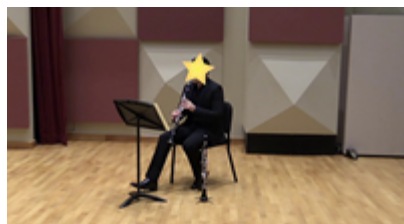


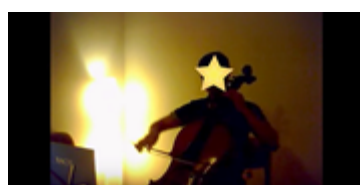
# SYS Video Audition Instructions

## Video Recording Advice:

- 1. Select a good space.** Avoid spaces that are too small, cramped. Look for a place with good acoustics (avoid too dry or too boomy). Also, look for places where there is relative silence. Turn off the TV, silence your phone and leave pets out of the room.
- 2. Record horizontal videos.** It's totally OK to use your smartphone to record your audition, however, make sure the video is horizontal.
- 3. Leave enough distance** between yourself and the camera, so that a reasonable posture is appreciated on screen: If you're standing, you should be seen at least from the waist up. If you're sitting, your entire posture should be in the frame.
- 4. Check the quality of sound** of the recording equipment. Make sure it accurately depicts the good tone and intonation of your work for a successful result.
- 5. Say your name** clearly before beginning to play.
- 6. Record your audition** in the order given, without any edits. Cuts are allowed between excerpts, but not within them. Separate Videos shared in a google folder are acceptable. A link to a YouTube [playlist](#) with your excerpts as individual videos in the order given is acceptable.
- 7. Recording tempos** do not need to be performance tempos but cannot be so slow as to eliminate musical expression and understanding. A clear and clean excerpt under tempo, within reason, is better than playing too fast. If you are capable of playing an excerpt at performance tempo, feel free to do so.
- 8. It's OK to record on separate days.** In fact, it's probably a good idea. However, use the same space, same angle, same light (as much as possible). For example, you could record half of your excerpts on day 1 and the rest on day 2. Day 3 could be for re-takes if necessary.
- 9. Do not leave it for the last minute!!!!** You'll thank yourself later.



Good Image Examples:



Poor Image Examples:

Poor Lighting

Too far (and vertical video)

## **Fall 2023 Youth Symphony Stand Test Recordings: (Due Nov. 4)**

**Submit All YouTube Links in one email to Mr. Harris-Clippinger @ [harris-clippinger\\_jon@salkeiz.k12.or.us](mailto:harris-clippinger_jon@salkeiz.k12.or.us) - please include your name/instrument/part in the body of the email so it is simple to compile and forward to your section coaches**

Audition Excerpts:

### **1st Violins**

#### Shostakovich

Block 22 to the bottom of that page

#### Rimsky-Korsakov

1st mvt E-F

2nd mvt O-Q

4th mvt E-F H-I O-Q S-T U-V

### **2nd Violins**

Rimsky-Korsakov: Scheherazade

2nd Movement m. 348 - 414

Seating Test tempo: Eighth note = 100

- Please observe fermatas

4th Movement m. 157 - 174

Seating Test tempo: Dotted quarter note (in 1) = 70

m. 280 - 300

Seating Test tempo: Dotted eighth note = 140

P to Q

Seating Test tempo: Dotted eighth note = 160

\*m. 496 - 573 - Seating Test tempo: Dotted eighth note = 120

Shostakovich: Festival Overture

m. 331 - 347

Seating Test tempo: Half note = 130

## **Violas**

### Rimsky:

Mvt 1: 2 before A to letter B, E to F

Mvt 2: letter I to 8 after K, N to O, R to end

Mvt 4: piu stretto to W

### Shostakovich:

fig 2 - 6, 21-23, 24-26

For each section, play the divisi part that was provisionally assigned to you.

## **Cellos**

Shostakovich

#13 - 14

#21 - 22

Rimsky

Mvmt 1

D-F

Mvmt 2

H-I

I-L

Mvmt 4

M-N

U - V

Piu Stretto - W

## **Basses**

Mvnt 1:

from H to L

Mvnt 2:

from H to the tempo 1

From R to the end

Mvnt 4:

piu stretto to 2 after W

### **Shostakovich:**

From 10 to 13

25 to 2 after 28