

# SALEM YOUTH SYMPHONY

Celebrating  
**70**  
Years  
of Excellence!

## ENIGMA VARIATIONS

AMADEUS PLAYERS

MOZART PLAYERS

SAINT-SAËNS  
**CELLO CONCERTO**  
**No 1 IN A MINOR**

**KOYUKI BLAUMER, CELLO**  
LARRY GARRETT VS CONCERTO  
COMPETITION WINNER

PHILHARMONIA

YOUTH SYMPHONY

OVERTURE TO  
"COLAS BREUGNON"

SUNDAY, 3PM  
**APRIL 13, 2025**  
SMITH AUDITORIUM  
WILLAMETTE UNIVERSITY

# SALEM YOUTH SYMPHONY 2025 SPRING CONCERT

## MOZART PLAYERS CONDUCTED BY RACHAEL ANDERSON

*Luminescence* Alan Lee Silva (b. 1964)

*Viking* Soon Hee Newbold (b. 1974)

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## AMADEUS PLAYERS CONDUCTED BY MAC MAYER

*El Toro* Don Brubaker

*Artemis Rising* Jeffrey S. Bishop (b. 1970)

*Serendipity Suite* Richard Meyer (b. 1957)

- Fit as a Fiddle
  - Sol-La Viola
  - Cello Pudding
  - Oasis for Basses
- 

## PHILHARMONIA ORCHESTRA CONDUCTED BY DANNY HUNT

Anvil Chorus Giuseppe Verdi (1813–1901)  
from *Il Trovatore* arr. Sandra Dackow

*Poème symphonique “Les Préludes”* Franz Liszt (1811–1886)  
arr. Rick England

March to the Scaffold Hector Berlioz (1803–1869)  
from *Symphonie fantastique*, op. 14 arr. Vernon Leidig

Cossack Dance Pyotr Ilyich Tchaikovsky (1840–1893)  
from *Mazeppa* arr. Sandra Dackow

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## YOUTH SYMPHONY ORCHESTRA CONDUCTED BY JON HARRIS-CLIPPINGER

Overture to *Colas Breugnon*, op. 24 Dmitry Kabalevsky (1904–1987)

Cello Concerto No. 1 in A Minor, op. 33 Camille Saint-Saëns (1835–1921)

III. Allegro non Troppo - Tempo primo

Koyuki Blaumer, cello

Variations on an Original Theme, op. 36 (“Enigma Variations”) Edward Elgar (1857–1934)

Theme – Andante

Variation IX. Nimrod – Adagio

Variation I. C.A.E. – L’istesso tempo

Variation XI. G.R.S. – Allegro di molto

Variation IV. W.M.B. – Allegro di molto

Variation XII. B.G.N. – Andante

Variation V. R.P.A. – Moderato

Variation XIII. Romanza – Moderato

Variation VII. Troyte – Presto

Variation XIV. E.D.U. – Finale: Allegro

**S**ALEM YOUTH SYMPHONY'S TRADITION of an annual concerto competition began in 1956. The competition was newly named in 2018 to honor Larry Garrett's 20 seasons as conductor of the Youth Symphony.

The annual Larry Garrett Concerto Competition is open to musicians participating in the Youth Symphony. Musicians perform with their accompanist in front of an audience and five adjudicators. The winner receives a cash prize of \$500 and performs with the Youth Symphony at one of the two season concerts.

Congratulations to all the incredibly talented Youth Symphony contestants for their exceptional performances!

<b>Koyuki Blaumer</b> , cello (winner)	<b>Lauren Huber</b> , flute (Honorable Mention)
<b>Bianca Costea</b> , cello	<b>Noah Mayer</b> , violin (Honorable Mention)
<b>Nicole Danner</b> , violin	<b>Amelia Rawe</b> , cello
<b>Alaina Goff</b> , flute	<b>Wyatt Watson</b> , horn
<b>Elena Harchanko</b> , cello	<b>Owen Williams</b> , flute

Visit our Concerto Competition page for a full list of concerto winners:  
<https://salemyouthsymphony.org/concerto-competition/>

Thank you to this year's adjudicators:

**Tyler Abbott:** University of Oregon, Instructor of Double Bass, Jazz Bass, and Music Theory

**Dijana Ihas:** Pacific University, Professor of Music Education

**Stephen Lytle:** Salem-Keizer Public Schools, Coordinator of Music and Drama

**Patrick Murphy:** University of Portland, Director of Bands and Associate Professor of Music

**Ken Selden:** Portland State University, Director of Orchestral Studies

**K**OYUKI BLAUMER, a freshman at South Salem High School, started learning the cello with Dr. Joseph Harchanko when she was 6 years old. Currently, Koyuki studies with the University of Oregon cello professor, Dr. Steven Ploge. Koyuki was principal cellist for this year's 2025 High School All-City Honors Orchestra and was principal cellist all three years in Middle School All-City Honors Orchestra. She was selected to be part of the 2025 OMEA All-State High School Orchestra. She has been part of the Salem Youth Symphony for 4 years and greatly cherishes it. She was also part of the orchestra for Chemeketa Community College's 2024 production of *Theater Under the Stars Production: Oliver!* Koyuki enjoys being part of the South Salem High School Chamber Orchestra, under the direction of Mr. Damian Berdakin, and enjoys participating in the South Salem High School Jazz Band. Her free-time activities are badminton, running, rock climbing, reading, and spending time with family and friends. In her future years, Koyuki hopes to pursue a music and cello-related career.

# 2025 Larry Garrett Concerto Competition



Larry Garrett

## Koyuki Blaumer





# Mozart Players

## VIOLIN

April Bartel, Crossler  
Emma Coffelt, Straub  
Caden Keobounnam, Howard Street  
Xander Miller, Whiteaker  
Hannah Millikan, Straub  
Lee W. Newton, Crossler  
Graham Nichols, Homeschool  
Aidan Pollnow, Walker  
Cohen Price, JGEMS  
Noel Purkerson, Queen of Peace  
Lainey Ronning, Whiteaker  
Alejandro Saavedra, Parrish  
Eli Sanders, Homeschool

Drew Snyder, Leslie

Ellie Stefanovich, Victor Point

Marcus Tovar, Leslie

Ben Williams, Howard Street

## VIOLA

Emily Bauman, Whiteaker

Konrad Bennight, Crossler

Brooke Ciampini, Walker

Seren Enstad, Crossler

Maddie Mulford, Claggett Creek

Quentin Pollard, Montessori Discovery

Zoe Shannon, Whiteaker

Selene Stanley, Crossler

Emmett Stenerson, Whiteaker

## CELLO

Finnegan Francis Coyle, Crossler

Evelyn Dahlin, Homeschool

Marshall Dern, Crossler

Zarek Iyengar, Montessori Discovery

Merrill Mayer, Crossler

William Parrott, Howard Street

Nolan Sharp, Whiteaker

Eleanora Winn, Howard Street

Cameron Wu, Sumpter

## BASS

Ned DeSantis, EDGE/Straub

Holden J. Smith, Whiteaker

# Amadeus Players

## VIOLIN I

\*\*Sylvia Liu, Crossler  
Isabella Goff, Homeschool  
Dottie Kulla, Homeschool  
Claire Bauman, Whiteaker  
Daniel Goff, Homeschool  
Lilly Jeseritz, Whiteaker  
Valeria Lopez, Houck  
Samy Lima, Whiteaker

## VIOLIN II

\*Arthur Robertson, Leslie  
Emmeline Reyes, Walker  
Alyssa Austin, Whiteaker  
Olivia McCoy, Howard Street  
Emma Chapman, Crossler  
Ian Zhang, Ridges  
Hugo Martinhorst, Homeschool

## VIOLA

\*Madigan Graham, Parrish  
Camila Hernandez-Parada, Leslie  
Orion Campbell, Leslie  
Frances Holman, Homeschool  
Sydney Grimmer, Crossler

## CELLO

\*William Seden, Adam Stephens  
Alexandria J. Suazo, Whiteaker  
Lylah Rae Cardenas, Leslie  
Autumn Landegent, Whiteaker  
Kayen Iyengar, Blanchet Catholic  
Libby Wheeler, Whiteaker  
Shelby Coombs, Cascade

## BASS

\*Alayna Sinor, Whiteaker  
Veronica Lara-Anastacio, Whiteaker

## PERCUSSION

Ludovica Gozzi, Straub

\*\*Concertmaster

\*Principal



**Salem Phil**  
2024-25 Season

**November 2 & 3, 2024**  
*German Romantics*  
Wagner – Tannhäuser Overture  
Schumann – Piano Concerto  
Maria Garcia, piano  
Brahms – Symphony No. 3

**December 14 & 15, 2024**  
Both days at 2:00 pm  
*All Ages Family Concert*  
Selected shorter classics to show off  
the instruments of a symphony orchestra!

**February 15 & 16, 2025**  
*Rediscovering Marie Jaëll*  
Bizet – Jeux d'enfants – Petite Suite  
Jaëll – Cello Concerto  
Diane Chaplin, cello  
Rimsky-Korsakov – Capriccio Espagnol

**April 15 & 16, 2025**  
*150 Years of Ravel*  
Dvořák – The Noon Witch  
Ravel – Don Quichotte à Dulcinée  
Ravel – Concerto for Piano Left Hand  
Thomas Otten, voice & piano  
Schumann – Symphony No. 4

**May 31 & June 1, 2025**  
*Fate and the Apocalypse*  
Verdi – La Forza del Destino Overture  
DeBruyn – Apocalyptic Maiden  
World Premiere!  
Tchaikovsky – Symphony No. 4

**Saturdays at 7:00 pm, Sundays at 2:00 pm**  
East Salem Community Center, [www.salemphil.org](http://www.salemphil.org)

## LUMINESCENCE

ALAN LEE SILVA (B. 1964)

**T**HIS VIBRANT and uplifting piece is a celebration of light and energy. From the opening moments, the music sparkles with enthusiasm, capturing the listener's attention with its lively rhythms and radiant melodies. As the piece progresses, a reflective and majestic section provides a striking contrast, offering a moment of calm and beauty. The joyful theme then returns, building to an exhilarating finale that mirrors the brilliance and vitality of its opening. *Luminescence* is a journey through light and sound, designed to leave the audience inspired and invigorated.

## VIKING

SOON HEE NEWBOLD (B. 1974)

**T**HE WORD “VIKING” originally referred to overseas expeditions, but over time it grew to embody the fearless pirates and warrior explorers of Norse legend.

## EL TORO

DON BRUBAKER

**E**L TORO is a Spanish dance reminiscent of an exciting bullfight. It features a castanet-like rhythm as the melodic theme is passed through all sections of the orchestra. Listen for the climatic solos between matador (violin) and bull (cello) before ending in an exciting rhythmic showdown!

## ARTEMIS RISING

JEFFREY S. BISHOP (B. 1970)

**A**RTEMIS RISING is a powerful work that refers to Artemis, the Greek goddess of the hunt, wild animals, nature, and vegetation. Composer Jeffrey S. Bishop uses syncopation and accents to build tension throughout the work. *Artemis Rising* features two contrasting moods: one, marked allegro con fuoco (lively, with fire), showcases driving rhythms; the other, marked giocoso (playful), presents soaring melodies.

# Mozart Players

*Viking* paints a vivid picture of these legendary Scandinavians, blending their fierce reputation with their remarkable accomplishments as settlers and adventurers. The music captures the spirit of their iconic longboats—sleek, swift, and unstoppable—as they navigated open seas and narrow inlets alike. Through dramatic energy and sweeping melodies, the piece evokes the daring voyages of Erik the Red to Greenland and Leif Ericson to North America, centuries before Columbus. *Viking* invites the audience to journey through history, celebrating the resilience and ingenuity of these storied adventurers.

# Amadeus Players

## SERENDIPITY SUITE

RICHARD MEYER (B. 1957)

**E**ACH MOVEMENT of this suite is designed to highlight different instruments of the string orchestra with style and flavor, emphasizing the unique qualities of each. Four cleverly titled movements include Fit as a Fiddle, Sol-La Viola, Cello Pudding, and Oasis for Basses. Listen for key modulations and challenging rhythmic figures. Which instrument was your favorite?

# Philharmonia Orchestra

## VIOLIN I

**\*\***Bethany Sara Eves, Howard Street  
Brian Virgin, West Salem  
Dominic Keough, Sacred Heart  
Lucy Alonso, Duniway  
Lucy Valero, Whiteaker  
Jacqueline Zhao, Straub  
Chloe Wu, Crossler  
Mei-Yu Heras-Leung, Early College  
Valeria Rodriguez, McNary

## VIOLIN II

**\***Faith Wenzel, Homeschool  
Daniil Manuylov, South Salem  
Alexander Heilman, Parrish  
Noah Arakawa, Homeschool  
Kaylee Freed, Judson  
Allison Dern, Crossler  
Xavier X. Hamlin, Crosshill

**EMMA LINDLEY, CROSSHILL**

## VIOLA

**\***Quinn DeLong, Parrish  
Ella Gallegos, Judson  
Landyn Herman, West Salem  
Matthew Roller, South Salem

## CELLO

**\***Abigail Goetsch, South Salem  
Dennis Dreischmeyer III, Howard Street  
Jenyn Sones, Whiteaker  
Evan Roussin, South Salem  
Ike Lindley, Howard Street  
Enoch Arakawa, Homeschool  
Rusty Kulla, Baker Early College  
Jenna Henry, Veritas  
Jovie Ofisa, Early College  
Liam Stitt, McNary  
Ella C. Patty, Straub  
Siena Muntz, Sprague  
Alyssa Ramona Grimmert, Sprague  
Enzo Chavez, North Salem

## BASS

Bently SJ Seisinger, Howard Street

## FLUTE

**\***Bella Engle, West Salem  
Karina Rozova, North Salem  
Penelope Moreno, Claggett Creek  
Reagan Medina, Homeschool

## OBOE

**\***Marin Williams, Whiteaker  
Coraline Chitwood, Judson

## CLARINET

**\***Enzo Thomas, Straub  
Andrew Schlievert, Sprague  
Luna Hovenden, Walker

## BASSOON

**\***Jaxon Roth, Crossler  
Alastair Huskie, Sprague

## HORN

**\***Charlie Stitt, Claggett Creek  
Yaretzi Sotelo, Claggett Creek  
Terrence Noyes, Dallas

## TRUMPET

**\***Noah Read, Judson  
Israel Sadler, Crossler  
Ian Sparks, Sprague

## TROMBONE

Kai Cahill, Straub  
Ben Frankl, Straub

## PERCUSSION

Hank Habig, Fossil Distance  
Ludovica Gozzi, Straub

**\*\***Concertmaster

**\***Principal

**GRADUATING SENIOR**



**Chamber Music Concerts**  
**Free Admission** Sundays at 2:30pm  
The Unitarian Universalist Church, 5090 Center St NE, Salem.

**4/13/2025:** Temporary Resonance Trio  
*Terrie Baune - violin, Carol Jacobson - cello, John Chernoff - piano*

**05/04/25:** Scholarship Benefit Concert - *Featuring local performers*

All proceeds will benefit MEAP scholarships for young musicians

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## “ANVIL CHORUS,” FROM *IL TROVATORE*

GIUSEPPE VERDI (1813–1901), ARR. SANDRA DACKOW

**G**IUSEPPE VERDI reigned as the undisputed leader of Italian opera for the second half of the nineteenth century. *Il Trovatore* (The Troubadour) dates from 1853 and is one of his most popular works. Verdi was attracted to strong characters and confrontational situations, which propelled his operas dramatically and provided opportunities for music of great passion and excitement. Though the plot of *Il Trovatore* is melodramatic and quite unbelievable, the characters always put it right on the line and the music moves the action forward with great effect.

The story is set in early fifteenth-century Spain and involves two brothers of noble birth, one of whom is abducted as an infant by a gypsy who raises him as her own son. The brothers grow to manhood in different, clashing worlds until they meet, with predictably tragic results. This provides Verdi with great opportunities for bold and colorful music.

The beginning of Act II takes place at a gypsy camp where fires fuel the work of metal workers. “The Anvil Chorus” is a rousing and robust song, well-known even outside of opera circles.

## POÈME SYMPHONIQUE “LES PRÉLUDES”

FRANZ LISZT (1811–1886), ARR. RICK ENGLAND

**M**ANY CREDIT Franz Liszt with the invention of the symphonic poem. “Les Préludes,” the third and by far the most popular of Liszt’s 12 symphonic poems, was first envisioned as an overture to a grand cycle of choruses for men’s choir. Eventually, he abandoned the other four movements and “Les Préludes” stood on its own.

Liszt derived the title from an ode by French poet Alphonse de Lamartine which began, “What else is life but a series of preludes to that unknown song whose first solemn note is intoned by death?” Although “Les Préludes” is not a direct translation of the text, the shifting moods do refer back to the poem.

## “MARCH TO THE SCAFFOLD,” FROM *SYMPHONIE FANTASTIQUE*, OP. 14

HECTOR BERLIOZ (1803–1869), ARR. VERNON LEIDIG

**B**ERLIOZ’S *FANTASTIC SYMPHONY* was first performed in 1830 at the Conservatory of Music in Paris.

# Philharmonia Orchestra

The symphony depicts a young musician of extraordinary sensibility and imagination poisoning himself with opium in a fit of despair caused by unhappy love. The drug is too weak to result in death, but it plunges him into a heavy sleep accompanied by the strangest visions. His sensations, emotions, and memories are transformed into musical images and ideas.

The five movements are entitled: 1. Dreams, Passions; 2. A Ball; 3. In the Country; 4. March to the Scaffold; 5. Dream of a Witches’ Sabbath.

In “March to the Scaffold” he dreams he has killed his loved one and that he is condemned to death and led to the execution. A march that is alternately somber and wild, brilliant and solemn, accompanies the procession. Noisy outbursts are followed without pause by the heavy sound of measured footsteps. Finally, a last thought of love appears for a moment, to be cut off by the fall of the axe.

## “COSSACK DANCE,” FROM *MAZEPPA*

PYOTR ILYICH TCHAIKOVSKY (1840–1893),  
ARR. RICK ENGLAND

**I**VAN MAZEPA, a leader of the Ukrainian Cossacks, is a larger-than-life figure in early eighteenth-century Ukrainian history. Tchaikovsky’s opera *Mazeppa* is based on a story by the Russian author Alexander Pushkin about the battle of Poltava, where the Russian Czar Peter the Great defeats the invading army of Sweden’s King Charles VII. In Pushkin’s version of the battle, the Ukrainian Ivan Mazeppa betrays the czar. The story presented Tchaikovsky with opportunities to compose music to portray romance, betrayal, conflicting loyalties, and other strong, confrontational situations, which make for great opera. The “Cossack Dance” takes place during a party in the first act. This type of dance is a Hopak, a traditional Ukrainian folk dance. It is very athletic, featuring great leaps, as the men show off for the women. The music is energetic and colorful, showing Tchaikovsky at his best, where he imbues short forms with folk-like material to great effect.

# Youth Symphony Orchestra

## VIOLIN I

### **\*\*NOAH MAYER, SOUTH SALEM**

Addison Jones, Sprague  
Nicole Danner, McNary  
Addison Jones, Sprague  
Nicole Danner, McNary  
Nelida Dalgas, North Salem  
Ai Nguyen, Whiteaker  
Natalie Grace Stevens, Cascade View  
Nate Maxwell, West Salem  
Brody Vorderstrasse, West Salem  
Owen Spooner, Chemeketa

## VIOLIN II

\*Alyssa Pollak, West Salem  
William Stokes, South Salem  
Audrey Howard, Howard Street  
Azir Ramirez, Early College  
Chloe Zhang, Sherwood  
Ken Bailey, McNary

### **ARIANNA MARLOWE, SPRAGUE**

Gabriel Lyatuu, South Salem  
Emilia Seden, McKay  
Charlotte Medina, Chemeketa  
Eliza Bechtel, Christ Academy  
Aitana Torrent, South Salem

## VIOLA

\*Alex Reyna, McKay  
**BRYCEN MARTIN, SOUTH SALEM**  
Ryan Gillette, McNary  
Audrey Stokes, South Salem  
Kayden Bejar, EDGE/South Salem  
Sasha Laison, Early College  
**AVA WOLF, SPRAGUE**

## CELLO

### **\*BIANCA COSTEA, MCKAY**

Elena Harchanko, South Salem  
Koyuki Blaumer, South Salem  
Ruby Holman, Baker Early College  
Andrew Roller, South Salem  
Julian Patterson, South Salem  
Amelia E. Rowe, West Salem  
Claire Davis, West Salem  
Louise Patterson, Leslie  
Laurel Bard, Sprague  
Janet Chen, South Salem  
Ethan Lucas Trevino, South Salem

## BASS

\*Elisabeth McCartin, West Salem  
Trenton Mendez, South Salem  
Bennett Redon, Chemeketa  
Naomi DeSantis, Willamette University  
Carter Donecker, Sprague

## FLUTE

\*Talia Mesecar, McNary  
Owen Williams, Leslie  
Alaina Goff, Straub  
Addison McDonald, Walker

## OBOE

\*Jackson Cooper, South Salem  
Audrey M. Fleck, McNary  
Rebekah Ryan, West Salem

## CLARINET

\*Marleigh Slack, Sprague  
Susy Tussing, McNary  
Holly Hang, guest  
David Kwek, guest

## BASS CLARINET

\*Sasha Williams, South Salem  
Eric Azorr, West Salem

## BASSOON

Sam Rhoten, guest  
Adam Farmer, guest

## HORN

### **\*WYATT WATSON, WEST SALEM**

June Monteleone, St. Helens  
Taylor Aguilar, West Salem  
Aaron Padilla, West Salem  
Colin Zelenka, McNary

## TRUMPET

\*Ally Castaneda, McNary  
**CAMERON COLLINS, SPRAGUE**  
Tyler Franklin, Leslie

## TROMBONE

\*James Meissner, McKay  
Ryken Kanoa Wells, McNary  
Elliot Ciacetta, West Salem

## TUBA

**BRUCE LEVERMAN, SOUTH SALEM**

## PERCUSSION

Jeramyah Acosta, West Salem  
Ludovica Gozzi, Straub  
Hank Habig, Fossil Distance  
Logan Shimatsu, West Salem  
Evan Struve, Claggett Creek

**\*\*Concertmaster**

**\*Principal**

**GRADUATING SENIOR**



*As we close out season 70 we would like to recognize our graduating high school seniors. Congratulations and thank you for creating fabulous music with SYS! Visit our website at [saemyouthsymphony.org](http://saemyouthsymphony.org) to view spotlights on our senior musicians.*

## OVERTURE TO *COLAS BREUGNON*, OP. 24

DMITRY KABALEVSKY (1904–1987)

**T**HIS EXUBERANT OVERTURE comes from Kabalevsky's 1938 opera *Colas Breugnon*, based on a novel by French

author Romain Rolland. The story follows the lively spirit of a 17th-century French woodcarver who remains optimistic despite life's hardships. Kabalevsky captures this zest for life with bold rhythms, sweeping melodies, and vibrant orchestration. The overture,



often performed as a standalone piece, is filled with energy and wit—a brilliant concert opener that showcases the Youth Symphony’s dynamic spirit.

## CELLO CONCERTO NO. 1 IN A MINOR, OP. 33 (III. ALLEGRO NON TROPPO— TEMPO PRIMO)

CAMILLE SAINT-SAËNS (1835–1921)

**Koyuki Blaumer, cello**

**T**ODAY’S PERFORMANCE features the vibrant third movement of Saint-Saëns’s beloved first cello concerto. Brisk and elegant, this finale combines expressive lyricism with brilliant passagework, allowing the soloist to showcase both technical skill and musical sensitivity. Though originally part of a single continuous movement, this closing section stands beautifully on its own, capturing the concerto’s charm and fiery spirit. Koyuki Blaumer brings youthful energy and refined artistry to this dazzling Romantic showpiece.

## VARIATIONS ON AN ORIGINAL THEME, OP. 36 (“ENIGMA VARIATIONS”)

EDWARD ELGAR (1857–1934)

**E**DWARD ELGAR’S *Enigma Variations* is a clever and heartfelt musical tribute to some of Elgar’s closest friends. Each variation paints a portrait of a real person from his life—some playful, some serious, some just a bit mysterious. The nickname “Enigma” refers to a hidden theme Elgar hinted at but never revealed, which has kept music lovers guessing for over a hundred years. Whether or not you’re trying to solve the puzzle, the music itself tells rich, expressive stories that speak for themselves.

### THEME – ANDANTE

Everything begins with this noble, introspective theme. It’s the musical foundation for all the variations that follow.

### VARIATION I. C.A.E. – L’ISTESSO TEMPO

This one is a gentle and affectionate musical portrait of Elgar’s wife, Caroline Alice Elgar. You can almost hear how much he admired her steadiness and kindness.

### VARIATION IV. W.M.B. – ALLEGRO DI MOLTO

Here’s a burst of energy! William Meath Baker was known for his big personality and abrupt style. This variation flies by with bold gestures, like someone bustling into a room and just as quickly rushing out.

# Youth Symphony Orchestra

### VARIATION V. R.P.A. – MODERATO

This is quieter, more thoughtful variation. It depicts Richard Penrose Arnold, son of the poet Matthew Arnold. Elgar highlights his calm and intellectual nature with warm, flowing lines.

### VARIATION VII. TROYTE – PRESTO

This wild, almost chaotic section represents Arthur Troyte Griffith, an architect and friend of Elgar’s.

It is full of crashing rhythms and playful clumsiness—maybe a musical inside joke about Troyte’s less-than-graceful piano playing.

### VARIATION IX. NIMROD – ADAGIO

Probably the most famous variation, Nimrod, is a tribute to Elgar’s dear friend Augustus Jaeger. It is powerful, slow, and deeply emotional—music that speaks of loyalty, encouragement, and the kind of friendship that lifts you up when life gets hard.

### VARIATION XI. G.R.S. – ALLEGRO DI MOLTO

This one’s a bit of fun. It was inspired by George Robertson Sinclair’s bulldog, Dan, who once fell into a river, paddled to shore, and shook off the water, happily wagging his tail. You can hear it all in the music!

### VARIATION XII. B.G.N. – ANDANTE

A more lyrical variation, this one reflects Basil George Nevinson, an amateur cellist and a kind, thoughtful friend. It has a singing quality and a warm, reflective feel.

### VARIATION XIII. ROMANZA – MODERATO

Elgar kept the identity of this person a bit of a mystery, but it’s believed to be Lady Mary Lygon, who was traveling overseas at the time. The quiet mood and faint sound of a ship’s bell suggest distance and affectionate longing.

### VARIATION XIV. E.D.U. – FINALE: ALLEGRO

Elgar himself makes an appearance in the final variation; “E.D.U.” was his wife’s pet name for him. It is bold, confident, and sweeping, tying together themes from earlier variations in a triumphant finish.

# Schools

THE SALEM YOUTH SYMPHONY is proud to serve musicians from the following schools:

Adam Stephens Middle School  
Baker Early College  
Blanchet Catholic School  
Cascade High School  
Cascade View Christian School  
Chemeketa Community College  
Christ Academy  
Claggett Creek Middle School  
Crosshill Christian School  
Crossler Middle School  
Dallas High School  
Duniway Middle School  
Early College High School  
EDGE  
Fossil Distance Charter School  
Homeschool

Houck Middle School  
Howard Street Charter School  
JGEMS  
Judson Middle School  
Kalapuya Elementary School  
Leslie Middle School  
McKay High School  
McNary High School  
Montessorri Discovery Center  
North Marion Middle School  
North Salem High School  
Oregon Institute of Technology  
(OIT)  
Parrish Middle School  
Perrydale Middle School  
Queen of Peace Catholic School

Ridges Elementary School  
Sacred Heart Catholic School  
Sherwood High School  
Silverton High School  
South Salem High School  
Sprague High School  
St. Helens High School  
Straub Middle School  
Sumpter Elementary School  
Veritas School  
Victor Point  
Walker Middle School Veritas  
West Salem High School  
Whiteaker Middle School  
Willamette University



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# Artistic Staff

## JON HARRIS-CLIPPINGER

MUSICAL DIRECTOR AND CONDUCTOR  
OF SALEM YOUTH SYMPHONY



**JON HARRIS-CLIPPINGER** has been with the Salem Youth Symphony organization for 26 years. He currently conducts the Youth Symphony Orchestra, the premier ensemble, and serves as musical director of the Salem Youth Symphony Association. He received his Bachelor of Music

Education from Willamette University where he studied conducting under Bruce McIntosh, Martin Behnke, and Wallace Long. He received his Master of Music Education from the University of Illinois where he studied conducting under Donald Schleicher, Deborah Sheldon, and Kathleen Horvath.

Jon has taught orchestra in Salem-Keizer for 26 years and currently works in the South Salem High School orchestra program at Leslie Middle School and Howard Street Charter School. He has fostered collaborations between the Newport Youth Symphony at the Oregon Coast (NYSOC), Central Oregon Youth Symphony (COYS), and Salem Youth Symphony. Members of the organizations have inspired elementary students by producing children's concerts at the Performing Arts Center in Newport and in the Bend-La Pine school district. During the pandemic, Jon developed the masterclass series connecting SYS musicians with world-renowned teachers and artists from Juilliard, the Los Angeles Philharmonic and beyond.

Jon is the executive director of Summer Strings, an orchestra camp he founded in 1999 that serves 200 area string students. He remains an active member of the National Association for Music Education (NAFME), the Oregon Music Education Association (OMEA), and the American String Teachers Association (ASTA). Jon has been a guest conductor and clinician for the Washington State University Orchestra Festival, the Central Washington University Festival, and the Northwest Regional Festival in Vancouver, Washington.

He has adjudicated events for the Evergreen School District Solo and Ensemble Festival, MTNA String Solo Competition, and the Oregon Cello Society. In 2003, Jon was a guest conductor with the South Salem High School Chamber Orchestra at the prestigious Midwest Band and Orchestra Clinic.

Jon has privately taught several award-winning cellists. He received his inspiration for working with youth orchestras as a member of the Portland Youth Philharmonic (PYP) from 1987–1994 where he toured Europe and Asia under the direction of Jacob Avshalomov. Jon enjoys living in Salem with his wife, Jennifer. His son and daughter, Caden (cello performance) and Emma (Human Physiology), are studying at the University of Oregon. Jon frequently visits to watch Caden perform in concerts and to cheer with Emma at football games.

## DANNY HUNT

CONDUCTOR OF PHILHARMONIA



**DANNY HUNT** is director of bands at Claggett Creek Middle School in Keizer and has taught middle school band for over 25 years. He is a graduate of the University of Oregon, where he received both bachelor's and master's degrees in music education. He feels honored

to be able to teach in the Salem-Keizer school district, which he believes provides incredible support for music education and has one of the finest comprehensive music programs in the country. He values his many colleagues in the district for their expertise, passion, and willingness to collaborate. He is so thankful to have the special opportunity to conduct Philharmonia, as both his daughter Natalie and son Nicholas have been members of Salem Youth Symphony orchestras. Danny enjoys racquetball, backpacking, and spending time with his wife, Kenda, and their three children (Natalie, Nicholas, and Caleb).

## JIM CHARNHOLM

### PHILHARMONIA STRING TECHNIQUE ADVISOR



**JIM CHARNHOLM**, a native of Salem, Oregon, and graduate of Sprague High School, knew from an early age that music would play a large part in his life. He graduated from the Eastman School of Music in Rochester, New York, with a bachelor's degree in education

and violin performance. He taught in Illinois for four years while completing a master's degree in music education at Illinois State University. Jim moved back to Oregon in 2002; he is proud to have been a part of further developing the tradition of musical excellence at McKay High School. During his seventeen-year tenure at McKay High School, the orchestra program grew. A full symphony was added in 2016. The McKay Chamber Orchestra consistently placed in the top ten at the OSAA String Orchestra Festival.

In 2019 the Oregon Symphony Association in Salem honored him with its award for Outstanding Music Educator of the Year. He serves on the board of the Oregon Coast Youth Symphony Festival based in Newport, Oregon, that provides a four-day festival for public school orchestra programs free of charge. Jim runs a family business with his wife, Anne Marie. They have two daughters, Amy and Megan. Jim enjoys hiking, sailing, and spending time with his family during his free time.

## MAC MAYER

### CONDUCTOR OF AMADEUS PLAYERS



**MAC MAYER** is the orchestra director at Whiteaker Middle School and its feeder elementary schools in Keizer, Oregon. He holds undergraduate degrees in music performance and music education from The Ohio State University and a master's degree in music education from the University of Kansas.

Prior to teaching in the Salem-Keizer school district Mr. Mayer taught orchestra in Kansas, Georgia and Ohio.

Mac serves as co-chair for the Oregon Middle School All-State Orchestra and is a certified orchestra adjudicator in Oregon. In addition to conducting the Amadeus Players orchestra, Mr. Mayer works frequently as an adjudicator, clinician, and guest conductor.

Mac is married to Brigid Mayer, the orchestra director at West Salem High School. His son Eben played the cello through high school and currently studies wildlife biology at the University of Montana, his other son Noah plays the violin at South Salem High School and in Salem Youth Symphony, and his youngest daughter Helen shows a variety of musical abilities at a young age. Mr. Mayer is thrilled to conduct the Amadeus Players for the 2024–25 Season.

## RACHAEL ANDERSON

### CONDUCTOR OF MOZART PLAYERS



**RACHAEL ANDERSON** has a Bachelor of Music in Music Education from Evangel University in Springfield, Missouri, and a Master of Music Education from Anderson University in Anderson, South Carolina. With a broad range of teaching experiences, Rachael has instructed elementary strings, middle and high school orchestras, and college-level string techniques. From 2004 to 2008, she taught at Crossler Middle School and its feeder elementary schools. From 2015 to 2017, she mentored early-career elementary string teachers in the Salem-Keizer school district.

In addition to her classroom work, Rachael has co-taught Summer Strings for over a decade under the leadership of Jon Harris-Clippinger. She has also maintained a private studio, teaching violin, viola, and piano lessons for over 20 years.

Rachael directed both Mozart and Amadeus Players from 2018 to 2020 and is excited to return as director of the Mozart Players. Rachael is married to her husband, Carl, and has two children, Naomi and Ian.



# Administrative Staff

## KAMI HETTWER

EXECUTIVE DIRECTOR



**KAMI HETTWER** is a dedicated music educator and arts administrator, serving as Executive Director for both the Salem Youth Symphony and the Salem Philharmonia Orchestra. She is passionate about creating enriching musical opportunities for both young and adult musicians. With a Bachelor of Music from Willamette University, Kami also works as an elementary general music specialist at Santiam Christian Schools and enjoys her work as a part-time collaborative pianist.

All three of her children—Matthew, Joshua, and Jenessa—are former members of the Salem Youth Symphony and have gone on to become professional musicians. She lives in Salem with her husband, Mike Hettwer, who performs with the Portland Opera and Oregon Ballet Theatre orchestras and is the musician contractor for Broadway Across America.

## SALEM YOUTH SYMPHONY ALUMNI—

WE WANT TO SPOTLIGHT YOU!

**ARE YOU PART OF** Salem Youth Symphony's incredible musical journey? Share your story! We're looking for alumni to feature in our new *Alumni Spotlight*—a chance to celebrate your unique connection to SYS and inspire the next generation of musicians.

Whether you have photos, memories, or milestones to share, we'd love to hear from you. To reconnect, scan the QR code, visit our [alumni page](#) or email us at [alumni@salemyouthsymphony.org](mailto:alumni@salemyouthsymphony.org).

Let's celebrate the legacy of SYS and ensure future generations continue to **Play and Be Heard**.



## Alumni



Pictured here: Cathy Schnelker, Sylvia Thelen, Deanna (Schendel) Dyksterhuis, Janie Roberts, and our founding conductor, Bill Swetterman—a testament to our rich history.

# Coming Events

MAY 17, 2025  
9 a.m.–3 p.m.

SYS Fifth Grade Honor Orchestra  
Whiteaker MS  
Registration will be available at [saemyouthsymphony.org](http://saemyouthsymphony.org)

MAY 31-JUNE 1, 2025

Auditions for Philharmonia and Youth Symphony  
Apply online at [saemyouthsymphony.org](http://saemyouthsymphony.org)

SEPTEMBER 20, 2025

Auditions for Mozart Players and Amadeus Players  
Apply online at [saemyouthsymphony.org](http://saemyouthsymphony.org)

DECEMBER 14, 2025

Salem Youth Symphony Winter Concert  
Willamette University, Smith Auditorium

JANUARY 10, 2026

Larry Garrett Youth Symphony Concerto Competition

APRIL 19, 2026

Salem Youth Symphony Spring Concert  
Willamette University, Smith Auditorium



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## SECTION COACHES, SPRING 2025

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# Thank You

### MOZART PLAYERS

VIOLIN: Rachael Anderson  
VIOLA: Greg Eggleston  
CELLO/BASS: Deborah Ward

### AMADEUS PLAYERS & PHILHARMONIA

VIOLIN: Jim Charnholm  
Greg Eggleston  
Mac Mayer  
VIOLA: Alexander Figueroa  
CELLO: Drew Faatz  
BASS: Bruce Purdy  
WOODWIND: James Nowickas  
BRASS: Danny Hunt  
PERCUSSION: John Lipton

### YOUTH SYMPHONY

VIOLIN: Hal Grossman  
Caius Oprea  
George Thomson  
VIOLA: Pamela Burovac  
Arnaud Ghilbaert  
Brigid Mayer  
CELLO: Andrea Chandler  
Steven Pologe  
BASS: Arlyn Curtis  
Garrett Jelesma  
WOODWIND: Ashley Alexander  
Rick Greenwood  
BRASS: Benjamin Garrett  
PERCUSSION: John Lipton

## SYS BOARD OF DIRECTORS

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PRESIDENT: Paul Elliott  
SECRETARY: Tami Gillette  
TREASURER: Annabel Kroontje

### BOARD OF DIRECTORS

Rachael Anderson     Myrna Keough  
Chris Blaumer         Danny Hunt  
Jim Charnholm         Mac Mayer  
Joseph Harchanko

MUSICAL DIRECTOR: Jon Harris-Clippinger  
EXECUTIVE DIRECTOR: Kami Hettwer

The Salem Youth Symphony (SYS) Board is now accepting applications for new board and committee members! Join us in supporting exceptional musical experiences for young musicians. We invite you to be a part of shaping the future of SYS! Visit our website for more information. Application deadline is April 20, 2025.

## SUPPORT STAFF

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STAGEHANDS: Nicole Danner, Trenton Mendez, Nate Maxwell, & Bennett Redon

## SPECIAL THANKS

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Howard Street Charter School, Leslie Middle School, and North Salem High School for rehearsal and audition space; Willamette University for rehearsal and performance space; parent volunteers; Rose Coplon, graphic artist; and Select Impressions

# Support Us

## Ways to Give

### SUPPORT SALEM YOUTH SYMPHONY!

**YOUR GENEROSITY KEEPS** the music alive! There are many ways to support SYS and ensure that young musicians thrive in our community. Choose the option that works best for you:

#### DONATIONS

Make a one-time or recurring gift to support SYS programs and performances. SYS is a 501(c)(3) non-profit organization. The tax identification number is 93-1222733. Your donation is tax deductible.

#### ADVERTISE IN OUR PROGRAM

Promote your business while investing in the arts. Ads reach a wide audience at every concert.

#### THE OREGON CULTURAL TRUST

Donate to sys and match your gift with a contribution to the Oregon Cultural Trust. You'll receive a **100% dollar-for-dollar Oregon tax credit** for your Trust donation.

#### SPONSORSHIPS

Support SYS as an individual or business sponsor and receive recognition in our programs and on our website.

#### DOUBLE YOUR IMPACT WITH MATCHING GIFTS

Many businesses match donations—check with your employer to multiply your support!

#### SHARE AND GIVE!

Follow us and share our mission:

- **Facebook:**  
[facebook.com/SalemYouthSymphony](https://facebook.com/SalemYouthSymphony)
- **Instagram:**  
[@SalemYouthSymphony](https://@SalemYouthSymphony)
- **YouTube:**  
[youtube.com/SalemYouthSymphony](https://youtube.com/SalemYouthSymphony)

## How to Donate



#### ONLINE

Scan the QR code or visit  
[saemyouthsymphony.org/support-us](https://saemyouthsymphony.org/support-us)

#### IN-PERSON

Visit the information table at today's concert.

#### MAIL

Send your donation to:  
Salem Youth Symphony  
PO Box 1113  
Salem, OR 97308

*Thank you for supporting Salem Youth Symphony and helping our young musicians flourish!*

*David Kerr, luthier and owner of David Kerr Violin Shop, Inc., generously donated the use of four bows for the concert season for Youth Symphony's musicians in the violin I, violin II, viola, and cello section.*



**THANK YOU FOR CONTRIBUTING** to young musicians in the Mid-Willamette Valley!

**SALEM YOUTH SYMPHONY CASH DONORS FROM JULY 1, 2024 TO MARCH 15, 2025**

# 2024–2025 Season Donations

<b>WHOLE NOTE (\$2,000+)</b>	<b>EIGHTH NOTE (\$50–\$199)</b>	Hitomi Huber	Matt Rawe	
Larry & Jennifer Gates		Emilia Ion	Benjamin Rimbey	
Robert & Lori Ponec	Andrew Aguilar	Palka Iyengar	Kathy Shaw	
	James Aguilar	Vickie Kugler	Brent Smith	Myrna Keough
<b>HALF NOTE (\$1,000–\$1,999)</b>	Sandra Aguilar	David Landegent	Debra Stanley	Tiffany Kuenzi
	Gary Aitken	Jonathan Lee	Robert Tovar	Julie Lay
Alexandra Foote	Miguel Alonso & Meagan Briery	Jacque Leung	Jessica Virrueta	Julia Levine
Deborah L Quady	Philip Bailey	Melissa Lindley	Patricia Westover	Laura Marsland
Jeff & LaDonna Smith	Priscilla Bailey	Sylvia Liu	Karrissa William	Rachel Minick
	John & Jill Bard	Tamara Luft	Sandy Wiscarson	Linda Morley
<b>DOTTED QUARTER NOTE (\$500–\$999)</b>	Caylynn Bartel	Ekaterina Manuylova	Erica Wolf	Nathan Nichols
	Kathryn Bennight	Shirley Martin	Chichang Zhang	Ezme Palmieri
Kelly Galey	Akiko Blaumer	Sandy & Harold Matthews	<b>SIXTEENTH NOTE (UP TO \$49)</b>	Berlene Patton
Goetsch Family	Savanna Brown	Amanda Mehlhoff	Kirsten Ambrose	Scott Quady
	Rachel Cahill	Martha Merry	Xavia Aus	Amy Read
<b>QUARTER NOTE (\$200–\$499)</b>	Jennifer Calk	Carmine Monteleone	Jessie Barth	Sherill Roberts
	Karen Dahlin	Lindsay Monteleone	Cristin Bowen	Cathy Rothenberger
Molly Chapman	John & Sue Dean	Aparna Motiwala	Elisabeth Cardiel	Kurt Sahr
Jim & Anne Marie Charnholm	Yara Delgado	Bobbi Neason	John & Susan Coffey	Michele Scalize
Savanna Nelson	Mary Ann Donecker	Cindy O’Neal	Diane Dahlin	Erin Seitz
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Lee Spires	Marilyn Freeburg	Kim Pollard	Remy Gallegos	Mary Tovar
Amy Toledo	Jim Gibson	Alison Prasavath	Shannon Gima	Tammy VanHuffel
	Matt & Kelly Gogl	Carolyn Purtell	Douglas Hovenden	Richard Wery
	Kacey Hamlin	Marilee Quady	Toniann Jeffery	Karen & Tom Yale
	Julia Heilman	Sherwood Quady		Susan Zimmerman

We are also grateful to additional anonymous donors not listed here.

## INDIVIDUAL SPONSOR

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David Stevens

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### OVERTURE (\$1,500+)

Willamette Valley Music

### CONCERTO (\$1,000+)

Capitol Auto Group

## GRANTS

This organization is supported by funds from the Oregon Arts Commission, a state agency funded by the State of Oregon.

Bob and Marypat Hill Family Fund of Oregon Community Foundation



# About SYS

## **SALEM YOUTH SYMPHONY ASSOCIATION CONSISTS OF FOUR GROUPS:**

**MOZART PLAYERS** is a preparatory string ensemble directed by Rachael Anderson that primarily engages students in grades 6–7. While it is designed as an entry-level ensemble, an audition is required to ensure students are prepared for the skill demands of the group.

**AMADEUS PLAYERS** is a mid-level string ensemble conducted by Mac Mayer that primarily engages students in grades 7–9. This ensemble focuses on refining and developing a mature string sound through the study, rehearsal, and performance of large ensemble orchestra music. Audition required.

**PHILHARMONIA** is an advanced full symphony orchestra conducted by Danny Hunt, composed of talented student musicians dedicated to developing their orchestral performance skills. This ensemble offers young musicians the opportunity to experience the rich, powerful sound of full symphonic repertoire and features a complete string section, winds, brass, and percussion. Audition required.

**YOUTH SYMPHONY** is the premier full symphony orchestra of Salem Youth Symphony, conducted by Musical Director Jon Harris-Clippinger. Composed of the most talented and dedicated student musicians up to age 22, Youth Symphony performs professional-level symphonic repertoire, providing a rigorous and rewarding orchestral experience. Audition required.

Participation provides young musicians with opportunities to advance their musical experience by:

- Building their repertoire of orchestral works
- Performing in a full symphony orchestra
- Sharing music with the community
- Enhancing confidence, self-esteem, and discipline
- Refining skills with sectional coaches who are professional musicians

## Mission Statement

**T**HE SALEM YOUTH SYMPHONY ASSOCIATION fosters the talents of dedicated young musicians by providing them with the opportunity to develop a deeper appreciation of orchestral music, enhance their performance skills, and contribute to the community through their musical expression.

**STATEMENT OF INCLUSIVITY.** SYS is committed to being a welcoming and safe community for young musicians and their families of all cultures, races, religions, genders, sexual orientations, and financial means and circumstances.



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# WELCOME



## WELCOME, MUSICIANS, FAMILIES, AND FRIENDS!

Our 70th season marks a continued celebration of the historic collaboration between SYS and our community. We are thrilled to have you here for what promises to be an inspiring afternoon of music. Whether you're a regular supporter or joining us for the first time, we are excited to perform for you today.

We are proud to feature a special centerpiece in the orchestral repertoire: Elgar's *Enigma Variations*. This remarkable work stands as a testament to the power of individuality within a shared artistic vision. Each variation represents a different friend or personality in Elgar's life, carefully crafted to reflect the unique qualities and emotions that defined them. It serves as a beautiful reminder that while music is universal, it can also tell deeply personal stories. The stories of each individual SYS member, working together as one, are what make the pursuit of great music so rewarding.

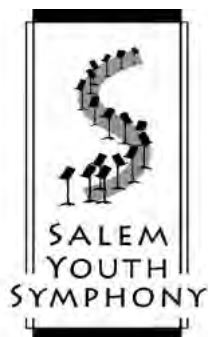
Members of SYS are an integral part of something much larger than themselves. Just like Elgar's friends, each of them brings their own unique voice and talent to the ensemble. Together, we've explored the nuances of the iconic masterpieces you'll hear today, uncovering their mystery and depth while honing our skills and building lasting connections.

Throughout today's program, we encourage you to embrace the spirit of Enigma—not only in the music but also in the way you watch the musicians collaborate. There is beauty in the unexpected, and like Elgar, we challenge you to find joy in both the complexity and simplicity that will emerge throughout today's performance.

Thank you for being part of the SYS family. Together, we have created something truly unforgettable.

**Jon Harris-Clippinger**

Musical Director



Salem Youth Symphony

P.O. BOX 1113

Salem, OR 97308

503.485.2244

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[www.salemyouthsymphony.org](http://www.salemyouthsymphony.org)

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