

Excerpt #2 – No. 10, Melodious Etudes for Trumpet

14 *Andante sostenuto* (♩ = 60)

No. 10 *p*

6

11 *all.* *a tempo*

16

21 *p* *f*

26 *f*

31 *pp*

Excerpt # 3 – Copeland's Outdoor Overture (trumpet in Bb)

Tempo 1^o (♩ = 70) *Solo* *Contrabile*

mp *freely, with natural expression*

25

30 *Più mosso* (♩ = 50)

p

Excerpt #4 – Don Juan trumpet 1 solo (trumpet in E)

1. Trp. *Solo.* *p weich* *espress.* *sempre un poco string.* *cresc.* *un poco più lento* *fff*

The musical score is written on three staves in treble clef. The first staff begins with a 'Solo.' instruction and a dynamic marking of 'p weich'. The second staff includes 'espress.' and 'sempre un poco string.' with a 'cresc.' marking. The third staff features 'un poco più lento' and ends with a 'fff' dynamic. The music consists of melodic lines with various articulations and phrasing marks.

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