

Salem Youth Symphony Association

Mozart Players • Amadeus Players • Philharmonia • Youth Symphony

Youth Symphony Violin Audition Material

Scales – D Major and Eb Major (three octaves)

D Major

1. 

Eb Major

1. 

Excerpt #1 – Stroke Study

START



Excerpt #2 – Singing Tone Study

Andante
4^{me} Corde
espressivo

7.

dim.
dim.
p

This musical excerpt consists of five staves of music. The first staff is marked 'Andante' and '4^{me} Corde' with the instruction '*espressivo*'. It begins with a bracketed number '7.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The fourth staff includes dynamic markings '*dim.*', '*dim.*', and '*p*'. The piece concludes with a final staff showing a few more notes and a double bar line.

Excerpt #3 – Peer Gynt

START.
Allegretto pastorale
PEER GYNT Suite No. 1
EDVARD GRIEG, Op. 46

più f
ff
dim.
p
cresc.
f
f

This musical excerpt is for 'PEER GYNT Suite No. 1' by Edvard Grieg, Op. 46. It is marked 'Allegretto pastorale'. The score begins with a handwritten 'START.' and a bracket. The music is written on three staves in G major (one sharp) and 6/8 time. The first staff includes the dynamic '*più f*'. The second staff features '*ff*', '*dim.*', and '*p*'. The third staff includes '*cresc.*', '*f*', and '*f*'. The piece ends with a double bar line.

Excerpt #4 – Mendelssohn Symphony No. 4

Allegro vivace

pizz. *arco* *f* *cresc.* *p* *stacc.* *cresc.* *mf* *f* *ff*

Be Prepared for Sightreading