

SALEM YOUTH SYMPHONY

MOZART PLAYERS AMADEUS PLAYERS YOUTH SYMPHONY PHILHARMONIA

DUKAS THE SORCERER'S APPRENTICE

ENESCU LÉGENDE

NICHOLAS PETERSON-HUNT, TRUMPET
LARRY GARRETT YS CONCERTO COMPETITION WINNER



SMITH AUDITORIUM
2024
APRIL 21
SUNDAY
3PM
WILLAMETTE UNIVERSITY

TCHAIKOVSKY
CAPRICCIO ITALIEN
SCHUBERT
ROSAMUNDE OVERTURE AND MORE!

SALEM YOUTH SYMPHONY 2024 SPRING CONCERT

MOZART PLAYERS CONDUCTED BY RACHAEL ANDERSON

<i>Fiddles at Shady Gulch</i>	Mark Williams (1955–2008)
<i>Mystic Caravan</i>	Soon Hee Newbold (b. 1974)

AMADEUS PLAYERS CONDUCTED BY MAC MAYER

<i>Ocean Storm</i> “La Tempesta di Mare”	Antonio Vivaldi (1678–1741) arr. Tom Fritz
<i>Tango d’amour</i>	Susan H. Day (b. 1949)
<i>Small Overture</i>	Bob Mathews (b. 1954)

PHILHARMONIA ORCHESTRA CONDUCTED BY DANNY HUNT

“ <i>March of Homage,</i> ” from <i>Sigurd Jorsalfar</i>	Edvard Grieg (1843–1907) arr. Merle J. Isaac
<i>Rosamunde Overture</i>	Franz Schubert (1797–1828) arr. Vernon Leidig
<i>1812 Overture</i>	Pyotr Ilyich Tchaikovsky (1840–1893) arr. Jerry Brubaker

YOUTH SYMPHONY ORCHESTRA CONDUCTED BY JON HARRIS-CLIPPINGER

<i>Wiener Philharmoniker Fanfare</i>	Richard Strauss (1864–1949)
<i>Légende</i>	Georges Enescu (1881–1955) orch. Richard Dubugnon
	Nicholas Peterson-Hunt, trumpet
<i>The Sorcerer’s Apprentice</i>	Paul Dukas (1865–1935)
<i>Capriccio italien</i>	Pyotr Ilyich Tchaikovsky (1840–1893)

SALEM YOUTH SYMPHONY'S TRADITION of an annual concerto competition began in 1956. The competition was newly named in 2018 to honor Larry Garrett's 20 seasons as conductor of the Youth Symphony.

The annual Larry Garrett Concerto Competition is open to musicians participating in the Youth Symphony. Musicians perform with their accompanist in front of an audience and five adjudicators. The winner receives a cash prize of \$500 and performs with the Youth Symphony at one of the two season concerts.

Congratulations to all the incredibly talented Youth Symphony contestants for their exceptional performances!

Bianca Costea , cello	Nicholas Peterson-Hunt , trumpet (winner)
* Maisy Fisher , violin	Evan Randolph , trombone
* Dougie Howard , viola	Maiken Schmidt , bass clarinet
Lauren Huber , flute	Eleanor St. Clair , violin
* Talia Mesecar , flute	Nick Telford , trumpet
	*honorable mention

Thank you to our adjudicators:

Dr. Sunmi Chang | University of Oregon, Assistant Professor of Violin
Dr. Rick Greenwood | Salem Keizer Public Schools, Band Director Emeritus
Dr. Dijana Ihas | Pacific University, Professor of Music Education
Dr. David Jacobs | University of Oregon, Director of Orchestral Studies
Dr. Stephen Lytle | Salem Keizer Public Schools, Coordinator of Music and Drama

NICHOLAS PETERSON-HUNT, a senior at West Salem High School, started playing the trumpet in the fifth grade. His dad, Danny Hunt, was his first trumpet teacher. After three years he began studying with Jaimie Hall, who was also his middle school band director. In 2020, as an eighth grader, Nicholas entered the National Trumpet Competition (NTC) and was invited to perform in the live round in Mechanicsburg, Pennsylvania. Unfortunately, this competition was canceled due to Covid-19.

Nicholas has been a member of the West Salem High School Wind Ensemble for four years and the Salem Youth Symphony for six years. He is in his fifth year of studying trumpet with Jaimie Hall. Nicholas was selected to play in the following high school honor groups: All-Northwest Honor Symphony, All-State Honor Band, All-State Symphony Orchestra as principal trumpet, and Salem All-City Honor Band. He placed first in the state solo contest on trumpet in 2022 and 2023. His school's large trumpet ensemble also placed first in state in 2022 and 2023 and the small trumpet ensemble placed second in state in 2022 and first in state in 2023. This past year he entered the National Trumpet Competition and was invited to play in the live round for the high school solo and ensemble divisions in Boulder, Colorado. The Salem Trumpet Ensemble ended up placing second in the nation! Nicholas just found out he will be going to NTC in Kingsville, Texas to compete in both the solo and ensemble divisions again this year.

Nicholas plans to pursue a degree in trumpet performance at University of Colorado Boulder, University of Southern California, Rice University or University of Oregon in the fall. He hopes to one day become a professional symphonic trumpet player. Nicholas also enjoys backpacking, weight training, walking his dogs Benny and Murphy and hanging out with his friends.

2024 Larry Garrett Concerto Competition



Nicholas Peterson-Hunt



Photo Credit: Colleen Nelson

Mozart Players

VIOLINI

Alyssa Austin
Koyo Ikeda
Lilly Jeseritz
Caden Keobounnam
Samuel Lima
Hugo Martinhorst
Amelia Mehlhoff
Allie Quisenberry
Leela VanWyngarden
Chloe Vogel
Emily Wagner

VIOLIN II

Quincy Bain
Emma Chapman

Maxwell Hoskins
Hugo Martinhorst
Graham Nichols
Aidan Pollnow
Cohen Price
Ellie Saephan
Ryder Schaber
Benjamin Williams

VIOLA

Grayson French
Sydney Grimmett
Frances Holman
Quentin Pollard
Zoe V. Shannon
Emmett Stenerson
Harper Vander

CELLO

Charlotte Bates
Zoey Bonville
Hudson Erickson
Finnegan Francis Coyle
Marshall Dern
Easton Duckett
William Parrott
Carter Sanders
Asher Wynings

BASS

Ned Elias DeSantis
Etta Johns

Amadeus Players

VIOLINI

**Lucy Valero
Dominic Joseph Keough
Lucia Alonso
Allison Dern
Ian Zhang
Claire Bauman
Dottie Kulla
Sienna Josifek

VIOLIN II

*Ann Tucker
Alexander Heilman
Sawa Ikeda
Seth Patton
Emmeline Reyes
Chloe Wu

VIOLA

*Landyn Herman
Harper Hemenway
Madigan Graham
Jackson LaBarre-Bates
Camila Hernandez-Parada
Orion Campbell

CELLO

*Jenyn Petrus Sones
Dennis Dreischmeyer III
Alexandria J. Suazo
Liam Stitt
Lylah Cardenas
Ike Lindley
Paloma Colman
Sebastian Kenfield

Enzo Chavez
Zoe Schindler
Lilly Nyseth
Kayen Iyengar

BASS

*Kian Johansen
Alayna Sinor
Xander Morales
Veronica Lara

**Concertmaster
*Principal

FIDDLES AT SHADY GULCH

MARK WILLIAMS (1955–2008)

F*IDDLE MUSIC* is known for its lively and spirited qualities, and it is a central element in many traditional folk music genres. *Fiddles at a Shady Gulch* is a combination of infectious melodies and toe-tapping rhythms, evoking the atmosphere of a lively hoedown in the picturesque setting of Shady Gulch.

MYSTIC CARAVAN

SOON HEE NEWBOLD (B. 1974)

I*N ANCIENT TIMES*, many people lived in small tribes and traveled in caravans. They journeyed across vast

Mozart Players

primitive lands hunting and gathering goods to survive. Natural landmarks and stars in the night sky guided their way. These people lived simply, traveling with their few possessions, and settling for small periods of time in different locations. Most modern-day cultures can trace their roots back to a nomadic history.

SMALL OVERTURE

BOB MATHEWS (B. 1954)

A*N OVERTURE IN MUSIC* is an instrumental composition typically played at the beginning of an opera, ballet, or play, serving as an introduction and setting the tone for the performance. This lively overture features an energetic melody with a delightful folksy charm. The opening captures the essence of a modal fiddle tune, while the inner section unfolds with a seamless and legato character, providing a dynamic contrast within the composition.

OCEAN STORM “LA TEMPESTA DI MARE”

ANTONIO VIVALDI (1678–1741), ARR. TOM FRITZ

E*XPERIENCE THE* captivating force of Antonio Vivaldi’s “La Tempesta di Mare” (The Storm at Sea) in this dramatic arrangement for strings by Tom Fritz. Ascending and descending passages, coupled with dynamic call and response, vividly depict the swells of the storm, offering a powerful and immersive musical journey into the heart of Vivaldi’s tempestuous masterpiece.

Amadeus Players

TANGO D’AMOUR

SUSAN H. DAY (B. 1954)

T*ANGO OF LOVE*, as it is translated from French, invites listeners into a world of passion and drama. From the first three chords, the music unfolds with intriguing harmonies and embodies the essence of the tango style. Much like a traditional tango, characterized by its close embrace, intricate footwork, and dramatic movements, *Tango d’amour* captures the spirit of a love-infused dance.

Philharmonia Orchestra

VIOLIN I

**Audrey Howard
Ken Bailey
Eliza Bechtel
Chloe Zhang
Dylan Dablow
Brian Virgin
Aitana Torrent
Bethany Eves
Emma Zheng

VIOLIN II

*Gabriel Lyatuu
Mei-Yu Heras-Leung
Emma Lindley
Valeria Rodriguez
Loren Roach
Emery West
Xavier X. Hamlin
Jessica F. Arroyo Rodriguez
Elisa Birrueta-Correa

VIOLA

*Alex Reyna
Kayden Bejar
Ryan Gillette
Tavroop Gogia
Julien Ishak-Samawi
Matthew C. Roller

CELLO

*Ruby Holman
Janet Chen
Ethan Lucas Trevino
Rusty Kulla
Abigail Goetsch
Olive Hollingsworth
Julian Patterson
Jenna Henry
Evan Roussin
Siena Muntz
Ella Claire Patty
Alyssa Ramona Grimmatt
Noah Bertz

BASS

*Carter Donecker
Iris Hiltz
Jerrica Fashant

FLUTE

*Owen Williams
Addison McDonald
Karina Rozova
Anh Nguyen
Cynthia Qin
Bella Engle

OBOE

*Rebekah Ryan
Marin Williams

CLARINET

*Marleigh Slack
Enzo Thomas

BASS CLARINET

*Sasha Williams
An Nguyen

HORN

*Colin Zelenka
Em Melting
Aaron Padilla

TRUMPET

*Ally Castaneda
Carly Wheeler
Tyler Franklin
Ian Sparks
Liam J. Wall

TROMBONE

*Elliot Ciancetta
Aden J. Little
Armando Arenas Garibay

TUBA

David Hodges

PERCUSSION

Evan Struve

**Concertmaster

*Principal

“MARCH OF HOMAGE,”
FROM *SIGURD JORSALFAR*

EDVARD GRIEG (1843–1907), ARR. MERLE J. ISAAC

S*SIGURD JORSALFAR* is a suite of incidental music composed by Grieg for a play of the same name. The “Homage March” is one of the movements within this suite. The work depicts the story of Sigurd the Crusader, or Sigurd Jorsalfar in Norwegian, and this march is a ceremonial and regal piece that captures the atmosphere of medieval times. The piece includes fanfare-like brass sections, rhythmic percussion, and lush string passages. It’s a powerful and dignified musical piece that captures the essence of ceremonial events.

ROSAMUNDE OVERTURE

FRANZ SCHUBERT (1797–1828)

ARR. VERNON LEIDIG

L**IKE SO MANY** other Schubert gems, the incidental music to the play *Rosamunde* lay dusty and neglected for many years and was discovered only accidentally. In 1867, George Grove, suspecting that a mine of Schubert gold lay hidden and forgotten, decided to search Vienna. He looked over heaps of unprinted music scores, letters, and other long-neglected material. Grove pulled out something that looked promising and played it on the piano. The pile of loot grew higher with every hour. By midnight he had recovered all the lost part-books of *Rosamunde*.

Schubert composed this *Rosamunde* music for a stage production which took place in Vienna in 1823. The play was a failure and ran for only two nights. After that presentation, the music was completely forgotten until it was restored to the music world almost 50 years later. The most famous piece in the music is the overture.

Philharmonia Orchestra

1812 OVERTURE

PYOTR ILYICH TCHAIKOVSKY (1840–1893)

ARR. JERRY BRUBAKER

T**HIS PIECE BY** Pyotr Ilyich Tchaikovsky, composed in 1880, commemorates Russia’s victory over Napoleon’s forces in 1812. Premiered in 1882 in Moscow, it was commissioned for the consecration of the Cathedral of Christ the Savior. The overture, scored for a large orchestra with cannons and bells, incorporates Russian folk tunes and military themes, creating a patriotic and celebratory atmosphere. The use of actual cannons during performances adds a dramatic touch. Widely popular, especially in Independence Day celebrations, the *1812 Overture* is known for its thrilling orchestration that evokes national pride.



Alex Miller, CPA

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Youth Symphony Orchestra

VIOLIN I

***MAISY FISHER**
Addison Jones
Noah Mayer
Eleanor St. Clair
SAGE TALOYO
JACKSON JORSTAD
TESSA MISBACH
Nicole Danner
Brody Vorderstrasse
Natalie Grace Stevens

VIOLIN II

***EMMA HARRIS-
CLIPPINGER**
Nelida Dalgas
OWEN SPOONER
Azir Ramírez
Ai Nguyen
Alyssa Pollak
William Stokes
Nate Maxwell
Hallie Wofford
CHARLOTTE MEDINA

VIOLA

***DOUGIE HOWARD**
GARET FLORES
JARROD KOHLER
Audrey Stokes
Zoe Ditzel
Sasha Laison

CELLO

***RYAN RADFORD**
Isaac Stearns
Jeffrey Milberg
Elena Harchanko
Bianca Costea
Amelia E. Rawe
Koyuki Blaumer
Amy Gillette
Andrew M. Roller
ETHAN EGGERT
Elaina Sinks
Julian Bechtel
EDEN SWAIN

BASS

***ATTICUS LUSH**
Bennett Redon
Trenton Mendez
NAOMI DESANTIS
Aidan Anderson
AYAKA ONODERA

FLUTE

***Lauren Huber**
Talia Mesecar
JEREMIAH CAMACHO
Jackson Cooper

PICCOLO

PIPER ROSE MARTIN

OBOE

Audrey Fleck

CLARINET

***DARIUS YEHNERT**
LANCE MARCUS
Daphne Purcel

BASS CLARINET/ CONTRA BASS CLARINET

MAIKEN SCHMIDT

BASSOON

***KOYA E.D. KRUMMEL**
BRIANNA WRIGHTSON
REESE JOHNSTON

HORN

***IAN HUSKIE**
June Monteleone
TYLER Z. CLEVELAND
Wyatt Watson

TRUMPET

***NICHOLAS PETERSON-
HUNT**
NICK TELFORD
IAN KING
KENZEE TANCREDI
TROY WATSON

TROMBONE

***EVAN RANDOLPH**
FRANK MENDEZ
Eli Graham
James Meissner

TUBA

IMMANUEL BARTSCH

PERCUSSION

***HECTOR CAYETANO**
ALEX DILLON
JOSHUA LOPEZ

TIMPANI

NADIA WINEGAR

HARP

Bethany Evans



As we close out season 69 we would like to recognize our graduating high school seniors. Congratulations and thank you for creating fabulous music with SYS! Visit our website at saemyouthsymphony.org to view spotlights on our senior musicians.

****Concertmaster**
***Principal**
GRADUATING SENIOR
Guest

David Kerr, luthier and owner of David Kerr Violin Shop, Inc., generously donated the use of four bows for the concert season for Youth Symphony's musicians in the violin I, violin II, viola, and cello section.

WIENER PHILHARMONIKER FANFARE

RICHARD STRAUSS (1864–1949)

THIS SHORT YET STIRRING fanfare scored for large brass ensemble and timpani was composed by Richard Strauss in 1924 for the Vienna Philharmonic Orchestra. It was commissioned for a benefit ball to raise money for the orchestra's pension fund. The fanfare was recently performed at the coronation of Charles III and Camilla in May 2023.

LÉGENDE

GEORGES ENESCU (1881–1955), ORCH. RICHARD DUBUGNON

GEORGES ENESCU'S *LÉGENDE* for trumpet and piano, composed in 1906, stands as a testament to the composer's mastery of expressive lyricism and inventive musical language. Enescu, a Romanian composer of diverse talents, wrote this piece during a period marked by rich creativity and exploration of different styles.

Orchestrated by Swiss-born composer and double bass player Richard Dubugnon (b. 1968), the *Légende* unfolds with a captivating dialogue between the trumpet and orchestra, in which the solo trumpet weaves a lyrical narrative over a foundation of evocative harmonies. Enescu's distinctive voice is evident in the seamless blend of Romanian folk influences with French Impressionistic elements, creating a work that is both emotionally resonant and technically demanding.

The piece takes the listener on a journey through various moods, from introspective and melancholic to moments of triumphant brilliance. The trumpet's soaring lines and expressive phrasing, accompanied by the orchestra's lush textures, contribute to the overall narrative, allowing the performers to explore a wide palette of colors and emotions.

Légende showcases Enescu's ability to transcend cultural boundaries, incorporating elements from his Romanian heritage while embracing the broader European musical landscape. The piece is often performed in the trumpet repertoire, and it's admired for its lyrical qualities and the technical demands it places on the performer.

THE SORCERER'S APPRENTICE

PAUL DUKAS (1865–1935)

PAUL DUKAS WAS A FRENCH composer and music critic, best known for a small but highly regarded body of work. *The Sorcerer's Apprentice* is his most famous composition. Dukas composed this symphonic poem in 1897–1898, inspired by Johann Wolfgang von Goethe's ballad of the same name.

The Sorcerer's Apprentice tells the story of a young apprentice who, in the absence of his master, attempts to use magic to make his

Youth Symphony Orchestra

chores easier but quickly loses control of the enchanted broomstick, leading to chaotic and humorous consequences.

The piece gained widespread popularity due to its inclusion in Walt Disney's animated film *Fantasia* (1940), in which a segment depicts Mickey Mouse as the apprentice. Dukas's work showcases his skill in orchestration, creating vivid musical imagery that captures the whimsical and fantastical elements of the narrative.

CAPRICCIO ITALIEN

PYOTR ILYICH TCHAIKOVSKY (1840–1893)

TCHAIKOVSKY'S *Capriccio italien* is a vibrant and lively orchestral work that captures the essence of Italian folk music and dance. Composed in 1880, the piece is a colorful musical journey that transports listeners to the lively streets of Italy.

The capriccio, or caprice, is a free-spirited musical form that allows the composer to explore various themes and moods. In this work, Tchaikovsky takes inspiration from Italian folk tunes, infusing the composition with a joyful and exuberant character. The piece is known for its energetic rhythms, playful melodies, and orchestral brilliance.

Tchaikovsky's keen sense of orchestral color is evident throughout, with the music ranging from lively dance episodes to lyrical interludes.

Capriccio italien opens with a bold fanfare, setting the stage for the lively Italian dance that follows. The middle section introduces a more lyrical and introspective theme, providing a contrast to the exuberant opening. The work concludes with a spirited and triumphant finale, leaving the audience with a sense of joy and celebration.

Tchaikovsky's *Capriccio italien* is a delightful showcase of his melodic prowess, orchestral skill, and ability to evoke the spirit of different cultures. Its infectious energy and charm make it a perennial favorite in the orchestral repertoire, ensuring its enduring appeal to audiences around the world.

Schools

THE SALEM YOUTH SYMPHONY is proud to serve musicians from the following schools:

Abiqua Academy	Homeschool	Perrydale MS
Adam Stephens MS	Houck MS	Ridges Elementary
Baker Early College	Howard St. Charter	Sacred Heart
Cascade View Christian	International School	Scappoose HS
Central HS	of Beaverton	Schirle Elementary
Chemeketa Community	Jane Goodall	Sherwood MS
College	Environmental MS	Silverton HS
Christ Academy	Judson MS	Silvies River Charter
Claggett Creek MS	Kalapuya Elementary	South Salem HS
Clear Lake Elementary	Leslie MS	Sprague HS
Crosshill Christian	Liberty Elementary	Straub MS
Crossler MS	Livingstone Adventist	Sumpter Elementary
Duniway MS	Academy	Veritas School
Early College HS	McKay HS	Waldo MS
EDGE	McNary HS	Walker MS
Forest Ridge Elementary	Montessori Discovery	West Albany HS
Fossil Distance Learning	Center	West Salem HS
Program	Myers Elementary	Western Oregon University
Gubser Elementary	North Salem HS	Whiteaker MS
Hiteon Elementary	Parrish MS	Yoshikai Elementary



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Artistic Staff

JON HARRIS-CLIPPINGER

MUSICAL DIRECTOR AND CONDUCTOR
OF SALEM YOUTH SYMPHONY



JON HARRIS-CLIPPINGER has been with the Salem Youth Symphony organization for 25 years. He currently conducts the Youth Symphony Orchestra, the premier ensemble, and serves as musical director of the Salem Youth Symphony Association. He received his Bachelor of Music

Education from Willamette University where he studied conducting under Bruce McIntosh, Martin Behnke, and Wallace Long. He received his Master of Music Education from the University of Illinois where he studied conducting under Donald Schleicher, Deborah Sheldon, and Kathleen Horvath.

Jon has taught orchestra in Salem-Keizer for 25 years and currently works in the South Salem High School orchestra program at Leslie Middle School and Howard Street Charter School. He has fostered collaborations between the Newport Youth Symphony at the Oregon Coast (NYSOC), Central Oregon Youth Symphony (COYS), and Salem Youth Symphony. Members of the organizations have inspired elementary students by producing children's concerts at the Performing Arts Center in Newport and in the Bend-La Pine school district. Jon developed the masterclass series connecting SYS musicians with world-renowned teachers and artists from Juilliard, the Los Angeles Philharmonic, and beyond.

Jon is the executive director of Summer Strings, an orchestra camp he founded in 1999 that serves 200 area string students. In 2003, Jon was a guest conductor with the South Salem High School Chamber Orchestra at the prestigious Midwest Band and Orchestra Clinic. He remains an active member of the National Association for Music Education (NAfME), the Oregon Music Education Association (OMEA), and the American String Teachers Association (ASTA). Jon has been a guest conductor, adjudicator, and clinician for the Washington

State University Orchestra Festival. He has adjudicated events for the Evergreen School District Solo and Ensemble Festival, MTNA String Solo Competition, and the Oregon Cello Society.

Jon has privately taught several award-winning cellists. He received his inspiration for working with youth orchestras as a member of the Portland Youth Philharmonic (PYP) from 1987–1994 where he toured Europe and Asia under the direction of Jacob Avshalomov. Jon enjoys living in Salem with his wife, Jennifer, and their daughter, Emma, who plays in Youth Symphony. His son, Caden, Salem Youth Symphony alum and past concerto winner, is off on his next adventure and has begun studying cello performance at the University of Oregon with Steve Pologe, SYS cello coach.

DANNY HUNT

CONDUCTOR OF PHILHARMONIA



DANNY HUNT is director of bands at Claggett Creek Middle School in Keizer and has taught middle school band for over 25 years.

He is a graduate of the University of Oregon, where he received both bachelor's and master's degrees in music education. He feels honored

to be able to teach in the Salem-Keizer school district, which he believes provides incredible support for music education and has one of the finest comprehensive music programs in the country. He values his many colleagues in the district for their expertise, passion, and willingness to collaborate. He is so thankful to have the special opportunity to conduct Philharmonia, as both his daughter Natalie and son Nicholas have been members of Salem Youth Symphony orchestras. Danny enjoys racquetball, backpacking, and spending time with his wife, Kenda, and their three children (Natalie, Nicholas, and Caleb).

JIM CHARNHOLM

PHILHARMONIA STRING TECHNIQUE ADVISOR



JIM CHARNHOLM, a native of Salem, Oregon, and graduate of Sprague High School, knew from an early age that music would play a large part in his life. He graduated from the Eastman School of Music in Rochester, New York, with a bachelor's degree in education

and violin performance. He taught in Illinois for four years while completing a master's degree in music education at Illinois State University. Jim moved back to Oregon in 2002; he is proud to have been a part of further developing the tradition of musical excellence at McKay High School. During his seventeen-year tenure at McKay High School, the orchestra program grew. A full symphony was added in 2016. The McKay Chamber Orchestra consistently placed in the top ten at the OSAA String Orchestra Festival.

In 2019 the Oregon Symphony Association in Salem honored him with its award for Outstanding Music Educator of the Year. He serves on the board of the Oregon Coast Youth Symphony Festival based in Newport, Oregon, that provides a four-day festival for public school orchestra programs free of charge. Jim runs a family business with his wife, Anne Marie. They have two daughters, Amy and Megan. Jim enjoys hiking, sailing, and spending time with his family during his free time.

MAC MAYER

CONDUCTOR OF AMADEUS PLAYERS



MAC MAYER is the orchestra director at Whiteaker Middle School and its feeder elementary schools in Keizer, Oregon. He holds undergraduate degrees in music performance and music education from The Ohio State University and a master's degree in music education

from the University of Kansas. Prior to teaching in the Salem-Keizer school district Mr. Mayer taught orchestra in Kansas, Georgia and Ohio.

Mac serves as co-chair for the Oregon Middle School All-State Orchestra and is a certified orchestra adjudicator in Oregon. In addition to conducting the Amadeus Players orchestra, Mr. Mayer works frequently as an adjudicator, clinician, and guest conductor.

Mac is married to Brigid Mayer, the orchestra director at North Salem High School. His son Eben played the cello through high school and currently studies wildlife biology at the University of Montana, his other son Noah plays the violin at South Salem High School and in Salem Youth Symphony, and his youngest daughter Helen shows a variety of musical abilities at a young age. Mr. Mayer is thrilled to conduct the Amadeus Players for the 2023-24 Season.

RACHAEL ANDERSON

CONDUCTOR OF MOZART PLAYERS



RACHAEL ANDERSON has a Bachelor of Music in Music Education from Evangel University in Springfield, Missouri, where she received K-12 certification in both vocal and instrumental music.

Teaching in a variety of capacities, Rachael has instructed elementary

strings, middle and high school orchestra and college-level string techniques. From 2004 to 2008, she taught at Crossler Middle School and feeder elementary schools, and from 2014 to 2016 she taught at Salem Heights. In addition to classroom teaching, Rachael has co-taught Summer Strings for over ten years under Jon Harris-Clippinger's leadership and has taught private violin, viola, and piano lessons for over 20 years. Extensive study in the field of music education and string pedagogy has furthered Rachael's career, enabling her to act from 2015 to 2017 as a mentor to early career elementary string teachers in the Salem-Keizer school district.

Rachael directed both Mozart and Amadeus Players from 2018 to 2020 and is happy to return to the organization as director of the Mozart Players. Rachael is married to her husband, Carl, and has two children, Naomi and Ian.

Administrative Staff

KAMI HETTWER

EXECUTIVE DIRECTOR



KAMI HETTWER is a strong supporter of music education and enjoys working in a variety of administrative capacities. Before assuming the role of Executive Director for Salem Youth Symphony she served as the Education Outreach Director

for the Grace Goudy Distinguished Artist Series (2009–2015) and served on the Artistic Advisory and Education Committees for the Salem Chamber Orchestra (2009–2014). From 2008–2011, Kami served as a board member for Oregon Music Education Association, District IV.

Kami graduated from Willamette University in Salem, Oregon, with a Bachelor of Music in Piano Performance and enjoys her work as a part-time collaborative pianist. She is currently the elementary general music specialist at Santiam Christian Schools in Adair Village, Oregon. Her husband, Mike Hettwer, performs with the Portland Opera and the Oregon Ballet Orchestra and is the musician contractor for Broadway Across America. Together they have three adult children, Matthew, Joshua, and Jenessa, who are all former members of Salem Youth Symphony and are now active professional musicians.

WE ARE CURRENTLY WORKING ON updating our history page and would like to connect with alumni! In this photo is Cathy Schnelker, Sylvia Thelen, Deanna (Schendel) Dyksterhuis, Janie Roberts, and founding conductor Bill Swettman.

To share SYS memories or photos, contact our alumni office at alumni@salemyouthsymphony.org.

Visit our Alumni page to let us know how you are doing!



Alumni Project

Auditions

ALL NEW AND CURRENT Amadeus Players, Philharmonia, and Youth Symphony members are required to audition each year. Auditions are held in early June for Philharmonia and Youth Symphony and mid-September for Amadeus Players. Mozart Players is a non-audition ensemble. Teacher recommendation is required for first-time Mozart Player musicians. Online teacher recommendations, audition applications and audition music can be found on our website at salemyouthsymphony.org. Email info@salemyouthsymphony.org or call 503.485.2244 for more information.

JUNE 1, 2024	Youth Symphony and Philharmonia woodwinds, brass, and percussion
JUNE 2, 2024	Auditions for Youth Symphony and Philharmonia strings
SEPTEMBER 21, 2024	Auditions for Amadeus Players
SEPTEMBER 20, 2024	Mozart Player teacher recommendations and online applications due



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Coming Events

- MAY 19, 2024**
6:00PM
Youth Symphony and Salem Orchestra Side-by-Side Concert
Elsinore Theatre Tickets at elsinoretheatre.com
- DECEMBER 15, 2024**
3:00PM
Salem Youth Symphony Winter Concert
Willamette University, Smith Auditorium
Tickets will be available at salemyouthsymphony.org
- JANUARY 11, 2025**
Larry Garrett Youth Symphony Concerto Competition
Unitarian Universalist Congregation of Salem
Performances free and open to the public
- APRIL 13, 2025**
3:00PM
Salem Youth Symphony Spring Concert
Willamette University, Smith Auditorium
Tickets will be available at salemyouthsymphony.org

SECTION COACHES, SPRING 2024

MOZART PLAYERS

HIGH STRINGS: Rachael Anderson
Low Strings: Juana Gutierrez Duran

AMADEUS PLAYERS & PHILHARMONIA

VIOLIN: Jim Charnholm
Greg Eggleston
Mac Mayer
VIOLA: Juana Gutierrez Duran
CELLO: Drew Faatz
BASS: Bruce Purdy
WOODWIND: James Nowickas
Jennifer Vowles
BRASS: Danny Hunt
PERCUSSION: John Lipton

YOUTH SYMPHONY

VIOLIN: Kevin Lefohn
Caius Oprea
Lisa Reyes
VIOLA: Alex Figueroa
Arnaud Ghilbaert
CELLO: Steven Pologe
BASS: Tyler Abbott
Arlyn Curtis
WOODWIND: Rick Greenwood
BRASS: Benjamin Garrett
PERCUSSION: John Lipton
GUEST CONDUCTORS:
Dave DeRoest
Lauren Scotton

Thank You

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President: Paul Elliott
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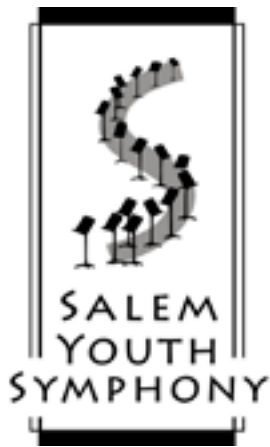
Musical Director: Jon Harris-Clippinger
Executive Director: Kami Hettwer

SUPPORT STAFF

Administrative Assistants: Rachael Anderson and Dana Lundy
Stagehands: Jackson Jorstad, Joshua Lopez,
Ryan Radford, and Bennett Redon

SPECIAL THANKS

Howard Street Charter School, Leslie Middle School,
and North Salem High School for rehearsal space and audition
space; Willamette University for rehearsal and concert space;
parent volunteers; Rose Coplon, graphic artist;
and Minute Man Press.



Support Salem Youth Symphony!

CONDUCTORS. BUILDING FEES. MUSIC RENTAL. SECTION COACHES.

Our students in Salem Youth Symphony benefit from all these, but they don't come free. Student tuition provides only part of our operating costs for the year.

We depend on your donations and business sponsorships to make up the difference.

Please support Mid-Willamette Valley young musicians!

DONATE ONLINE using PayPal/credit cards

Or mail to SYS, P.O. Box 1113, Salem, OR 97308.

For more ways to contribute please visit www.salemyouthsymphony.org/support-us/

YES! I want to support the Salem Youth Symphony.

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SYS is a 501(c)(3) non-profit organization.

The tax identification number is 93-1222733.

Your donation is tax deductible.

For Oregon Cultural Fund tax credit for donations, see www.culturaltrust.org

Salem Youth Symphony Sponsorship Program

Your tax-deductible contribution will make a difference in a young player's life.

2023-2024 CONDUCTOR PODIUM SPONSORSHIP (\$200)

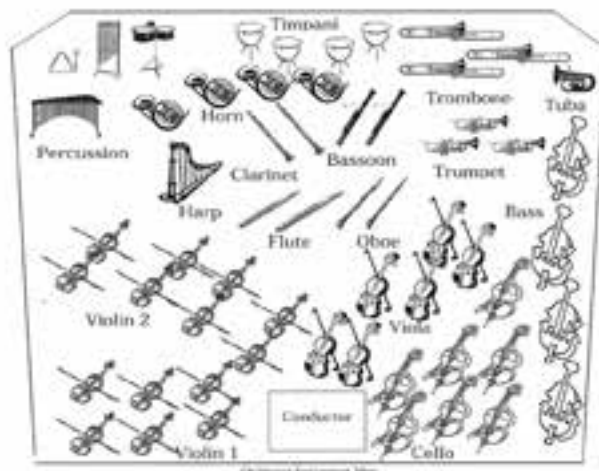
Your sponsorship supports the fine work our fabulous conductors do on and off the podium for our organization.

2023-2024 SECTION COACH SPONSORSHIP (\$150)

The Salem Youth Symphony's success has a lot to do with its training program which taps members of the professional music community to coach our young musicians several weeks at the beginning of each term. Your sponsorship supports our dedicated section coaches.

2023-2024 INSTRUMENT SECTION SPONSORSHIP (\$100)

Choose your favorite section of the orchestra to sponsor. Your sponsorship supports our talented musicians and provides funds for tuition assistance.



THANK YOU FOR CONTRIBUTING to young musicians in the Mid-Willamette Valley!

2023–2024

Season
Donations

WHOLE NOTE (\$2,000+)

Larry & Jennifer Gates
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QUARTER NOTE (\$200–\$499)

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Scott and Julie Brewen
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Jeremy and Sarah Holman
Marjorie Kmetz
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EIGHTH NOTE (\$50–\$199)

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Priscilla and Philip Bailey
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Amber Krummel
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Nikki Main
Cory Martin
Shirley Martin
Brigid Mayer

Amanda Mehlhoff
Shawn Muma
Bobbi and George Neason
Nghia Nguyen
Sandy Norman
Lilly Nyseth
Cora Parker
Amit Patel
Chiman Patel
Verlene Patton
Kate Ambrose Pollard
Alison Prasavath
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Van and Lee Spires
Jaishri Sreedhar
Patricia Stapish
Rosemarie Taylor
Darcy Telford
Gayle Thieman
Daryl Thietje
Jessica Virrueta
Ramona Vorderstrasse
Jennifer Watson
Thomas Wier
Marc Willis
Nathan Wu
Chris Wung
Bei Zhang
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Second Violin: Sandy Wiscarson
Horn: Mike and Kami Hettwer
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Donn Secrest

SECTION COACH SPONSOR (\$150)

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Mary Winter
Karen and Tom Yale
Michelle Zelenka

About SYS

SALEM YOUTH SYMPHONY ASSOCIATION CONSISTS OF FOUR GROUPS:

MOZART PLAYERS is a non-audition, preparatory string ensemble conducted by Rachael Anderson. Mozart Players engages primarily students in grades 4–7. Teacher recommendation is required for first time Mozart Players.

AMADEUS PLAYERS is a mid-level string ensemble conducted by Mac Mayer. Amadeus engages primarily students in grades 5–9. Audition required.

PHILHARMONIA is an advanced full symphony orchestra conducted by Danny Hunt. Philharmonia comprises talented student musicians who want to develop orchestral performance skills.

YOUTH SYMPHONY is the premier full symphony orchestra conducted by Musical Director Jon Harris-Clippinger. Youth Symphony comprises the most talented and dedicated student musicians through age 22.

Participation provides young musicians with opportunities to advance their musical experience by:

- Building their repertoire of orchestral works
- Performing in a full symphony orchestra
- Sharing music with the community
- Enhancing confidence, self-esteem, and discipline
- Refining skills with sectional coaches who are professional musicians


Mission Statement

THE SALEM YOUTH SYMPHONY ASSOCIATION fosters the talents of dedicated young musicians by providing them with the opportunity to develop a deeper appreciation of orchestral music, enhance their performance skills, and contribute to the community through their musical expression.

STATEMENT OF INCLUSIVITY. SYS is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and financial means and circumstances.


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WELCOME



THIRTEEN YEARS AGO, my musical world changed when my 5-year-old daughter, while accompanying me on Take Your Child To Work Day, asked, “Daddy, do they make violins that would fit me?” I found an old 1/8th size violin that had been donated to our instrument library and got it out for her to try. As I began showing her how to stand properly, she said, “I know how this works. Let me show you.” Boy, was I in trouble in the most amazing way! She then proceeded to go through all of the beginning steps, including all of the quirky sayings I use in class to help students remember what to do next. She had been sitting in the back of my beginning orchestra class, as a kindergartener, observing the 4th graders instead of attending before-school Y Care. She had been watching, always watching, and thus reminded me of the impact we teachers can have on students, even when we don’t know they are paying attention.

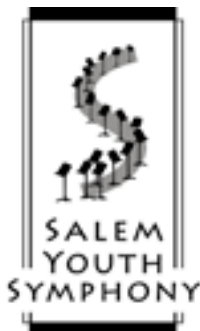
Every student on stage today has had their own pivotal moment—the moment when they discovered their desire to pursue music. Maybe it was a family member who passed down a family heirloom. Maybe it was watching any of the incredible music programs in our schools. Perhaps it was listening to a piece of movie music like *The Sorcerer’s Apprentice* from *Fantasia*. And who knows, maybe someone in the audience today will exclaim at dinner this evening, “I am going to play the trumpet!” after listening to Nicholas Peterson-Hunt, our concerto winner. As some of you may recall from our Fall 2022 program, Nicholas’s father, Danny, who directs Philharmonia, was playing in the trumpet section of Portland Youth Philharmonic in 1987 when I had my own “moment”—the moment I knew I wanted to become an orchestra director.

Today, I reach the end of my musical journey with my own children in SYS, as my daughter will soon head off to college and her next adventure. This journey has included hours of meaningful musical and personal moments with my kids and their friends. This journey has included looking out of one eye at my son performing

Brahms’s Double Concerto by my side, while simultaneously looking with the other at my daughter leading the second violins. Two years ago, this journey provided my father, who recently passed, with the opportunity to watch his son and two of his grandchildren perform Beethoven’s 5th Symphony, his favorite musical composition. During his last days with us, he sometimes spontaneously sang out the opening motif, recalling that concert and providing his own exclamation point on his incredible life.

I want to thank my wife for her never-ending support for the past 25 years as I have walked out the door every Monday (and sometimes Thursday) evening to bring students, including our own children, together in the pursuit of great musical experiences. Without her love and support, none of these moments would have been possible for any of those families. I encourage all of you, regardless of your age, to be open to the next impactful moment in your lives. You never know what will come next.

Jon Harris-Clippinger
Musical Director



Salem Youth Symphony

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Salem, OR 97308

503.485.2244

info@salemyouthsymphony.org

www.salemyouthsymphony.org