

Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

Youth Symphony Bassoon Audition Material

Scales – Eb Major and E Major (2 octaves). Be prepared to perform the scales in any of the following patterns at the director's request: 1. all staccato 2. two slurred-two tongued 3. all slurred up and separate down.



Chromatic Scale – Bb1 – Bb4 (not pictured)

Excerpt #1 – Weissenborn 5

Allegro furioso.

5. *f*

Musical notation for Excerpt #1, Weissenborn 5. The excerpt is in bass clef, 2/4 time, and E major. It begins with a forte (*f*) dynamic and is marked **Allegro furioso.** The notation consists of six staves of music, featuring a complex rhythmic pattern of eighth and sixteenth notes with many accents. The piece concludes with a *rall.* marking.

Excerpt #2 - Lyrical Etude, Jancourt 15

Adagio sentimentale. (♩ = 63)

15.^{me} ÉTUDE.

Excerpt #3 – Tsch. 4 – 2nd movement

268

5

Solo

pp

280

espress.

288

9

Solo

pp

morendo

Excerpt #4 – Berlioz, Symphonie Fantastique

49

a 2

Soli

p

54

59

f

Be Prepared for Sightreading