

SALEM YOUTH SYMPHONY ASSOCIATION

MOZART PLAYERS · AMADEUS PLAYERS · PHILHARMONIA · YOUTH SYMPHONY

Philharmonia Bass Audition Material

Audition Repertoire includes:

- One Scale: F Major - 2 octaves
- Three Excerpts
- Sightreading: A short excerpt will be provided during the audition to assess note accuracy, rhythm, and musicianship.

Practice Tips: Please follow all metronome, articulation, fingering and dynamic markings. Practice slowly with a metronome and gradually build up speed so that you can play up to tempo with accuracy and confidence. Practice sightreading regularly using unfamiliar music to build confidence.

F Major Scale

♩ = 120

5

Excerpt #1: Russian Sailors' Dance, Gliere/arr. Isaac

♩ = 100

f

Excerpt #2: Schubert Symphony No. 8, mvt. 1, arr. Meyer

♩ = 108

6

Excerpt #3: Dvorak's Fifth Symphony, arr. Leidig

Bass

5

sfz

sfz

Be prepared for sightreading