Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

Youth Symphony Bassoon Audition Material

Scales – Eb Major and E Major (2 octaves). Be prepared to perform the scales in any of the following patterns at the director's request: 1. all staccato 2. two slurred-two tongued 3. all slurred up and separate down.



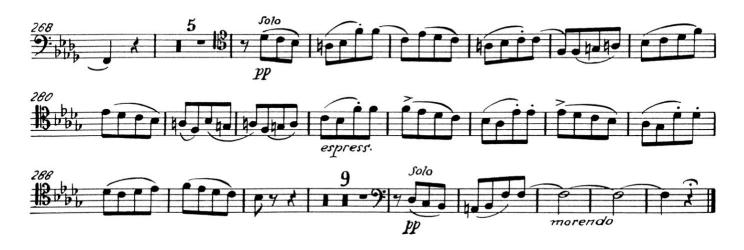
Chromatic Scale – Bb1 – Bb4 (not pictured)

Excerpt #1 – Weissenborn 5





Excerpt #3 – Tsch. $4 - 2^{nd}$ movement



Excerpt #4 – Berlioz, Symphonie Fantastique



Be Prepared for Sightreading