

Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

Youth Symphony Tuba Audition Material

Scales – A Major and Ab Major (two octaves)



Chromatic Scale (not pictured)

Excerpt #1 – Lyrical Etude

$\text{♩} = 80$



Excerpt #2 – Technical Etude

Technical Etude musical score, measures 1-13. The tempo is marked $\text{♩} = 136$. The score is in bass clef with a key signature of one flat. The dynamics range from *mf* to *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

Excerpt #3 – Brahms Symphony No. 2 – Movement 4

Brahms Symphony No. 2 – Movement 4 musical score, measures 351-417. The score is in bass clef with a key signature of two sharps. The dynamics range from *ff* to *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The score includes markings for *Solo*, *ff*, *f*, *ff*, *Trpt.*, *3 Pos. III*, and *ff*. A bracket indicates a 10-measure repeat. A *Trpt.* part is also indicated.

Excerpt #4 – Berlioz – March to the Scaffold – Symphonie Fantastique

56 *mf* *cresc.*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

f *ff* *ff*

58 *f*

3 2

4

Detailed description: This image shows a musical score for the bassoon part of the 'March to the Scaffold' from Berlioz's 'Symphonie Fantastique'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff begins at measure 56 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff continues with fortissimo (*ff*) dynamics. The third staff starts at measure 57 with a decrescendo (*dim.*) leading to piano (*p*) and pianissimo (*pp*) dynamics, followed by fortissimo (*ff*) dynamics. The fourth staff continues with fortissimo (*ff*) dynamics and includes articulation marks such as accents and slurs. The fifth staff concludes the excerpt at measure 58 with a fortissimo (*f*) dynamic and includes a fermata and a repeat sign with a first ending bracket.

Be Prepared for Sightreading