

Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

Youth Symphony Horn Audition Material

Scales – A Major and Bb Major (two octaves)



Chromatic Scale - Perform for your full range on the instrument: Ideal range for Chromatic Scales is Low C, (octave below middle C) to High C above staff (not pictured)

Excerpt #1 – Technical Etude, King Etude 19, MM=90



Excerpt #2 – Lyrical Etude, King Etude No. 34, MM=66

Nº 34. *Andante.*

p *cresc.* *f* *dim.* *p* *dolce* *optend* *rit. et dim.*

Excerpt #3 – Beethoven Symphony No. 3, Trio Horn 1 & 2 (Horn in Eb)

in Eb

TRIO

TRIO *cresc.* *sf* *f* *cresc.* *sf* *f* *1* *in Eb* TRIO *cresc.* TRIO *cresc.* 18

Excerpt #4 – Mendelssohn, Nocturne from A Midsummer Night's Dream (Horn in E)

in E. (in E)
Con moto tranquillo.
Und allen geht's nach ihrem Kopf. *attacca*

Nº 7

p *mol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *cresc.*

cresc.

4/4

Be Prepared for Sightreading