

Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

Youth Symphony Oboe Audition Material

Eb Major and D Major Scales (two octaves)



Chromatic Scale – low Bb to high Eb above the staff (not pictured)

Excerpt #1 – Telemann Sonata #2

GEORG PHILIPP TELEMANN
(1681-1767)

SONATA No. 2

Spiritoso

A musical score for Telemann's Sonata No. 2, marked 'Spiritoso'. It consists of six staves of music in D major and 3/4 time. The score includes various musical notations such as trills, slurs, and dynamic markings.

Excerpt #2 – Strauss Concerto

Richard Strauss

Andante

p

cresc.

31

fp

cresc.

32

p

Detailed description: This musical score is for an excerpt from Richard Strauss's Concerto. It consists of five staves of music in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Andante'. The first staff begins with a dynamic of *p* (piano). The second staff contains measure 31, marked with a circled '31', and features a dynamic of *fp* (fortissimo piano). The third staff includes a *cresc.* (crescendo) marking. The fourth staff contains measure 32, marked with a circled '32', and starts with a dynamic of *p*. The fifth staff concludes the excerpt.

Excerpt #3 – Tchaikovsky, Swan Lake

Обое I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

p *espress.*

cresc.

1

f *ff*

Detailed description: This musical score is for an excerpt from Peter Tschaïkowsky's Swan Lake, specifically No. 1 SCÈNE for Oboe I. The tempo is marked 'Moderato'. The score consists of four staves of music in a 3/4 time signature with a key signature of two sharps. The first staff begins with a dynamic of *p* (piano) and a *espress.* (espressivo) marking. The second staff continues the melodic line. The third staff includes a *cresc.* (crescendo) marking. The fourth staff contains measure 1, marked with a boxed '1', and features dynamics of *f* (forte) and *ff* (fortissimo).

Be Prepared for Sightreading