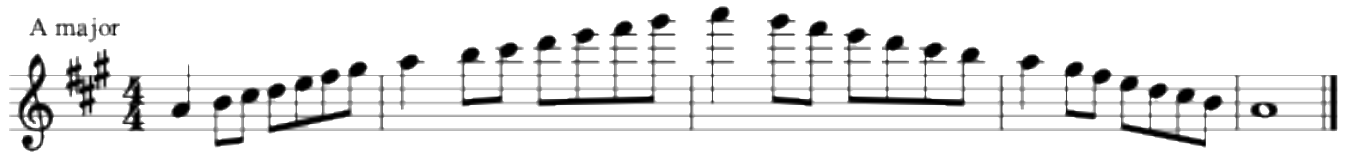


# Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

## Youth Symphony Flute/Piccolo Audition Material

Scales – Eb Major and A Major



Chromatic Scale – Three Octaves C4-C7

Excerpt #1 – Etude No. 1

**Lent** *Marquez un peu et allongez les notes portant le signe (-); tenez bien compte des nuances indiquées*

*p* **Au mouvt!** *pp* *rall.*

(1) *ten.* (2) *ten.* (3) *ten.* (4) *ten.* (5) *ten.* (6) (7) (8)

*dim. pp* *p expres.* *mf* *pp* *mf* *f*

Detailed description: This musical excerpt consists of four staves of music in 3/8 time, starting on C4. It features a series of chromatic scales with various articulations and dynamics. The first staff begins with a piano (*p*) dynamic and includes a 'Lent' tempo marking. The second staff starts with a piano (*p*) dynamic and includes the instruction 'Au mouvt!'. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a forte (*f*) dynamic. The score includes numerous slurs, accents, and tenuto marks, along with dynamic markings such as *pp*, *mf*, and *f*. The piece is numbered 1 through 8, with the final measure marked with a double bar line.

Excerpt #2 – Mendelssohn, Midsummer Night's Dream

Mendelssohn — Midsummer Night's Dream

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FLAUTO I.

*p*

*tempo stacc.*

*cresc.*

*dim.*

*pp*

He Geist! Wo geht die Reise hin?  
*attacca*

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Excerpt #3 – Bizet, Carmen – Intermezzo

**N° 2. Intermezzo.**  
(Prelude to Act III)

Andantino quasi Allegretto. (♩. 88)

Arpa Solo *pp*

*p* *p cresc.* *mf dim.* *pp dim.* *ppp smorz.*

Excerpt #4 – piccolo excerpt, Ippolitov-Ivanov, Caucasian Sketches (optional – but must be played to be considered for piccolo parts)

**Allegro moderato, tempo marziale.**

*p* *mf* *p* *mf*

Be Prepared for Sightreading