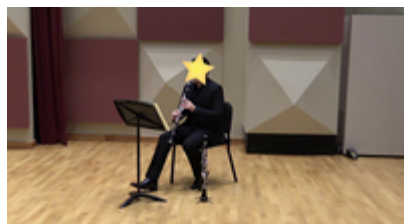


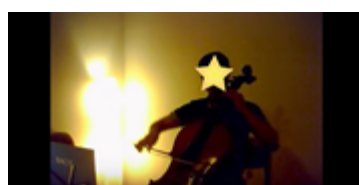
# SYS Video Audition Instructions

## Video Recording Advice:

- 1. Select a good space.** Avoid spaces that are too small, cramped. Look for a place with good acoustics (avoid too dry or too boomy). Also, look for places where there is relative silence. Turn off the TV, silence your phone and leave pets out of the room.
- 2. Record horizontal videos.** It's totally OK to use your smartphone to record your audition, however, make sure the video is horizontal.
- 3. Leave enough distance** between yourself and the camera, so that a reasonable posture is appreciated on screen: If you're standing, you should be seen at least from the waist up. If you're sitting, your entire posture should be in the frame.
- 4. Check the quality of sound** of the recording equipment. Make sure it accurately depicts the good tone and intonation of your work for a successful result.
- 5. Say your name** clearly before beginning to play.
- 6. Record your audition** in the order given, without any edits. Cuts are allowed between excerpts, but not within them. Separate Videos shared in a google folder are acceptable. A link to a YouTube [playlist](#) with your excerpts as individual videos in the order given is acceptable.
- 7. Recording tempos** do not need to be performance tempos but cannot be so slow as to eliminate musical expression and understanding. A clear and clean excerpt under tempo, within reason, is better than playing too fast. If you are capable of playing an excerpt at performance tempo, feel free to do so.
- 8. It's OK to record on separate days.** In fact, it's probably a good idea. However, use the same space, same angle, same light (as much as possible). For example, you could record half of your excerpts on day 1 and the rest on day 2. Day 3 could be for re-takes if necessary.
- 9. Do not leave it for the last minute!!!!** You'll thank yourself later.



Good Image Examples:



Poor Image Examples:

Poor Lighting

Too far (and vertical video)

**Spring Youth Symphony Stand Test Recordings: (Due Oct. 29)**

**Submit All YouTube Links in one email to Mr. Harris-Clippinger @ [harris-clippinger\\_jon@salkeiz.k12.or.us](mailto:harris-clippinger_jon@salkeiz.k12.or.us) - please include your name/instrument/part in the body of the email so it is simple to compile and forward to your section coaches**

Audition Excerpts:

**1st Violins**

Dvorak

1st mvt 5 before C to 5 after C

1st mvt 8 before J to 6 after K

1st mvt 13 before the end to 4 before the end

4th mvt 9 after C to D

Tchaikovsky

II a) 47 to end of 52

II c) pickup to 65 to the end

II f) last 4 bars

**2nd Violins**

Nutcracker:

Marche

2 before H - end

Trepak

1 before D - end

Valse Des Fleurs

M. 320 - 346

Dvorak

1st Movement

10 before C to C

Dvorak

1st movement

5 after E - 20 after E (m101-116)

2nd movement

K - 5 after M

Dvorak

4th movement

E - 10 after F

## **Violas**

### **Dukas:**

- 1) Dvorak 1st mvt from D to end of p.2
- 2) Dvorak 2nd mvt from pickup to 9 after D until 3 before F, whole measure (play the chords non divisi)
- 3) Dvorak 4th mvt from 7 after G until downbeat of 8 before J
- 4) Nutcracker Trepak from B to end
- 5) Nutcracker Mirlitons from D to end
- 6) Waltz of the Flowers from 333 to the end

## **Cellos**

Tchaikovsky

1. Beginning to letter A
2. Trepac, B to C
3. Valse des Fleurs, 196 to G

Dvorak:

1. D to E

2. Fourth movement , A to B, played with first repeat.
3. 4th mvt, six measures before N to the first note at N.
4. 4th mvt, nine after P until Q

### **Basses**

Nutcracker:

Marche mm 77 to end.

Trepak mm26 to C

Dvorak:

Mvmt 1

A to B

6 after J to 13 after K

Mvmt 4

B for 8 bars

O to P