

Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

Youth Symphony Clarinet Audition Material

Scales – E Major and Ab Major (three octaves)



Two musical staves showing scales. The top staff is for E Major (three octaves) in 4/4 time, starting on E4 and ending on E7. The bottom staff is for Ab Major (three octaves) in 4/4 time, starting on Ab4 and ending on Ab7.

Chromatic Scale – not pictured

Excerpt #1 – Technical Etude #71



Technical Etude #71 by Cyrille Rose. The piece is in 3/8 time, marked *Allegro vivace* (♩ = 126). The key signature has two flats (Bb and Eb). The score consists of five staves of music, numbered 1 through 32. The first staff is marked *f*. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *sim. sempre*. The piece ends with a double bar line and a fermata on the final note.

Excerpt #2 – Lyrical Etude #13

14

Adagio non troppo Clarinet

13. *p espress.*

Excerpt #3 – Mendelssohn Scottish Symphony – Vivace non troppo

Vivace non troppo.
in Bb 7

Excerpt #4 – Puccini – Tosca

44

11

dolcissimo, vagamente

Solo

rit.

AND^{te} LENTO APPASS^{to} MOLTO

rubando

sostenendo

rit.

rubando

rit.

stentato

mf

p

12

sostenendo, vagamente cres.

affrett.

rit.

rall.

1 Stop

Detailed description: This is a musical score for a piano excerpt from Puccini's opera Tosca. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 11 is marked with a box containing the number '11'. The tempo and mood markings are 'dolcissimo, vagamente' and 'AND^{te} LENTO APPASS^{to} MOLTO'. Performance instructions include 'Solo', 'rubando', 'sostenendo', and 'rit.'. The second staff continues the melody with 'rubando' and 'rit.' markings. The third staff features 'stentato' and 'mf' markings. The fourth staff starts with 'sostenendo, vagamente cres.', followed by 'affrett.', 'rit.', and 'rall.'. Measure 12 is marked with a box containing the number '12'. The piece concludes with a fermata and the handwritten instruction '1 Stop'.

Be Prepared for Sightreading