyond.

Jon is the executive director of Summer Strings, an orchestra camp he founded in 1999 that serves 200 area string students. In 2003, Jon was a guest conductor with the South Salem High School Chamber Orchestra at the prestigious Midwest Band and Orchestra Clinic. He remains an active member of the National Association for Music Education (NAFME), the Oregon Music Education Association (OMEA), and the American

String Teachers Association (ASTA). Jon has been a guest conductor, adjudicator, and clinician for the Washington State University Orchestra Festival. He has adjudicated events for the Evergreen School District Solo and Ensemble Festival, MTNA String Solo Competition, and the Oregon Cello Society.

Jon has privately taught several award-winning cellists. He received his inspiration for working with youth orchestras as a member of the Portland Youth Philharmonic (PYP) from 1987–1994 where he toured Europe and Asia under the direction of Jacob Avshalomov. Jon enjoys living in Salem with his wife, Jennifer, and their daughter, Emma, who plays in Youth Symphony. His son, Caden, Salem Youth Symphony alum and past concerto winner, is off on his next adventure and has begun studying cello performance at the University of Oregon with Steve Pologe, SYS cello coach.

DANNY HUNT CONDUCTOR OF PHILHARMONIA



DANNY HUNT is director of bands at Claggett Creek Middle School in Keizer and has taught middle school band for over 25 years.

He is a graduate of the University of Oregon, where he received both bachelor's and master's degrees in music education. He feels honored

to be able to teach in the Salem-Keizer school district, which he believes provides incredible support for music education and has one of the finest comprehensive music programs in the country. He values his many colleagues in the district for their expertise, passion, and willingness to collaborate. He is so thankful to have the special opportunity to conduct Philharmonia, as both his daughter Natalie and son Nicholas have been members of Salem Youth Symphony orchestras. Danny enjoys racquetball, backpacking, and spending time with his wife, Kenda, and their three children (Natalie, Nicholas, and Caleb).

JIM CHARNHOLM

PHILHARMONIA STRING TECHNIQUE ADVISOR



JIM CHARNHOLM, a native of Salem, Oregon, and graduate of Sprague High School, knew from an early age that music would play a large part in his life. He graduated from the Eastman School of Music in Rochester, New York, with a bachelor's degree in education

and violin performance. He taught in Illinois for four years while completing a master's degree in music education at Illinois State University. Jim moved back to Oregon in 2002; he is proud to have been a part of further developing the tradition of musical excellence at McKay High School. During his seventeen-year tenure at McKay High School, the orchestra program grew. A full symphony was added in 2016. The McKay Chamber Orchestra consistently placed in the top ten at the OSAA String Orchestra Festival.

In 2019 the Oregon Symphony Association in Salem honored him with its award for Outstanding Music Educator of the Year. He serves on the board of the Oregon Coast Youth Symphony Festival based in Newport, Oregon, that provides a four-day festival for public school orchestra programs free of charge. Jim runs a family business with his wife, Anne Marie. They have two daughters, Amy and Megan. Jim enjoys hiking, sailing, and spending time with his family during his free time.

LAUREN SCOTTON

CONDUCTOR OF AMADEUS PLAYERS



LAUREN SCOTTON is the orchestra director at Crossler Middle School. In 2020, she returned to the Salem community that sparked her love of music after teaching orchestra at Kentlake High School and Cedar Heights Middle School in Washington. Lauren has a Master of Music

in Music Education and a Master of Music in Viola Performance and String Pedagogy from the University of Oregon. During her graduate studies she was the

recipient of the Eugene Symphony Orchestra Graduate Teaching Fellowship, and she was a section member of the Eugene Symphony Orchestra for three seasons. A part of her graduate studies was studying the Suzuki method. In 2018, she presented strategies for developmentally appropriate practice at the Suzuki Association of the Americas conference.

Prior to her graduate studies she graduated from St. Olaf College with a Bachelor of Arts in Music on Viola with a Concentration in Management Studies and was a member of the nationally and internationally recognized St. Olaf Orchestra. When Lauren is not teaching or playing her viola, she enjoys going for walks with her husband and golden doodle, cooking and baking, and spending time with family and friends.

RACHAEL ANDERSON

CONDUCTOR OF MOZART PLAYERS



RACHAEL ANDERSON has a Bachelor of Music in Music Education from Evangel University in Springfield, Missouri, where she received K-12 certification in both vocal and instrumental music.

Teaching in a variety of capacities, Rachael has instructed elementary

strings, middle and high school orchestra and college-level string techniques. From 2004 to 2008, she taught at Crossler Middle School and feeder elementary schools, and from 2014 to 2016 she taught at Salem Heights. In addition to classroom teaching, Rachael has co-taught Summer Strings for over ten years under Jon Harris-Clippinger's leadership and has taught private violin, viola, and piano lessons for over 20 years. Extensive study in the field of music education and string pedagogy has furthered Rachael's career, enabling her to act from 2015 to 2017 as a mentor to early career elementary string teachers in the Salem-Keizer school district.

Rachael directed both Mozart and Amadeus Players from 2018 to 2020 and is happy to return to the organization as director of the Mozart Players. Rachael is married to her husband, Carl, and has two children, Naomi and Ian.

Administrative Staff

KAMI HETTWER

EXECUTIVE DIRECTOR



KAMI HETTWER is a strong supporter of music education and enjoys working in a variety of administrative capacities. Before assuming the role of Executive Director for Salem Youth Symphony she served as the Education Outreach Director

for the Grace Goudy Distinguished Artist Series (2009–2015) and served on the Artistic Advisory and Education Committees for the Salem Chamber Orchestra (2009–2014). From 2008–2011, Kami served as a board member for Oregon Music Education Association, District IV.

Kami graduated from Willamette University in Salem, Oregon, with a Bachelor of Music in Piano Performance and enjoys her work as a part-time collaborative pianist. She is currently the elementary general music specialist at Santiam Christian Schools in Adair Village, Oregon. Her husband, Mike Hettwer, performs with the Portland Opera and the Oregon Ballet Orchestra and is the musician contractor for Broadway Across America. Together they have three adult children, Matthew, Joshua, and Jenessa, who are all former members of Salem Youth Symphony and are now active professional musicians.

WE ARE CURRENTLY WORKING ON updating our history page and would like to connect with alumni! In this photo is Cathy Schnelker, Sylvia Thelen, Deanna (Schendel) Dyksterhuis, Janie Roberts, and founding conductor Bill Swettman.

To share SYS memories or photos, contact our alumni office at alumni@salemyouthsymphony.org.

Visit our Alumni page to let us know how you are doing!



Alumni Project



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[UptownMusicKeizer](https://www.youtube.com/UptownMusicKeizer)

SECTION COACHES, SPRING 2023

Thank You

MOZART PLAYERS

HIGH STRINGS: Rachael Anderson

Low Strings: Drew Faatz

AMADEUS PLAYERS & PHILHARMONIA

VIOLIN: Jim Charnholm

Greg Eggleston

Leah Jacobo

Ben Stokes

VIOLA: Mac Mayer

Lauren Scotton

CELLO: Kit Abrahamson

BASS: Bruce Purdy

WOODWIND: James Nowickas

BRASS: Danny Hunt

PERCUSSION: John Lipton

YOUTH SYMPHONY

VIOLIN: Kevin Lefohn

Caius Oprea

VIOLA: Arnaud Ghilbaert

George Thomson

CELLO: Lizzy Donovan

Steven Pologe

BASS: Arlyn Curtis

WOODWIND: Ashley Alexander

Stephen Lytle

BRASS: Benjamin Garrett

PERCUSSION: John Lipton

SYS BOARD OF DIRECTORS

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Secretary: Amy Ditzel

Treasurer: Alex Miller

DIRECTORS

Jim Charnholm

Terry Hsu

Joyce Epp

Danny Hunt

Jenny Gates

Dana Lundy

Joseph Harchanko

Musical Director: Jon Harris-Clippinger

Executive Director: Kami Hettwer

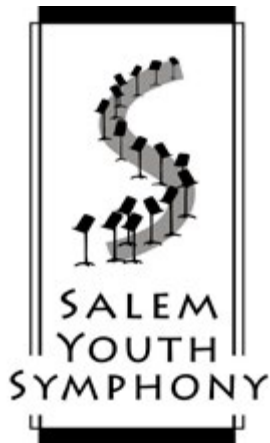
SUPPORT STAFF

Administrative Assistant: Dana Lundy

Stagehands: Immanuel Bartsch, Jack Henry Majeski, and Alexis Reeves

SPECIAL THANKS

Claggett Creek Middle School, Crossler Middle School, Howard Street Charter School, Leslie Middle School, and North Salem High School for rehearsal space; Willamette University for rehearsal and concert space; parent volunteers; Rose Coplon, graphic artist; and Salem Printing and Blueprint.



Support Salem Youth Symphony!

CONDUCTORS. BUILDING FEES. MUSIC RENTAL. SECTION COACHES.

Our students in Salem Youth Symphony benefit from all these, but they don't come free. Student tuition provides only part of our operating costs for the year.

We depend on your donations and business sponsorships to make up the difference.

Please support Mid-Willamette Valley young musicians!

DONATE ONLINE using PayPal/credit cards: www.salemyouthsymphony.org
Or mail to SYS, P.O. Box 1113, Salem, OR 97308.

YES! I want to support the Salem Youth Symphony.

Name: _____

Business Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

E-mail: _____

Amount: \$ _____

SYS is a 501(c)(3) organization.

For Oregon Cultural Fund tax credit for donations, see www.culturaltrust.org

Your donation is tax deductible.

Salem Youth Symphony Sponsorship Program

Your tax-deductible contribution will make a difference in a young player's life.

2022-2023 CONDUCTOR PODIUM SPONSORSHIP (\$200)

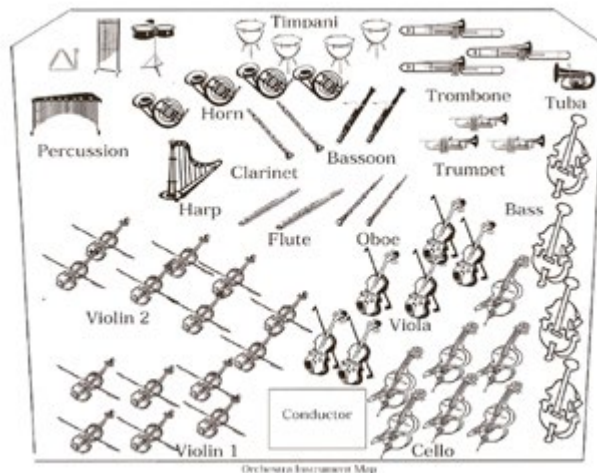
Your sponsorship supports the fine work our fabulous conductors do on and off the podium for our organization.

2022-2023 SECTION COACH SPONSORSHIP (\$150)

The Salem Youth Symphony's success has a lot to do with its training program which taps members of the professional music community to coach our young musicians several weeks at the beginning of each term. Your sponsorship supports our dedicated section coaches.

2022-2023 INSTRUMENT SECTION SPONSORSHIP (\$100)

Choose your favorite section of the orchestra to sponsor. Your sponsorship supports our talented musicians and provides funds for tuition assistance.



THANK YOU FOR CONTRIBUTING to young musicians in the Mid-Willamette Valley!

WHOLE NOTE (\$2000+)

Larry & Jenny Gates
Robert & Lori Ponec

HALF NOTE (\$1,000–\$1,999)

Anonymous
Daniel & Gillian Roach

DOTTED QUARTER NOTE (\$500–\$999)

Howard & Jean Baumann

QUARTER NOTE (\$200–\$499)

Scott & Julie Brewen
HomeSmart Realty Group
Goetsch family

EIGHTH NOTE (\$50–\$199)

Steve & Kris Bledsoe
Donna Faith Eldredge
Deborah Lush
Dena Beyroudy

INSTRUMENT SECTION SPONSOR (\$100)

FIRST VIOLIN: Gabriel Ramírez & Yara Delgado
SECOND VIOLIN: Sandy Wiscarson
VIOLA: Jim & Anne Marie Charnholm
CELLO: Joseph Harchanko
BASS: Andrew Obermueller

MAESTRO (\$2,500+)

Uptown Music

OVERTURE (\$1,500+)

Willamette Valley Music Co.

Bob and Marypat Hill Family Fund of Oregon Community Foundation: \$1,000
Drechsler Family Charitable Fund: \$300

For more ways to contribute please visit www.salemyouthsymphony.org/support-us/
The Salem Youth Symphony Association is a 501(c)(3) non-profit organization.
The tax identification number is 93-1222733.

SIXTEENTH NOTE (UP TO \$49)

Darrell Allen
Heather Arnsmeier
Hal Boyd
Jenna Calk
Tom Dablow
Maryann Donecker
Leanne Eggert
Susan Haskins
Susan Hoskins
Hitomi Huber
Alissa Lemke
Denise Majeski
Randy Marcus
Brigid Mayer
Lisa Mesecar
Ben Rimbey
Heather Sly-Haley

SECTION COACH SPONSOR (\$150)

Mike & Kami Hettwer

CONDUCTOR PODIUM SPONSOR (\$200)

Amy & Zachary Toledo

SYMPHONY (\$500+)

Oregon State Credit Union
Valor Mentoring

2022–2023

Season
Donations

Individual
Sponsorship

Corporate
Sponsorship

Grants

About SYS

SALEM YOUTH SYMPHONY ASSOCIATION CONSISTS OF FOUR GROUPS:

MOZART PLAYERS is a non-audition, preparatory string ensemble conducted by Rachael Anderson. Mozart Players engages primarily students in grades 4–7. Teacher recommendation is required for first time Mozart Players.

AMADEUS PLAYERS is a mid-level string ensemble conducted by Lauren Scotton. Amadeus engages primarily students in grades 5–9. Audition required.

PHILHARMONIA is an advanced full symphony orchestra conducted by Danny Hunt. Philharmonia comprises talented student musicians who want to develop orchestral performance skills.

YOUTH SYMPHONY is the premier full symphony orchestra conducted by Musical Director Jon Harris-Clippinger. Youth Symphony comprises the most talented and dedicated student musicians through age 22.

Participation provides young musicians with opportunities to advance their musical experience by:

- Building their repertoire of orchestral works
- Performing in a full symphony orchestra
- Sharing music with the community
- Enhancing confidence, self-esteem, and discipline
- Refining skills with sectional coaches who are professional musicians

Mission Statement

THE SALEM YOUTH SYMPHONY ASSOCIATION fosters the talents of dedicated young musicians by providing them with the opportunity to develop a deeper appreciation of orchestral music, enhance their performance skills, and contribute to the community through their musical expression.

STATEMENT OF INCLUSIVITY. SYS is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and financial means and circumstances.



MAY 21, 2023

Youth Symphony and Salem Orchestra Side-by-Side Concert
6:00 pm Elsinore Theatre
Tickets at elsinoretheatre.com

JUNE 3, 2023

Auditions for all new and returning musicians
info@salemouthsymphony.org • 503.485.2244
Audition music and application on website

DECEMBER 10, 2023

Salem Youth Symphony Winter Concert
3:00 pm Willamette University, Smith Auditorium
Tickets will be available at salemouthsymphony.org

JANUARY 6, 2024

Larry Garrett Youth Symphony Concerto Competition
Unitarian Universalist Congregation of Salem
Performances begin at 9:00 am
Free and open to the public

APRIL 28, 2024

Salem Youth Symphony Spring Concert
3:00 pm Willamette University, Smith Auditorium
Tickets will be available at salemouthsymphony.org

Coming Events

Best Wishes for another successful season from:



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- ⌘ Play Therapy
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WELCOME



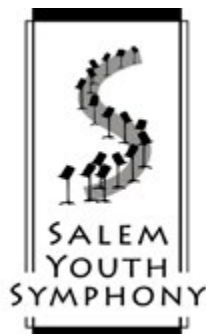
TODAY THE FOUR ORCHESTRAS of the Salem Youth Symphony will inspire you with music presented by the highest total membership, 216 performers, in our history! From the beginning of our concert with our largest-ever Mozart Players ensemble to the conclusion with the 75 members of Youth Symphony, you will hear the evolution of musicianship within SYS. I am constantly in awe of the talent and dedication of our musicians in every group. I am grateful that these young artists, students, athletes, volunteers, and friends give of their time and energy to pursue making music together.

We could have titled the second portion of today's concert "Bring on the Brass 2.o." As I alluded to at our winter concert, I have always had a special place in my heart for music that features the symphonic brass section. While I am a cellist by professional training, along with singing bass in numerous choirs and playing percussion in band and symphony, the exhilaration of performing symphonic music with an exceptional brass section is at the top of my list of musical experiences. To say the SYS brass sections will have their moments today is a bit of an understatement. They will journey from the New World Symphony to *Fanfare for the Common Man* (strongly "requested" by my daughter, a violinist in Youth Symphony) to "Jupiter" to the final moments of Shostakovich's Fifth Symphony. As the majority of the string and wind section play the note 'A' 252 straight times with youthful abandon, an experience I will never forget as a performer thirty years ago, the brass and percussion will put the final exclamation point on your musical experience.

It has taken a village of diverse groups to bring our performance to you today. Students, parents, private teachers, section coaches, music teachers, board members, and community members have all come together with a common vision to provide a unique musical outlet and to make possible what you are about to hear. We as conductors are blessed to be a part of the musical community that is the Salem Youth Symphony.

Enjoy!

Jon Harris-Clippinger



Salem Youth Symphony

P.O. BOX 1113

Salem, OR 97308

503.485.2244

info@salemyouthsymphony.org

www.salemyouthsymphony.org

Find us on  Follow us  on Instagram