

SALEM YOUTH SYMPHONY ASSOCIATION

MOZART PLAYERS · AMADEUS PLAYERS · PHILHARMONIA · YOUTH SYMPHONY

Amadeus Player Bass Audition Material

Audition Repertoire includes:

- Two Scales: D Major and F Major - 1 octave each
- Two Excerpts: Technical Etude and Lyrical Etude
- Sightreading: A short excerpt will be provided during the audition to assess note accuracy, rhythm, and musicianship.

Practice Tips: Please follow all metronome, articulation, and dynamic markings. Practice slowly with a metronome and gradually build up speed so that you can play up to tempo with accuracy and confidence. Practice sightreading regularly using unfamiliar music to build confidence.

D Major Scale



F Major Scale



Excerpt #1 – Technical Etude



Excerpt #2 – Lyrical Etude



Be prepared for sightreading