

SALEM YOUTH SYMPHONY

MOZART PLAYERS * AMADEUS PLAYERS

PHILHARMONIA * YOUTH SYMPHONY



RIMSKY-KORSAKOV

Scheherazade

SHOSTAKOVICH

Festive Overture

BIZET

Farandole

HOLST

Song Without Words

2023

DEC. 10

SUN., 3:00 PM

SMITH AUDITORIUM
WILLAMETTE UNIVERSITY

Ukrainian Folk Songs

AND MORE!

SALEM YOUTH SYMPHONY 2023 WINTER CONCERT

MOZART PLAYERS CONDUCTED BY RACHAEL ANDERSON

<i>Sword Dance</i>	Thoinot Arbeau (1520–1595) arr. Bob Phillips
<i>Quest for the Throne</i>	Larry Clark (b. 1963)

AMADEUS PLAYERS CONDUCTED BY MAC MAYER

<i>Ukrainian Folk Songs</i>	Traditional
I. <i>Soldiers' March</i>	arr. Sandra Dackow
II. <i>Wedding Song</i>	
III. <i>Kolomeka</i>	
<i>Las Mariposas Exoticas</i> (Exotic Butterflies)	Doug Spata (b. 1975)
<i>Red Pepper</i>	Traditional Zydeco Melodies arr. Jeffrey S. Bishop

PHILHARMONIA ORCHESTRA CONDUCTED BY DANNY HUNT

<i>Farandole</i> from <i>L'Arlésienne Suite No. 2</i>	Georges Bizet (1838–1875) arr. Merle J. Isaac
<i>Song Without Words</i>	Gustav Holst (1874–1934) arr. Roy Phillippe
<i>España Cañi</i>	Pascual Marquina Narro (1873–1948) arr. Albert Wang
<i>From the Realms of Glory!</i>	Traditional arr. Patrick Roszell

YOUTH SYMPHONY ORCHESTRA CONDUCTED BY JON HARRIS-CLIPPINGER

<i>Festive Overture</i>	Dmitri Shostakovich (1906–1975)
<i>Scheherazade</i>	Nikolai Rimsky-Korsakov (1844–1908)
I. <i>The Sea and Sinbad's Ship</i>	
II. <i>The Story of the Kalendar Prince</i>	
IV. <i>Festival at Baghdad</i>	

WELCOME



WELCOME to the 69th Season of the Salem Youth Symphony!

In order to provide our members with the opportunity to play great compositions, we are constantly challenging ourselves as SYS conductors and teachers to research and understand the musical and technical demands of the great breadth of string and symphonic music at our disposal. As we go through that process, we inevitably come across literature that has very specific demands for an ensemble and its individual performers that don't quite fit our current group, so we put it on a wish list to program someday. Sometimes the stars align to allow a director to program one of those pieces.

Well...that someday is today! *Scheherazade* requires a unique blend of virtuosic soloists from every section combined with a depth of talent across the orchestra. I went into spring auditions with the hope of programming this piece knowing many of the key solo parts would be in place. After I finished listening to the 109 auditions (a Youth Symphony record!) from our talented pool of candidates, I knew we had the musicians to undertake this iconic work. It is apt that our youngest musicians, Mozart Players, begin our journey today with *Quest for the Throne*. We then voyage through time and space with Amadeus Players and Philharmonia, concluding with Rimsky-Korsakov's musical depiction of some of Scheherazade's tales from the folktale collection *One Thousand and One Nights*.

It is my honor and privilege to work with all the fine adults within the SYS community from our talented directors (a warm welcome back to Mac Mayer!), to our dedicated executive committee led by indispensable Kami Hettwer, the SYS board, and all the parent volunteers and supporters from across our community. The amazing young people you will see on stage today have all poured their heart, time, and energy into the pursuit of a rewarding musical experience. The SYS community thanks you for your continued support!

Sincerely,

Jon Harris-Clippinger
Musical Director

Mozart Players

VIOLIN I

Alyssa Austin
Caden Keobounnam
Samuel Lima
Hugo Martinhorst
Amelia Mehlhoff
Cohen Price
Chloe Vogel
Everson Williams

VIOLIN II

Emma Chapman
Koyo Ikeda
Graham Nichols
Aidan Pollnow
Allie Quisenberry
Leela VanWyngarden
Emily Wagner
Benjamin Williams

CELLO

Zoey Bonville
Marshall Dern
Finnegan Francis Coyle
Kayen Iyengar
William Parrott
Carter Sanders
Asher Wynings

BASS

Ned Elias DeSantis

VIOLA

Grayson French
Sydney Grimmett
Frances Holman
Harper Vander

Amadeus Players

VIOLINI

**Lucy Valero
Lucia Alonso
Allison Dern
Sienna Josifek
Ann Tucker
Seth Patton
Alexander Heilman

VIOLIN II

*Dominic Joseph Keough
Dottie Kulla
Ian Zhang
Claire Bauman
Madelyn Lanier
Sawa Ikeda
Chloe Wu
Emmeline Reyes

VIOLA

*Quinn DeLong
Landyn Herman
Harper Hemenway
Orion Campbell
Madigan Graham
Jackson LaBarre-Bates
Camila Hernandez-Parada

CELLO

*Alexandria J. Suazo
Ike Lindley
Dennis Dreischmeyer III
Jenyn Petrus Sones
Liam Stitt
Enzo Chavez

Lylah Cardenas
Paloma Colman
Zoe Schindler
Sebastian Kenfield
Lilly Nyseth

BASS

*Xander Morales
Kian Johansen
Alayna Sinor
Veronica Lara

**Concertmaster

*Principal

SWORD DANCE

THOINOT ARBEAU (1520–1595) ARR. BOB PHILLIPS

S*WORD DANCE* offers a captivating glimpse into the vivacious world of 16th Century Renaissance Europe with a high-energy Renaissance sound. During the Renaissance, dance was not merely a form of entertainment but a vital aspect of courtly life. A sword dance encapsulates intricate choreography swordplay, adding an element of both grace and danger. As you listen, envision the grandeur of Renaissance ballrooms, where elaborate footwork and stylized movements, accompanied by the flourish of swords, create a spectacle that transcends time.

UKRAINIAN FOLK SONGS

TRADITIONAL, ARR. SANDRA DACKOW

T*HESE THREE SONGS* are popular folk melodies from the Ukraine. Sandra Dackow's grandfather came to the United States from the Ukraine in 1911, bringing these and many other folk songs to her family's household.

Soldier's March is a children's song. In this arrangement the soldiers are depicted coming from afar, passing by, and fading off into the distance. The characteristic sound of the Ukrainian men's chorus is captured in the divided lower strings and the very short notes at the beginning imitate the sound of drums.

Wedding Song is a Lemko melody. Stravinsky used it as the *Dance of the Coachmen* in his ballet *Petrushka*. In this movement there are changing time signatures, offbeats, and rapid alternation of arco and pizzicato.

Kolomeka is a popular song, probably Hutzul in origin. It is a very rowdy song with many verses. This arrangement features the lower strings in several of the variations.

LAS MARIPOSAS EXOTICAS

DOUG SPATA (B. 1975)

L*AS MARIPOSAS EXOTICAS*, Spanish for "Exotic Butterflies," is a captivating concert tango that

Mozart Players

QUEST FOR THE THRONE

LARRY CLARK (B. 1963)

I*MAGINE A TIME* of kings and castles, armored knights and horses, dragons and damsels in distress. You'll hear all of these in this colorful work of chivalry and valor. Bold and aggressive, there are also moments of lush harmonies and themes that help to create this medieval tapestry.

Amadeus Players

emulates the enchanting tones of an Argentinean guitar. Listen for the pizzicato strings and lilting melodies which create the light effect needed for the butterfly imagery.

RED PEPPER

TRADITIONAL ZYDECO MELODIES,

ARR. JEFFREY S. BISHOP

R*ED PEPPER* is a lively orchestral piece inspired by the spirited traditions of Cajun and Zydeco music. Drawing from two infectious Zydeco folk tunes, each section of the orchestra takes center stage, showcasing the vibrant melodies. Musicians are invited to infuse their performance with the reckless abandon and "joie de vivre" inherent in this remarkable folk music, creating a dynamic and exuberant musical journey that captures the essence of Louisiana's lively musical heritage.

Philharmonia Orchestra

VIOLIN I

**Audrey Howard
Ken Bailey
Dylan Dablow
Chloe Zhang
Jacqueline Zhao
Emma Zheng
Aitana Torrent
Brian Virgin
Eliza Bechtel

VIOLIN II

*Gabriel Lyatuu
Valeria Rodriguez
Jessica F. Arroyo Rodriguez
Emery West
Mei-Yu Heras-Leung
Loren Roach
Elisa Birrueta-Correa
Emma Lindley
Xavier X. Hamlin

VIOLA

*Alex Reyna
Ryan Gillette
Julien Ishak-Samawi
Kayden Bejar
Tavroop Gogia
Matthew C. Roller

**Concertmaster
*Principal

CELLO

*Janet Chen
Ruby Holman
Louise Patterson
Ethan Lucas Trevino
Abigail Goetsch
Rusty Kulla
Julian Patterson
Olive Hollingsworth
Siena Muntz
Evan Roussin
Noah Bertz
Ella Claire Patty
Alyssa Ramona Grimmatt

BASS

*Carter Donecker
Iris Hiltz
Jerrica Fashant

FLUTE

*Owen Williams
Addison McDonald
Karina Rozova
Anh Nguyen
Cynthia Qin

OBOE

Rebekah Ryan

CLARINET

*Marleigh Slack
Enzo Thomas
Jackson Sessions

BASS CLARINET

*Sasha Williams
An Nguyen

BASSOON

Lizzie Lopez

HORN

*Colin Zelenka
Emarie Melting
Aaron Padilla

TRUMPET

*Ally Castaneda
Carly Wheeler
Tyler Franklin
Ian Sparks
Liam J. Wall

TROMBONE

*Elliot Ciancetta
Aden J. Little
Armando Arenas Garibay

PERCUSSION

Evan Struve

Salem Philharmonia Orchestra
Jonathan DeBruyn, Artistic Director

Sounds of Nature

Featuring
Anthea Kreston
Guest Soloist

March 2 & 3, 2024
East Salem Community Center, 1850 45th Ave. NE, Salem
Tickets: salemphil.org and at the door

Philharmonia Orchestra

FARANDOLE FROM *L'ARLÉSIENNE SUITE No. 2*

GEORGES BIZET (1838–1875)

ARR. MERLE J. ISAAC

FARANDOLE IS A JUBILANT and spirited dance that vividly captures the festive atmosphere of Provence, France. Originally composed in 1872 as incidental music for the play *L'Arlésienne* (the girl from Arles), this dynamic and celebratory piece captures the essence of a traditional Provençal dance. From its brisk, rhythmic drive to its infectious melodic lines, the piece will transport the listener to the sun-drenched landscapes of southern France, where the dance's lively cadences echo through the cobbled streets.

SONG WITHOUT WORDS

GUSTAV HOLST (1874–1934)

ARR. ROY PHILLIPPE

SONG WITHOUT WORDS by Gustav Holst stands as a poignant testament to the composer's mastery of conveying deep emotion through music. Written in the early 20th century, this evocative piece, though relatively brief, speaks volumes with its expressive melodies and subtle harmonies. At once both sorrowful and uplifting, the melody is so beautiful it can bring tears to your eyes.

ESPAÑA CAÑI

PASCUAL MARQUINA NARRO (1873–1948)

ARR. ALBERT WANG

ESPAÑA CAÑI IS A RENOWNED Paso Doble (two-step dance), that transports listeners into the heart of Spanish culture with its vibrant rhythms and spirited melodies. The composition, meaning "Gypsy Spain," encapsulates the essence of the Paso Doble genre, originally rooted in military marches. Widely recognized for its association with bullfighting,

the dynamic and rhythmic allure of *España Cañi* traditionally accompanies the entrance of participants into the bullring, adding an exhilarating layer to the dramatic spectacle. Marquina Narro's adept integration of Spanish folk elements infuses the piece with a sense of national pride, making it a cherished emblem of the passionate and celebratory spirit of Gypsy Spain. Beyond its connection to bullfighting, *España Cañi* stands as a timeless celebration of Spanish identity, captivating audiences with its lively beats and evocative melodies.

FROM THE REALMS OF GLORY!

TRADITIONAL, ARR. PATRICK ROSZELL

FROM THE REALMS OF GLORY! intertwines "Angels from the Realms of Glory," "Angels We Have Heard on High," and "Hark! The Herald Angels Sing" in a quasi, fanfare-like setting. This arrangement invites the listener into a luminous realm of festive jubilation. Roszell's treatment skillfully preserves all three carols' timeless charm while infusing it with new life through inventive harmonies and expressive nuances.

Youth Symphony Orchestra

VIOLIN I

*Maisy Fisher
Eleanor St. Clair
Noah Mayer
Addison Jones
Jackson Jorstad
Nicole Danner
Tessa Misbach
Brody Vorderstrasse
Natalie Grace Stevens

VIOLIN II

*Emma Harris-Clippinger
Nelida Dalgas
Owen Spooner
William Stokes
Ai Nguyen
Azir Ramírez
Nate Maxwell
Alyssa Pollak
Hallie Wofford

VIOLA

*Dougie Howard
Garet Flores
Jarrod Kohler
Audrey Stokes
Zoe Ditzel
Sasha Laison

CELLO

*Ryan Radford
Isaac Stearns
Jeffrey Milberg
Elena Harchanko
Bianca Costea
Ruby Olsen
Koyuki Blaumer
Amelia E. Rawe
Amy Gillette
Ethan Eggert
Andrew M. Roller
Elaina Sinks
Julian Bechtel

BASS

*Atticus Lush
Bennett Redon
Naomi DeSantis
Aidan Anderson
Trenton Mendez

FLUTE

*Lauren Huber
Talia Mesecar
Sophia King
Jeremiah Camacho
Jackson Cooper

PICCOLO

Piper Rose Martin

OBOE

*Maddie Ditzel
Audrey Fleck

CLARINET

*Darius Yehnert
Lance Marcus
Quintin Willette

BASS CLARINET/ CONTRA BASS CLARINET

Maiken Schmidt

BASSOON

*Koya E. D. Krummel
Brianna Wrightson
Reese Johnston

HORN

*Ian Huskie
June Monteleone
Tyler Z. Cleveland
Benjamin Garrett

TRUMPET

*Nicholas Peterson-Hunt
Nick Telford
Ian King
Kenzee Tancredi
Troy Watson

TROMBONE

*Evan Randolph
Frank Mendez
Eli Graham
James Meissner

TUBA

Immanuel Bartsch

PERCUSSION

*Hector Cayetano
Alex Dillon
Joshua Lopez

TIMPANI

Nadia Winegar

HARP

Bethany Evans



David Kerr, luthier and owner of David Kerr Violin Shop, Inc., generously donated the use of four bows for the concert season for Youth Symphony's musicians in the violin I, violin II, viola, and cello section.

**Concertmaster
*Principal
Guest musician

FESTIVE OVERTURE

DMITRI SHOSTAKOVICH (1906–1975)

DMITRI SHOSTAKOVICH'S *Festive Overture* radiates an exuberant energy that encapsulates the composer's distinctive style. Premiered in 1954 at the Bolshoi Theatre in Moscow, the work was commissioned for the opening of the Moscow Philharmonic's 26th season. From the first triumphant brass fanfare, the piece unfolds into a whirlwind of dynamic rhythms, lush harmonies, and virtuosic orchestration. Shostakovich's genius lies not only in his ability to craft music of grandiosity but also in his subtle infusion of irony beneath the surface, adding layers of complexity to the celebratory atmosphere. The Festive Overture has since become a staple in the orchestral repertoire, admired for its brilliance, wit, and the enduring spirit of jubilation that courses through its every note.

SCHEHERAZADE

NIKOLAI RIMSKY-KORSAKOV (1844–1908)

NIKOLAI RIMSKY-KORSAKOV'S *Scheherazade* stands as a dazzling jewel in the realm of orchestral storytelling, weaving tales of adventure, romance, and exotic landscapes inspired by the *Arabian Nights*.

At the heart of *Scheherazade* is the character from the Arabian Nights herself, Scheherazade, a clever and resourceful storyteller. In the original tales, Scheherazade spins captivating stories each night to save herself and countless others from Sultan Shahryar's murderous wrath. Her narratives are not merely entertainment but serve as a means of survival, as she skillfully weaves tales within tales, leaving each story unfinished to pique the king's curiosity and spare her life for another night.

Composed in 1888, this symphonic suite consists of four movements, each vividly illustrating episodes from the legendary *One Thousand and One Nights*, a collection of Middle Eastern folk tales.

Youth Symphony Orchestra

The journey begins with *The Sea and Sinbad's Ship*, where Rimsky-Korsakov's mastery of orchestral color and texture paints a vivid picture of the rolling waves and the gallant voyage of Sinbad's ship. The evocative use of themes and motifs brings to life the grandeur and mystery of the open sea.

In the second movement, *The Story of the Kalendar Prince*, the music takes on a more intimate character, as Scheherazade recounts a romantic narrative. The lush melodies and intricate orchestration transport the listener into the heart of a captivating love story, filled with passion and intrigue.

Skipping to the fourth movement, *Festival at Baghdad*, Rimsky-Korsakov brings the suite to a triumphant conclusion. The story continues back on board the sultan's ship, culminating in the crashing waves and destruction of the ship on the cliffs. Scheherazade herself returns for the concluding moments of the dazzling fantasy, symbolizing the culmination of her storytelling and triumphant survival. The return of the violin solo could be a note of resolution, stability, or even triumph, reflecting Scheherazade's ability to outsmart the sultan, secure her life, and at last gain a peaceful night's sleep.

Scheherazade remains a timeless masterpiece for its exoticism and brilliant orchestration, which invites listeners to embark on a captivating musical odyssey.

Schools

THE SALEM YOUTH SYMPHONY is proud to serve musicians from the following schools:

- | | | |
|--------------------------|-----------------------|---------------------------|
| Abiqua Academy | Houck MS | Perrydale MS |
| Adam Stephens MS | Howard St. Charter | Ridges Elementary |
| Baker Early College | International School | Sacred Heart |
| Cascade View Christian | of Beaverton | Scappoose HS |
| Central HS | Jane Goodall | Schirle Elementary |
| Chemeketa Community | Environmental MS | Sherwood MS |
| College | Judson MS | Silverton HS |
| Christ Academy | Kalapuya Elementary | Silvies River Charter |
| Claggett Creek MS | Leslie MS | South Salem HS |
| Crosshill Christian | Livingstone Adventist | Sprague HS |
| Crossler MS | Academy | Straub MS |
| Duniway MS | McKay HS | Waldo MS |
| Early College HS | McNary HS | Walker MS |
| EDGE | Montessori Discovery | West Albany HS |
| Fossil Distance Learning | Center | West Salem HS |
| Program | Myers Elementary | Western Oregon University |
| Hiteon Elementary | North Salem HS | Whiteaker MS |
| Homeschool | Parrish MS | |



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Artistic Staff

JON HARRIS-CLIPPINGER MUSICAL DIRECTOR AND CONDUCTOR OF SALEM YOUTH SYMPHONY



JON HARRIS-CLIPPINGER has been with the Salem Youth Symphony organization for 25 years. He currently conducts the Youth Symphony Orchestra, the premier ensemble, and serves as musical director of the Salem Youth Symphony Association. He received his Bachelor of Music

Education from Willamette University where he studied conducting under Bruce McIntosh, Martin Behnke, and Wallace Long. He received his Master of Music Education from the University of Illinois where he studied conducting under Donald Schleicher, Deborah Sheldon, and Kathleen Horvath.

Jon has taught orchestra in Salem-Keizer for 25 years and currently works in the South Salem High School orchestra program at Leslie Middle School and Howard Street Charter School. He has fostered collaborations between the Newport Youth Symphony at the Oregon Coast (NYSOC), Central Oregon Youth Symphony (COYS), and Salem Youth Symphony. Members of the organizations have inspired elementary students by producing children's concerts at the Performing Arts Center in Newport and in the Bend-La Pine school district. Jon developed the masterclass series connecting SYS musicians with world-renowned teachers and artists from Juilliard, the Los Angeles Philharmonic, and beyond.

Jon is the executive director of Summer Strings, an orchestra camp he founded in 1999 that serves 200 area string students. In 2003, Jon was a guest conductor with the South Salem High School Chamber Orchestra at the prestigious Midwest Band and Orchestra Clinic. He remains an active member of the National Association for Music Education (NAFME), the Oregon Music Education Association (OMEA), and the American

String Teachers Association (ASTA). Jon has been a guest conductor, adjudicator, and clinician for the Washington State University Orchestra Festival. He has adjudicated events for the Evergreen School District Solo and Ensemble Festival, MTNA String Solo Competition, and the Oregon Cello Society.

Jon has privately taught several award-winning cellists. He received his inspiration for working with youth orchestras as a member of the Portland Youth Philharmonic (PYP) from 1987–1994 where he toured Europe and Asia under the direction of Jacob Avshalomov. Jon enjoys living in Salem with his wife, Jennifer, and their daughter, Emma, who plays in Youth Symphony. His son, Caden, Salem Youth Symphony alum and past concerto winner, is off on his next adventure and has begun studying cello performance at the University of Oregon with Steve Pologe, SYS cello coach.

DANNY HUNT CONDUCTOR OF PHILHARMONIA



DANNY HUNT is director of bands at Claggett Creek Middle School in Keizer and has taught middle school band for over 25 years.

He is a graduate of the University of Oregon, where he received both bachelor's and master's degrees in music education. He feels honored

to be able to teach in the Salem-Keizer school district, which he believes provides incredible support for music education and has one of the finest comprehensive music programs in the country. He values his many colleagues in the district for their expertise, passion, and willingness to collaborate. He is so thankful to have the special opportunity to conduct Philharmonia, as both his daughter Natalie and son Nicholas have been members of Salem Youth Symphony orchestras. Danny enjoys racquetball, backpacking, and spending time with his wife, Kenda, and their three children (Natalie, Nicholas, and Caleb).

JIM CHARNHOLM

PHILHARMONIA STRING TECHNIQUE ADVISOR



JIM CHARNHOLM, a native of Salem, Oregon, and graduate of Sprague High School, knew from an early age that music would play a large part in his life. He graduated from the Eastman School of Music in Rochester, New York, with a bachelor's degree in education

and violin performance. He taught in Illinois for four years while completing a master's degree in music education at Illinois State University. Jim moved back to Oregon in 2002; he is proud to have been a part of further developing the tradition of musical excellence at McKay High School. During his seventeen-year tenure at McKay High School, the orchestra program grew. A full symphony was added in 2016. The McKay Chamber Orchestra consistently placed in the top ten at the OSAA String Orchestra Festival.

In 2019 the Oregon Symphony Association in Salem honored him with its award for Outstanding Music Educator of the Year. He serves on the board of the Oregon Coast Youth Symphony Festival based in Newport, Oregon, that provides a four-day festival for public school orchestra programs free of charge. Jim runs a family business with his wife, Anne Marie. They have two daughters, Amy and Megan. Jim enjoys hiking, sailing, and spending time with his family during his free time.

MAC MAYER

CONDUCTOR OF AMADEUS PLAYERS



MAC MAYER is the orchestra director at Whiteaker Middle School and its feeder elementary schools in Keizer, Oregon. He holds undergraduate degrees in music performance and music education from The Ohio State University and a master's degree in music education

from the University of Kansas. Prior to teaching in the Salem-Keizer school district Mr. Mayer taught orchestra in Kansas, Georgia and Ohio.

Mac serves as co-chair for the Oregon Middle School All-State Orchestra and is a certified orchestra adjudicator in Oregon. In addition to conducting the Amadeus Players orchestra, Mr. Mayer works frequently as an adjudicator, clinician, and guest conductor.

Mac is married to Brigid Mayer, the orchestra director at North Salem High School. His son Eben played the cello through high school and currently studies wildlife biology at the University of Montana, his other son Noah plays the violin at South Salem High School and in Salem Youth Symphony, and his youngest daughter Helen shows a variety of musical abilities at a young age. Mr. Mayer is thrilled to conduct the Amadeus Players for the 2023-24 Season.

RACHAEL ANDERSON

CONDUCTOR OF MOZART PLAYERS



RACHAEL ANDERSON has a Bachelor of Music in Music Education from Evangel University in Springfield, Missouri, where she received K-12 certification in both vocal and instrumental music.

Teaching in a variety of capacities, Rachael has instructed elementary

strings, middle and high school orchestra and college-level string techniques. From 2004 to 2008, she taught at Crossler Middle School and feeder elementary schools, and from 2014 to 2016 she taught at Salem Heights. In addition to classroom teaching, Rachael has co-taught Summer Strings for over ten years under Jon Harris-Clippinger's leadership and has taught private violin, viola, and piano lessons for over 20 years. Extensive study in the field of music education and string pedagogy has furthered Rachael's career, enabling her to act from 2015 to 2017 as a mentor to early career elementary string teachers in the Salem-Keizer school district.

Rachael directed both Mozart and Amadeus Players from 2018 to 2020 and is happy to return to the organization as director of the Mozart Players. Rachael is married to her husband, Carl, and has two children, Naomi and Ian.

Administrative Staff

KAMI HETTWER

EXECUTIVE DIRECTOR



KAMI HETTWER is a strong supporter of music education and enjoys working in a variety of administrative capacities. Before assuming the role of Executive Director for Salem Youth Symphony she served as the Education Outreach Director

for the Grace Goudy Distinguished Artist Series (2009–2015) and served on the Artistic Advisory and Education Committees for the Salem Chamber Orchestra (2009–2014). From 2008–2011, Kami served as a board member for Oregon Music Education Association, District IV.

Kami graduated from Willamette University in Salem, Oregon, with a Bachelor of Music in Piano Performance and enjoys her work as a part-time collaborative pianist. She is currently the elementary general music specialist at Santiam Christian Schools in Adair Village, Oregon. Her husband, Mike Hettwer, performs with the Portland Opera and the Oregon Ballet Orchestra and is the musician contractor for Broadway Across America. Together they have three adult children, Matthew, Joshua, and Jenessa, who are all former members of Salem Youth Symphony and are now active professional musicians.

WE ARE CURRENTLY WORKING ON updating our history page and would like to connect with alumni! In this photo is Cathy Schnelker, Sylvia Thelen, Deanna (Schendel) Dyksterhuis, Janie Roberts, and founding conductor Bill Swettman.

To share SYS memories or photos, contact our alumni office at alumni@salemyouthsymphony.org.

Visit our Alumni page to let us know how you are doing!

Alumni Project





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SECTION COACHES, FALL 2023

Thank You

MOZART PLAYERS

HIGH STRINGS: Rachael Anderson

Low Strings: Deborah Barber

AMADEUS PLAYERS & PHILHARMONIA

VIOLIN: Jim Charnholm

Greg Eggleston

Mac Mayer

VIOLA: Juana Gutierrez Duran

CELLO: Drew Faatz

BASS: Bruce Purdy

WOODWIND: James Nowickas

BRASS: Danny Hunt

PERCUSSION: John Lipton

YOUTH SYMPHONY

VIOLIN: Kevin Lefohn

Caius Oprea

VIOLA: Alex Figueroa

Arnaud Ghilbaert

CELLO: Andrea Chandler

Steven Pologe

Noah Seitz

BASS: Arlyn Curtis

WOODWIND: Rick Greenwood

BRASS: Benjamin Garrett

PERCUSSION: John Lipton

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Jenny Gates Dana Lundy

Joseph Harchanko Mac Mayer

Musical Director: Jon Harris-Clippinger

Executive Director: Kami Hettwer

SUPPORT STAFF

Administrative Assistant: Dana Lundy

Stagehands: Jackson Jorstad, Joshua Lopez, Ryan Radford, and Bennett Redon

SPECIAL THANKS

Howard Street Charter School, Leslie Middle School, and North Salem High School for rehearsal space and audition space; Willamette University for rehearsal and concert space; parent volunteers; Rose Coplon, graphic artist; and and Minute Man Press.



Support Salem Youth Symphony!

CONDUCTORS. BUILDING FEES. MUSIC RENTAL. SECTION COACHES.

Our students in Salem Youth Symphony benefit from all these, but they don't come free. Student tuition provides only part of our operating costs for the year.

We depend on your donations and business sponsorships to make up the difference.

Please support Mid-Willamette Valley young musicians!

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Your tax-deductible contribution will make a difference in a young player's life.

2023-2024 CONDUCTOR PODIUM SPONSORSHIP (\$200)

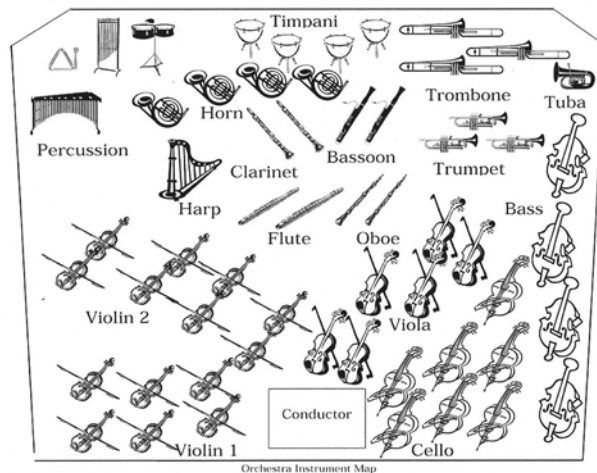
Your sponsorship supports the fine work our fabulous conductors do on and off the podium for our organization.

2023-2024 SECTION COACH SPONSORSHIP (\$150)

The Salem Youth Symphony's success has a lot to do with its training program which taps members of the professional music community to coach our young musicians several weeks at the beginning of each term. Your sponsorship supports our dedicated section coaches.

2023-2024 INSTRUMENT SECTION SPONSORSHIP (\$100)

Choose your favorite section of the orchestra to sponsor. Your sponsorship supports our talented musicians and provides funds for tuition assistance.



THANK YOU FOR CONTRIBUTING to young musicians in the Mid-Willamette Valley!

2023–2024

Season
Donations

WHOLE NOTE (\$2000+)

Larry & Jennifer Gates
Robert & Lori Ponec

**DOTTED QUARTER NOTE
(\$500–\$999)**

Debra Zott

QUARTER NOTE (\$200–\$499)

Patty Family

EIGHTH NOTE (\$50– \$199)

Miguel Alonso
Anita Blaumer
Cynthia Bonville
Jordan Sparks
Jerry Witkow

SIXTEENTH NOTE (UP TO \$49)

Katheryn Brett
Linda Darling
Palka Iyengar
Allyn Kirnak
Nathan Maxwell
Sheryl Schmidt

**INSTRUMENT SECTION
SPONSOR (\$100)**

Second Violin: Sandy Wiscarson
Horn: Mike and Kami Hettwer

**SECTION COACH SPONSOR
(\$150)**

The Patty Family

**JOYCE EPP TUITION
ASSISTANCE FUND
SPONSOR (\$360)**

Stephanie Danner
Cynthia Haley
Yara Delgado

Individual
Sponsorship

MAESTRO (\$2,500+)

Uptown Music

CONCERTO (\$1,000+)

Capitol Auto Group

Corporate
Sponsorship

OVERTURE (\$1,500+)

Willamette Valley Music Co.

For more ways to contribute please visit www.salemyouthsymphony.org/support-us/

The Salem Youth Symphony Association is a 501(c)(3) non-profit organization.

The tax identification number is 93-1222733.

About SYS

SALEM YOUTH SYMPHONY ASSOCIATION CONSISTS OF FOUR GROUPS:

MOZART PLAYERS is a non-audition, preparatory string ensemble conducted by Rachael Anderson. Mozart Players engages primarily students in grades 4–7. Teacher recommendation is required for first time Mozart Players.

AMADEUS PLAYERS is a mid-level string ensemble conducted by Lauren Scotton. Amadeus engages primarily students in grades 5–9. Audition required.

PHILHARMONIA is an advanced full symphony orchestra conducted by Danny Hunt. Philharmonia comprises talented student musicians who want to develop orchestral performance skills.

YOUTH SYMPHONY is the premier full symphony orchestra conducted by Musical Director Jon Harris-Clippinger. Youth Symphony comprises the most talented and dedicated student musicians through age 22.

Participation provides young musicians with opportunities to advance their musical experience by:

- Building their repertoire of orchestral works
- Performing in a full symphony orchestra
- Sharing music with the community
- Enhancing confidence, self-esteem, and discipline
- Refining skills with sectional coaches who are professional musicians



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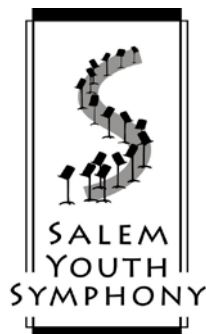
Coming Events

- JANUARY 6, 2024** **Larry Garrett Youth Symphony Concerto Competition**
Unitarian Universalist Congregation of Salem
Performances begin at 9:00 am
Free and open to the public
- JANUARY 8, 2024** **Auditions for New Members**
Call or email for an appointment
info@salemyouthsymphony.org • 503.485.2244
Audition music and application on website
- FEBRUARY 2, 2024** **Youth Symphony Children's Concert**
Newport, Oregon
- APRIL TBD 2024** **Philharmonia Children's Concert**
Bend, Oregon
- APRIL 21, 2024** **Salem Youth Symphony Spring Concert**

Mission Statement

THE SALEM YOUTH SYMPHONY ASSOCIATION fosters the talents of dedicated young musicians by providing them with the opportunity to develop a deeper appreciation of orchestral music, enhance their performance skills, and contribute to the community through their musical expression.

STATEMENT OF INCLUSIVITY. SYS is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and financial means and circumstances.



Salem Youth Symphony

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Salem, OR 97308

503.485.2244

info@salemyouthsymphony.org

www.salemyouthsymphony.org

Find us on  Follow us  on Instagram